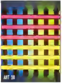
EAST BAY EXPRESS

NOVEMBER 17-23, 2010 EASTBAYEXPRESS.COM

Jean the Giant-Killer

How Jean Quan beat the East Bay's king of big-money politics. It wasn't just about ranked-choice voting.

By Robert Gammon



ART 10

THEATER 21

DAVID CALE'S PALOMINO WORKHORSE

In his ambitious one-man show the writer, director, and actor plays a reluctant prostitute

By Rachel Swan

Solo performance is one of the more perilous forms of theater. Done right, it's supposed to be set-less and prop-less. The star has to shoulder multiple roles per scene, telling a story and acting it out at the same time. Only a few people do it well, including Off-Broadway actress and poet Sarah Jones, accent impersonator and nimble polyglot Danny Hoch, and Obie-winner David Cale, whose new show, *Palomino*, is currently showing at Aurora Theatre. What separates Cale from the pack isn't just his ability to inhabit several different characters. It's also his talent for structure and mechanics. He's one of those rare actors who can write, direct, stage-manage, and star in his own plays, without seeming like a solipsist. *Story inside*

MUSIC 40

KILLAH & COMPANY

Wu-Tang rapper is only slightly less interesting than his fan culture.

home 101
urban general store
an eclectic mix of old and new for home and gift
2530 shattuck ave @ blake
510.848.8615
Parking in back
Mention you saw this ad in The Express!

RELAX.
TAKE A 60 MINUTE VACATION
COUPLES • SINGLES
FAMILIES ARE WELCOME
THE HOT TUBS
$10 Off per couple
2523 UNIVERSITY AVE. BERKELEY 510-843-4343

A DiVA'S CLOSeT
Clothing • Shoes • Accessories • Plus Sizes
20% off
any single item
restrictions apply w/ad
Tues Sat 11 7
383 17th St Oakland 625 8085

Pay Less To Sell Your Home!
The real estate downturn has eroded everyone's equity
Don't give more of it away by paying an unnecessarily high sales commission
Pay Only 4% to Sell Your Home
Some restrictions apply
Ask us about our special buyer's rebate program!
We provide "full service" and a 24-year long local track record of success
Call us today at 510-428-0757
REALTY ADVOCATES
realtyadvocates.com
Brokers Hal Feiger and Brett Weinstein

CONTENTS

NEWS OPINION

4 **Letters**
5 **Seven Days** Voters understood ranked balloting.
6 **Legalization Nation** Charting the rise of medical cannabis.
9 **Eco Watch** Richmond park wins $2 million in funding.
10 **News** From Berkeley to Haiti.
12 **Feature** Jean the giant-killer

ARTS CULTURE

16 **Event & Attraction Listings** Will Shortz at Zellerbach Hall.
18 **Museums & Galleries** *Morphing* es at Vessel Gallery
20 **Theater & Dance Listings**
21 **Theater Review** *Palomino* at Aurora Theatre
23 **Lectures & Literary Listings** E. Jon Harris at Mrs. Dalloway's.
25 **Body & Soul Listings** Healthy Holiday Survival at the First Congregational Church of Oakland
26 **Aquarium Age**

FOOD DRINK

27 **Dining Review** Zaki Kabob House.
28 **Restaurants & Cafes**
29 **Wineau** Glory days wines.
33 **Food & Wine Listings**

MOVIES

34 **Movie Review** *The Next Three Days* and *127 Hours*
34 **Movie Listings**
37 **One-Night Stands**

MUSIC

38 **Sarah Wilson** At Yoshi's.
40 **Live Review** Ghostface Killah at Slim's.
42 **CD Reviews** Bryan Ferry, Bad Religion and Dark Dark Dark.
42 **Local Licks** Dumpjaw Versatile, Phillip Greenlief, The pickPocket Ensemble, and Sam Bevan.
43 **Concerts & Club Listings**
47 **DJ & Dance Listings**
49 **Savage Love**

On the Cover *Jean Quan. Photo by Nicole Franco.*

EAST BAY EXPRESS

Editorial
Editor Stephen Buel
Managing Editor Kathleen Richards
Staff Writer Robert Gammon
Music Editor Rachel Swan
Arts Editor Nate Seltenrich
Calendar Editor Ellen Cushing
Editorial Interns Madeleine Bair, Angela Mitchell, Charlie Mintz, Nick Sonksmid
Contributors Candice Bayer, Judy Berdelly, DeWitt Cheng, David Downs, Chris Duffey, Michele Ellison, Jacob Frin Healey, Rachel Flan, Dave Gil de Rubio, Andrea Grewell, John Jun, J.P. Jones, Pat Kelly, Kirby Kleinman, Kali McGrath, J. poet, Sonya Revell, Anneli Rufus, Joseph Schell, Justin Scherr, Victor Somnus, Jamie Soja, Matthew Stafford, Chris Thompson, Kelly Vance

Art & Production
Production Manager Nicholas Wong
Graphic Designers Trish Kelly, Elaine Shaw

Circulation
Production Manager Clinton Fernock

Business
Publisher Jody Colley
Business Coordinator Paige Cole
Systems Managers Sirius Networks
President Jay Youngdahl

Advertising
Sales & Marketing Director Terry Furry
Account Executives Fabien Alvia, Ben Gramberge, Justin Hains, Kevon Kavousi, Chris Mortimer, Marie Ortega, Sarah Woodruff
Marketing Manager Pam Gidwani
Advertising Coordinator Dave Mitchell

The *Express* is the local alternative to mainstream media. We tend to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The *Express* provides a vibrant work atmosphere where employees are respected and developed.

620 3rd St., Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 888-2-RUXTON **Fax** 602-258-4805

The *Express* is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. To order back issues for $4, or to subscribe, call 510-879-3700. Anyone found to be stealing the paper will be prosecuted to the fullest extent. Penal Code Section 490.5, which is punishable by six months in jail and a $1,000 fine. The *Express* is a member of the Audit Bureau of Circulation. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607. The entire contents are ©2010, East Bay Publishing LLC. All rights reserved.

Why shop at local, independent businesses this holiday season?

Because community matters℠

Build Community!

The casual encounters you enjoy at neighborhood scale business and the public spaces around them build relationships and community cohesiveness. They're the ultimate social networking sites!

Strengthen Your Local Economy!

Each dollar you spend at independent businesses returns 3 times more money to our local economy than one spent at a chain — a benefit we all can bank on.

Shape Our Character!

Why did you choose to live here? What keeps you? Independent businesses help give our community its one-of-a-kind personality.

Create a Healthier Environment!

Independent, community serving businesses are people-sized. They consume less land, carry more locally-made products, locate closer to residents and create less traffic and air pollution.

Lower Taxes!

Local businesses put less demand on our roads, sewers, and safety services and generate more tax revenue per sales dollar, helping keep your taxes lower.

Enhance Choices!

A wide variety of independent business, each serving their customers' tastes, creates greater overall choice for all of us.

Create Jobs and Opportunities!

Locally-owned businesses also are the customers of local printers, accountants, wholesalers, farms, attorneys, etc., expanding opportunities for local entrepreneurs.

Give Back to Your Community!

Indies donate more than twice as much per sales dollar to local non-profits, events, and teams as chains do.

© 2010 American Independent Business Alliance

EAST BAY

To: Your Community
From: You

This message is sponsored by the following locally-owned, independent businesses and organizations

oaklandunwrapped
OaklandUnwrapped.org

oakland grown
OaklandGrown.org

LOCAL BERKELEY

Sustainable Business Alliance
People & Planet & Prosperity

KPFA CRAFTS FAIR

TreeHouse

GATHERING TRIBES

BY HAND

heartwares

LOOKING GLASS PHOTO

Afikomen
Afikomen.com

Leo's Pro Audio

diesel A BOOKSTORE

METRO LIGHTING

PAWS & CLAWS

PRETTY PENNY

OAKLAND SILVER & GOLD

PEGASUS and PENDRAGON

5733

Visit AMIBA.net for tools to support independent businesses and vital communities

Add an M-Audio MIDI Controller to your rig for 50% OFF List!

The ideal way for DJ's and Musicians to add triggers and a keyboard to any software from Garageband to Pro Tools!

Axiom 25 - $119.98
Was $239.95
Axiom 49 - $164.98
Was $329.95
Axiom 61 - $189.98
Was $379.95
Offer Limited to Stock on-hand

Axiom 61

Leo's Pro Audio

**5447 Telegraph Ave.
Oakland, CA 94609
(510) 653-1000
leosproaudio.com**

IRIS
OPTOMETRIC CENTRE

Holiday Special!

eye exams $59

complete pair of single vision frames & lenses $99

basic progressive frame & lenses $199

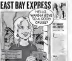
second pair 1/2 off

valid through any type of insurance!
Discount Code: EXPRESS

3945 Piedmont Ave (Between Monte Vista Ave & Montell St)
Oakland, CA • (510) 654 4747 • irisoptometrics.com

BUY SELL TRADE
GUILT FREE
Fashion
Buffalo
EXCHANGE
New & Recycled Fashion
BUFFALOEXCHANGE.COM

NEWS & OPINION



LETTERS

Elk Meat Is It

How can we get on that hunt? And does the meat taste good?

JJ Lacoe, Oakland

[illegible] Shot, Bars, Clubs & Culture

Raise a Glass

I go to these places, because instead of serving beers only good for getting drunk (like, say, Budweiser or Pabst) they serve beers of high quality in the full range of types, that taste exceptional. Something for everyone: from Belgian brews to local microbrews and craft beers. Who says that only wine lovers can care about their drinks? **Beer Revolution** and **The Trappist** both have a wide changing selection that lets you determine your taste in beers and work to broaden and refine it. I put together an Oakland walking beer trip on Gowalla including these Oakland finds. I'll see you there!

Paula Wirth, Oakland

SmartMeters Are Jamming My Radio

All of my AM radio frequencies have been turned to static for weeks. It began when **PG&E** started installing "Smart Meters" in this neighborhood. I knew there was something going on when I would pull into my driveway and the closer I came to the garage door, the louder the static became on both AM and FM on my car radio. Today the PG&E man came back to install our meter since we refused when the private contractor was here; needed more info. He said, "You are picking up the signal emitted from one meter to another so they can work." They work on the same idea as a wireless computer router, which picks up signals from each computer.

Kathie Thompson, Chico

Not All Canvassers Are the Same

Your recent piece shined an important spotlight on the employment practices of a particular street canvassing operation. Mr. Green rightly called out problems with that organization. But not all canvassers fail to treat employees with the fairness and respect they deserve. As the article mentions, **Peace Action West** offers health-care benefits to full-time and part-time staff. Even during this economic downturn, we have increased canvasser pay and avoided layoffs. We also offer generous vacation benefits, sabbatical pay, and a socially conscious IRA.

The article also mentions that canvassing is a challenging, high-energy job. I know it's tough. I canvassed for a year and a half before advancing into other advocacy work. In fact, every one of our current senior managers cut their activist teeth as canvassers. Many of Peace Action West's former organizers used what they learned to get jobs working for progressive members of Congress, to start their own nonprofits, and even run for office.

For a wider understanding of the importance of canvassing, look to the political and funding context. We count on letters and signatures we gather to get the attention of elected officials. We canvass because, as a grassroots group working on controversial issues, we have to. Peace issues do not generally attract foundation support. Forget government money. Without the generous hearts of the folks responding to the canvassers' "pitch," some progressive organizations would simply not exist. Is that what we want, given the political challenges we face from the right? As your article implies, we shouldn't have to choose between treating workers fairly and building organizations that push for progressive values. We need to do both. To the readers who make space in their busy lives to make the world a better place by stopping to chat with a canvasser: Give yourselves a pat on the back!

Jon Rainwater, executive director, Peace Action West, Oakland

[illegible] 11/3

Why I Don't Give

I appreciate that these folks have their hearts in the right place, but I make it a point never to give money to them. How much overhead does it add to the already tight budget of these causes to use paid canvassers? Shouldn't they be in the Antarctic Ocean saving Minke whales.

Letters Policy

Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland, CA 94607. Letters are edited for length and clarity.

AMMA

Come Meet Amma, a World Renowned Humanitarian and Spiritual Leader

San Francisco Bay Area, November 21-25

FREE PUBLIC PROGRAMS
November 21 & 22
Mornings 10:00am Evenings 7:30pm

DEVI BHAVA
November 25 – Free Program, begins at 7pm

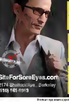
RETREAT*
November 23-25 (pre-registration required)

LOCATION
MA Center 10200 Crow Canyon Road
Castro Valley CA 94552

*Visit www.amma.org or
call (510) 537 9417
for more information

Parking restrictions may apply and carpooling is requested.

Amma's spiritual hugs and charitable works have helped her to become what many consider a living saint. —Los Angeles Times



Saving always looks good

Site for Sore Eyes

OFFERS CAN BE COMBINED!

First Time Offer!
$99
Lined Bifocals or Progressive No Line Lenses*

$100 OFF
A Complete Pair of Eyeglasses
AND A FREE 2ND PAIR**

$99
Contact Lenses (8 Boxes)
One-Year Supply***

SiteForSoreEyes.com
2174 Shattuck Ave., Berkeley
(510) 841-6963

Book an eye exam appointment online today.
*All eye examinations are available by Sterling VisionCare, a California-licensed Vision Health Care Service Plan

fiftyseven-thirtythree
4125 PIEDMONT AVE
2ND FLOOR
OAKLAND CA
TUES SUN 12 6
510 547 5733

57
33

made in the city of Oakland

Marmot Mountain Works

The Bay Area's
most authentic
Mountain Shop
since 1976

Winner
Best of the East Bay
2009

3049 ADELINE ST
BERKELEY
(NEAR ASHBY BART)

510.849.0735
www.marmotmountain.com

Offering a full selection of:
Telemark
Randonee,
XC Gear
& Rentals.

- Marmot
- Patagonia
- Arc'teryx
- Atomic
- Black Diamond
- Scarpa Garmont
- G3
- Mt. Hardware
- Frans
- Millet
- K2
- Fischer

eDEALS

Shop Online
for Half-Price
Gift Certificates

EastBayExpress.com/eDeals

Shop for gift certificates to your favorite local restaurants and stores at **50 percent off** the retail value

This Week's Featured eDeal:

Oakland East Bay Symphony

This week only! 75% OFF

all 2010–2011 Oakland East Bay Symphony tickets!

Ticket for two to the Oakland East Bay Symphony 2010 Season Opening Concert on Saturday, November 20 with **Narada Michael Walden** and special guest **Carlos Santana** at the Paramount Theatre in Oakland

$70.00 Gift Certificate eDeals Price: $17.50

Also available in the eDeals Store:

Acme Bar
Arome Restaurant & Catering
Awaken Café
Bar Kitty's
Chick O Pea's
The Crucible
Cycles of Change
Destiny Arts Center
Down Home Music
E1Wear
East Bay Express Crane Tees
Happy Hound
It's a Grind
Jenny K.
Julie's Coffee & Tea Garden
Kinetic Arts Center
Lakeshore Café
Lost Weekend Lounge
Mamosa Ethiopian Café
Missouri Lounge
Multiple Threads
Nufu Salon
Oakland East Bay Symphony
Oakland Grill
Oakland Kosher Foods
Oakland Zoo
On the Spot Massage
Radiant Images Laser Center
Site for Sore Eyes
Symmetry Chiropractic
The Terrace Room
Trax Gallery
Vault Café
Vo's Restaurant
Yerba Buena Arts Center

EAST BAY EXPRESS

from Japanese fishermen? That's activism standing on the street and harassing passersby is just annoying. The confrontational sales pitch is off putting, and the ones I've engaged with aren't actually happy to accept a one-time donation: they want a monthly donation and a credit card. No thanks. I'll donate on the Internet instead.

Josh Lowenger, Oakland

Poaching Is Bigger Than Us

Great article.

Just a clarification: The $3/mo fee is a DIVERSION fee; it helps cover any number of the city's many programs that divert discards from the landfill. This fee is not earmarked for recycling per se, and just makes up part of the overall budget for Zero Waste and Clean Cities efforts in Berkeley.

On the poaching, you have to understand the relative implications of the new carts. Yes, other cities still have poaching, the carts do not eliminate poverty or the inherent incentive to collect valuable recyclables from private sources. But compared to the small open bins and bags, carts are a deterrent and we have already seen the reduction in illicit scavenging that other cities have experienced when they adopted carts.

Martin Bourque, Executive Director, Ecology Center, Berkeley

Well Done, Richmond

Richmond, I'm just so happy for you and proud of you! Having been a Richmond resident for five years or so, I miss the strong upward trajectory in the ethics of your government you have engineered along with your ever-loyal guide and friend **Tom Butt**. When I first moved there I was fooled by the pretty face and false promises of Ms. Lopez, as I hadn't yet learned the ropes of Richmond politics and I am ashamed to admit I voted for Ms. Lopez the first time around. It took a few months of watching the city council meetings for my slow brain to see the pattern (obvious now in hindsight) that for Lopez, Viramontes and Bates there is little consideration of what is best for Richmond citizens, but that everything revolved around their patrons and financiers. Only when there was no competing interest did they seem to do the right thing.

Now Chevron throws a good $1 million into the fray to confuse you during this last election, and what do you do — you ignore them completely! Wow! I used to hope just for a majority of good governance candidates in Richmond, who put the long-term interests of the community first, but now you've bounced out the bums on their bums across the board. Again, wow! Your clarity of vision is beyond commendation. In saving yourselves, you save Richmond for you and your children too.

I've left now for Oakland, as my fiance works in San Ramon and this was the best in-between place we could find, but given the utter lack of concern for ethics in government or good governance out this way, I can only stand in awe and appreciation. You have done what maybe one community in a hundred does in standing up to the moneyed, self-serving interests and seeing through the lies and corruption for the truth. Congratulations, I tip my hat to you, friends of Richmond! Well done, well done.

Matthew Fraser, Oakland

What About the Crust?

Reading the page of pizzeria reviews, I noticed the concentration of interest in toppings with relatively little attention paid to crusts — not their dimensions, but ingredient quality. Here in the Bay Area where "organic/sustainable/slow/whole foods" have finally reached acceptance, refined white flour products curiously remain the norm for things like pasta and pizza. I've tasted wonderful pizza crusts made with varying amounts of whole grain flours, making them not only more nutritive but extremely nutty and tasty. I've tried to interest local commercial pizza makers in the idea, but the response has always been that customers wouldn't support it. Could it really be true in this area? Would there be any way to get a community pulse on the question?

Sandy Kuhman, Berkeley

Editor's Note

What is your preference: white or whole grain? Leave your response in the online comments to these letters.

Maybe She Was Sick

I've seen **Gretchen Parlato** perform a number of times over the years, and her performances have always been quite upbeat and sparkle with energy. So it did seem she was unusually reserved and lacked her typical bubbly energy on this particular evening. But after the concert I overheard her telling people, while signing CDs, that she was recovering from illness, which would explain much of the criticism in this review, which went so far as to suggest possible stage fright. It's easy to see how this might be the interpretation, as it would require a similar hyper-focus to overcome either obstacle. In this case it seems more likely she was just putting in her best effort to perform and sing while feeling subpar. I didn't feel the room acoustics helped matters. It's a beautiful building and room, but I was continually distracted by the sound going in and out of control — the sound of the drums was too live, the upper range of the keyboard was almost silent during solos and even Gretchen's normally delicate voice boomed and echoed in louder passages. For me, the out-of-control acoustics were even more distracting than my curiosity over her sounding possibly sick.

Jason Rubin, San Jose

Corrections

The November 10 Raising the Bar column, "Mehserle Sentence Is an Insult to the Black Community," stated that **Oscar Grant** was shot while handcuffed. In fact, the exact state of his hands at the time of the shooting is apparently a matter under dispute.

In our November 10 correction of our November 3 film review "The Pure and Clear Films of **Carl Theodor Dreyer**," we once again misspelled the filmmaker's name. It's probably good that he is long dead.

To share this story, type: ebx.ly/[illegible]/letters

VOTERS DID UNDERSTAND RANKED VOTING

Two analyses show that more than 98 percent of Oakland voters cast valid ballots in the mayor's race

By Robert Gammon

Since the election, there's been a lot of chatter among political insiders about ranked-choice voting. Ex-state Senator **Don Perata** and San Leandro Mayor **Tony Santos** both lost even though they got the most first-place votes in their respective races. So the voters must have been confused, right? It turns out, not so much.

In the Oakland mayor's race, more than 98 percent of voters cast valid ballots, according to two analyses of preliminary results. In addition, more than 70 percent took full advantage of ranked-choice voting, selecting different candidates for their first, second, and third choices. That's a higher percentage than in San Francisco's first such election in 2004.

The analyses showed that about 13 percent of voters only selected a first and second choice for mayor. And about 15 percent of voters made a single choice for mayor. But those numbers don't indicate voter confusion. "These voters may not have been confused at all — they may have wanted to pick just one candidate," said **Steven Hill**, an architect of the East Bay's system who helped conduct one of the analyses. "You'd expect much different results if voters were confused." In fact, Perata had urged his supporters to only vote for him, as did some other candidates.

In 2004, about 59 percent of San Francisco voters took full advantage of ranked-choice voting, selecting three different candidates as their first, second, and third choices. Councilwoman **Rebecca Kaplan**, who finished about 2,000 votes behind winner **Jean Quan** before being eliminated in the ranked-choice tabulations, said Oakland voters obviously understood the new system better than San Franciscans did. "The results show that voters successfully filled out their ranked-choice ballots overwhelmingly," she said.

Of the 15 percent of voters who made a valid single choice for mayor, about one-third selected the same person first, second, and third, according to an analysis published on the web site, California Watch. Again, that's not surprising, considering that some candidates told supporters to select them as their first, second, and third choices. But picking the same person three times didn't invalidate a ballot, because it's the same as selecting just a single candidate for mayor, Hill said.

A small percentage of voters did appear to be confused, but that doesn't mean their ballots were invalid. For example, if a voter made first and third choices, but no second choice, the tabulations counted that as a first and second choice, Hill explained. Or if a voter made no first or second choice, but did make a third choice, that counted as a first choice.

A tiny percentage of voters chose more than one candidate as their first, second, or third choice. If they did that for their first choice, then their ballots were thrown out, because it's legally considered an "over-vote." But if they did it for the second or third choices, then their single first choice still counted. However, Hill pointed out that voters sometimes get confused in a regular election and pick more than one candidate. "Voters make mistakes in a lot of elections," he noted.

Harris Retakes Lead

Although the California attorney general's race remained too close to call, San Francisco District Attorney **Kamala Harris** took a 50,000-vote lead over Los Angeles County District Attorney **Steve Cooley** as of Tuesday morning. Harris was whipping Cooley in his home county by 13 percentage points.

The closeness of the race has prompted charges of vote-count impropriety from both sides. The Cooley camp contends that LA County vote counters are not adequately checking provisional ballot signatures and has accused the Harris camp of sending union leaders to have chats with union member vote counters. The Harris folks, in turn, accuse Cooley's people of trying to intimidate vote counters and get legitimate ballots rejected.

Kolakowski Wins Judges' Race

Victoria Kolakowski became the first transgendered superior court judge in the nation, defeating Alameda County prosecutor **John Creighton** 51 percent to 48 percent, a difference of about 10,000 votes. "I'm deeply honored to have this opportunity to serve the people of Alameda County," Kolakowski said.

McNerney Declares Victory

Democratic incumbent **Jerry McNerney** declared victory over Republican **David Harmer** in a close East Bay congressional race. But Harmer refused to concede as of Tuesday morning. McNerney was leading by about 1,800 votes with nearly all ballots counted.

Three-Dot Roundup

The **PG&E** official in charge of the **SmartMeter** program resigned after he clumsily attempted to infiltrate an online group opposed to the meters. **William Devereaux** posed as "Ralph" without realizing that his real name was attached to his e-mail. … **AC Transit** avoided devastating service cuts planned for next month when it reached an arbitration deal with its bus drivers union. The settlement calls for the union to make about $38 million in concessions. … The Oakland City Council voted to increase the number of pot clubs in the city from four to eight. … **Jerry Brown** could face a $25 billion state budget deficit when he's sworn in as governor in January. … **The California State University** board of trustees voted to raise student fees by another 15 percent. … And Alameda fire Chief **David Kapler** resigned after he was caught fueling his personal car at a city-owned pump. ●

Staff writer Rachel Swan contributed to this report.

To share this story, type: ebx.ly/p/sevendays

Seven Days is culled from our news blog, 92510.

ZEN SUPPLIES · BEDDING · WINDOW SEAT
IMPORTED GIFTS
MATSU
LOCAL MADE FRAMES · FUTONS · COVERS
Spring Sale 15%-50% off selected items
Natural Zen Way of Living with wood, cotton, wool and latex foam
Things Japanese
Zen Supplies
www.matsu-store.com

VitaminExpress®
I'M SO TIRED, PROFESSOR HEALTH!
DAN SNORES AND I CAN'T SLEEP!
WELL, THERE'S MSM SNORE STOP & SUPER CLEAR SINUS & CHEST
THEY HELP ME!
WHAT A DIFFERENCE! I FEEL FRESH IN THE AM!
YOU ARE WHAT YOU EAT. EAT SIMPLE & QUIET SLEEP. SHOP AT VITAMIN EXPRESS TODAY

City of Oakland Office of Parks & Recreation
EAT-PLAY-BARK
At Jefferson Square Park
Oakland's Newest Dog Play Area and Tot Lot

Rededication & Celebration
Join us for a Neighborhood Pot Luck
Community "4 Square" Game • Children's Activities
Plant Exchange • Dog Parade
11:00am - 2:00pm • Saturday, November 20, 2010
7th Street between Jefferson & MLK, Old Oakland, CA
What to Bring:
yourself, your family, your neighbors, and your dog, a food dish to share, plants or cuttings to share/swap, lawn chairs, if you have them
For more information, visit www.OldOaklandNeighbors.org
Or call Frederick Morris III at: 510-867-0711

Jefferson Square Park
Dog Play Area & Tot Lot

LATE NIGHT MUNCHIES
DELIVERY
Open 6PM-4AM!
Bacon & Egg Cheeseburger
Philly Nacho Cheesesteak Fries
Chili Cheese Tater Tots
Cheesy Meaty Lasagna
Buffalo Wings
Deep Fried Oreos
Deep Fried Twinkies
Chocolate Butterscotch Funnel Cake
and more!
Delivering Now To:
ALBANY BERKELEY EMERYVILLE
ORDER ONLINE!
www.MunchyMunchyHippos.com

Cannabis Buyers Club of Berkeley
Free Gift For New Members
3033 Shattuck Ave. Berkeley
510.849.4201 11:00AM-8:00PM
CBCB
Hash Bar Now Open!
Open Every Evening from 2:30-7pm
Try New Hash Without Breaking the Bank!
OPEN ON THANKSGIVING!
BE FEARLESS CHOOSE LOVE

ANNAPURNA
Since 1969
We Have the Best Vaporizers!
Best Headshop
Hours
10am - 10pm, Sun-Thurs
10am-11pm, Fri and Sat
annapurnalive.com
2416 TELEGRAPH AVE. BERKELEY

SAN FRANCISCO HERB + NATURAL FOOD CO.®
47444 Kato Rd. Fremont, Ca. 94538 • 800-227-2830 • 510-770-1215 • Since 1969
OREGON TILTH
CERTIFIED ORGANIC
Grower Importer Wholesaler & Manufacturer
Loose Herbs & Tea Bags Bulk Botanicals, Bulk Teas
Culinary Spice Blends Capsules, Oils, Extracts and Tinctures
CALL FOR A FREE CATALOG!
www.herbspicetea.com

GREENWAY
415-777-0157
Medical Marijuana Doctors
www.greenway420.com
70 HEGENBERGER LOOP, OAKLAND
Walk-in clinic • 24/7 Verification • Free Parking
Tuesdays, Thursdays, Saturdays
11 a.m. - 5 p.m.

LEGALIZATION NATION

CHARTING THE RISE OF MEDICAL CANNABIS

An Interview with author John Geluardi

By David Downs

Decorated Bay Area news man **John Geluardi** released his first book, ***Cannabiz: The Explosive Rise of the Medical Marijuana Industry*** in October. A former staff writer for the *SF Weekly* and current *East Bay Express* contributor, Geluardi saw so much momentum building behind medical pot, he researched and reported a two-hundred-page nonfiction paperback, which was released by Polipoint Press of Sausalito, and is available nationwide and online. An essential primer to the rise of and challenges facing the sector, *Cannabiz* offers a front row seat to one of America's hottest new movements. Geluardi talks with Legalization Nation about investing in pot, economies of scale and new fissures in the field in this Q&A, edited for length and clarity. Find the whole interview on our web site.

Legalization Nation: Americans for Safe Access estimates there are over 300,000 qualified patients in California. I suspect you don't see that number leveling off.

John Geluardi: I think there's tremendous momentum behind the industry. Not only does it have momentum, but it's become very muscular. The medical marijuana industry, any time it goes into a new town, it's not met with open arms. There's always a fistfight with the law enforcement, city council, county supervisors, and the industry has become very adept at winning those fights. I think the industry is definitely going to continue to grow; the question is, How fast?

LN: It sounds like the dispensaries' next conquest is the chamber of commerce.

John Geluardi: That's one of those things I write about in the book. There's a tremendous effort to try and get dispensary owners involved in their communities. They're trying to get them to be much more open, to get to know their neighbors, and not act furtively the way that some dispensary owners feel like they have to act. Every time they attend city council meetings on a regular basis they're becoming a more intrinsic part of the communities they operate in. It just reaffirms this notion that city councils and the county board of supervisors can't just say no to medical marijuana.

In the book I look at two cities, one is Oakland and the other is Los Angeles. Oakland is the city that did it right. Los Angeles is the city that didn't do it right. And one of the things that Oakland did right was by being fairly muscular in their regulations. For its international reputation Oakland only has four approved dispensaries and it's hugely popular in Oakland.

LN: So you got any investor tips? Are you putting your money where your book is?

John Geluardi: I have not put my money where my book is yet. I'm not quite sure how to do that. It's still a little nebulous. I think if you're going to invest in marijuana and you want to invest in publicly traded companies like **Medical Marijuana, Inc.**, you'd have to look at sidelines, the sort of things that support the industry, not the marijuana itself: testing equipment, publications — newsprint is dying around the country, [but] marijuana publications are thriving largely because there's so much money in this. It's the only way that a lot of dispensaries can advertise. As well as marijuana attorneys, hydroponics companies, that's a good investment right there. Look at the success of **iGrow**, now they're **WeGrow**, and within a year they've already started to expand.

LN: Is that why *Esquire Magazine* named marijuana lobbyist a top ten "New Job for Men"?

John Geluardi. I think so, because of the way medical marijuana laws are written, each community has to address their own issues, so dispensaries are hiring PR people and lobbyists. It's easy and it is an interesting job.

Legalization Nation: Do you think the DEA will raid permitted large-scale grows in Oakland?

John Geluardi. It remains to be seen. You never know how the DEA is going to react. If you look at history, the DEA has a tendency to avoid busting dispensaries where there's a lot of symbiotic relationships with the communities they operate in. They don't usually bust dispensaries in cities that sanction them.

Legalization Nation. It does seem like the trick is to pay taxes — pay for protection if you will — and once cities get hooked on that tax revenue, they'll never turn it down.

John Geluardi: I think elected officials at the city and county level, they say, "No, no, no," and they really mean "Yes, yes, yes." They see it, they want it. There's money, there's jobs, there's an infrastructure of highly motivated people who could walk precincts and make phone calls and contribute money, and they want all that, but they haven't quite yet grown the balls to embrace it. ... Unless you've got like a **Rebecca Kaplan**. Here's a young politician that vigorously represents this younger new side of Oakland and she didn't hesitate to embrace it and she almost won mayor.

Seeds & Stems

It appears as if Arizona will become the fifteenth state to legalize medical marijuana after a narrow victory for **Proposition 203** on November 3rd. The ballot initiative staunchly opposed by leading Republicans passed by 4,341 votes — a minuscule margin of 50.15 percent, the *Arizona Republic* reports. ... Sebastopol city leaders are crafting historic medical cannabis cultivation regulations, following in the footsteps of Oakland and Berkeley. ... And Oakland police endured another round of excoriation after shooting and killing an unarmed man fleeing arrest Monday, November 8. Police killed **Derrick Jones**, 37, after he reportedly reached into his waistband, where he was carrying a large silver digital scale and a small amount of pot. The shooting is under review. ●

David.Downs@gmail.com

To share this story, type: ebx.ly/legalizationnation

This column is culled from our blog of the same name.

Toody Maher at Elm Playlot, soon to be reborn as Pogo Park

Chris Duffey

RICHMOND PARK WINS $2 MILLION IN FUNDING

The State of California buys in to Toody Maher's vision for Pogo Park.

By Erin Gilmore

A small park in Richmond received a big boost from the State of California last week. **Pogo Park** sits dead center in Richmond's **Iron Triangle** at the corner of 8th Street and Elm Avenue, and although more than 3,600 children live within a mile of it, the park is underused and unkempt. Community activist **Toody Maher** has been working to change that for more than three years, and now, with a $2 million grant awarded by **California State Parks** as part of Proposition 84 funds allotted to improve state parks, she finally can.

In 2007 Maher, a Richmond resident who lives less than five miles from the park, decided to remake and revitalize the **Elm Playlot** into a place where children would feel welcome. Her vision revolves around a radical idea she calls a "park host," in which a full-time trained overseer would create play opportunities for children while watching over their park. Maher formed the Pogo Park organization in 2008 and won funding from the City of Richmond's Redevelopment Agency for design and capital costs. She went door to door and involved local residents, and assembled a network of supporters that range from playground designers to urban planners. Berkeley urban planning and design firm MIG wrote the grant pro bono.

But Maher takes community involvement one step further. She insists that local residents must be involved in the planning and building of Pogo Park from start to finish. "You have to invest in the people at the same time you're investing in the physical of the neighborhood," Maher said. "Telling people what they need and coming in and doing it for them doesn't work."

Toward that end, Maher has held community meetings since day one, and formed the **Elm Playlot Action Committee** to give residents an active voice and vested interest in the park. Maher worked with local residents and community members this year to design a scale model of the park layout, and met at the site to stake out an office, tricycle path, and other planned amenities. But until the grant, it was anyone's guess when those plans would get underway.

RICHMOND CITY MANAGER BILL LINDSAY HAS TAKEN THE PROJECT UNDER HIS WING, AND PLEDGES TO PERSONALLY WATCH OVER THE GRANT TO MAKE SURE IT'S FAST-TRACKED.

"Getting all the funding to make the physical improvements to the park is going to help catalyze getting the additional grants to invest in the capacity of the community," Maher said.

Richmond City Manager **Bill Lindsay** has taken the project under his wing, and pledges to personally watch over the grant to make sure it's fast tracked. And the **State of California** has shown interest in spotlighting the endeavor on its web site as a model project for the state.

It's all very good news for Maher and the supporters of Pogo Park. Maher sees the park as a catalyst for a new community development model, and with funding in hand, she can now begin the physical transformation to make a park unlike any other park. ●

To share this story, type: ebx.ly/p/pogopark

Editor@EastBayExpress.com

Jack London Square

LIGHTS UP FOR THE HOLIDAYS!

Friday, December 3rd

5:30 - 7:30 pm

Broadway and Embarcadero

KBLX

JACK LONDON SQUARE

PORT OF OAKLAND

Celebrate the Tree Lighting Ceremony

Snow flurries nightly from 6 pm - 10 pm every half hour through January 2

Donate to the Mayor's Office Toy Drive & the Alameda County Food Bank

Shop the Holiday Pop-Up for local Gifts (5 pm - 10 pm)

Preview America's Children's Holiday Parade Floats

Enjoy: Music, Dancing Trees, live reindeer, Children's Arts & Crafts (MOCHA). Appearances by Mr. Steve & Miss Rosa (PBS)

Participate in Jack London Square's **Rising Talent** Competition

www.jacklondonsquare.com

NIELSEN ARTS
GALLERY & CUSTOM FRAMING
1537 SOLANO AVE
BERKELEY, CA 94707
510-525-8968
WWW.NIELSENARTS.COM
TOWN AND COUNTRY

JOSEPH SCHELL
NOVEMBER 20TH THROUGH JANUARY 14TH
RECEPTION 7:00 – 9:30 NOVEMBER 20TH

MARKET HALL
HAND CRAFTED ARTISAN ITEMS!
HOLIDAY CRAFT BAZAAR
Saturday November 6 & 13
10am - 5pm
Friday December 3
6pm - 9pm
Saturday December 4 & 11
10am - 5pm
SMORES BY THE FIRE!
Applications, info on booth rentals, and more details regarding the Market Hall Holiday Bazaar available at www.herculesmarkethall.com or contact info@herculesmarkethall.com
Market Hall • 4000 San Pablo Avenue • Hercules, CA 94547

Margaret Tesel speaks to a girl during a food distribution. Judith Scherr

FROM BERKELEY TO HAITI

Local nonprofits provide food and funds without the overhead

By Judith Scherr

Watching about forty women singing, dancing, and laughing on a September afternoon, you'd be hard pressed to know that most suffered terribly in Haiti's devastating January earthquake, losing family, friends, homes and the means to make a living. The celebration just outside Port au Prince honored thirty women for paying back six-month emergency microloans funded by the Berkeley-based **Haiti Emergency Relief Fund** (HERF) and rewarded them with bonuses, their first savings accounts, funded with the interest they paid on the loans.

Some 45 minutes away in the St. Clare neighborhood, the Berkeley-based **What If? Foundation** feeds some 5,000 people, mostly children, five days a week. To get there you pass dozens of earthquake-survivor camps, with hundreds — sometimes thousands — of decaying tarps and tents crowded together. Bone-thin children play soccer with tin cans and garbage pickers sift through rubble looking for anything they might sell. In a modest concrete building that belongs to **St. Clare's Church**, Sister **Roselie Lusauna** and other cooks sit on low stools, talking, laughing, and slicing squash for the next day's meal. Large pots of steaming rice and beans bubble atop commercial-size stoves in the adjacent kitchen.

"The best part of my job is seeing the faces of the children," said Lusauna, noting that it's the only meal of the day for many of the kids. "They're so excited when they have a chance to actually eat something."

As Haiti struggles with a growing cholera epidemic that has struck some 10,000 people and killed more than 800, a look at two Berkeley-based nonprofit groups operating in Haiti shows how small organizations often can get aid much more efficiently than their larger counterparts. These groups build on local ties with Haiti that grew after now-exiled President **Jean Bertrand Aristide** visited Berkeley twice after the first coup against him in 1991. After Aristide was restored to power in 1995, local radio technicians from **KPFA** and **Free Radio Berkeley** helped build community radio stations in Haiti. Prominent Haitians spoke at public gatherings in Berkeley and Oakland. The Berkeley City Council issued a number of resolutions in support of democracy in Haiti.

Since the 2004 founding of the Haiti Emergency Relief Fund, it has helped support programs of the school known as the **Society of Providence United for the Economic Development of Petion Ville** (SOPUDEP), including educating very poor children, adults and child domestic servants. The women who received the fund's microloans are part of a group called **Women of SOPUDEP in Action**, most of whom came to the school before the earthquake to learn to read and write.

Before the earthquake, many of these women supported their families as "ti marchands" — literally, "little merchants" — vendors who bought goods in small quantities and sold them by the piece. Most lost their merchandise in the earthquake and had no reserves to re-start their businesses.

With small grants from the fund, thirty women each received the equivalent of $60. They paid back the loans over six months, with a hefty $12 interest, not knowing the interest would come back to them as bonuses. "Originally, the women thought we were just taking the interest for SOPUDEP," said **Rea Dol**, the school's founder and director. "We wanted to save this as a surprise." As they repaid the funds, other women received loans.

The program is more than lending funds. Recipients are mentored by more experienced vendors, and workshops at SOPUDEP teach business skills.

Before distributing the small blue savings account booklets, Dol rallied the women. "Organize! That's what women deserve. We can't suffer forever. If we don't organize ourselves, we'll always be victims of humiliation. Do we want to live forever under a man's control? That doesn't make sense. Do we want to depend solely on money the man brings home? No, that doesn't make sense. If we organize ourselves, we can avoid this."

The grants are typical of the fund's efforts, said **Walter Riley**, an Oakland civil rights attorney and the organization's co-chair. "We know the people we work with," he said. "Somebody in HERF, or somebody that partners with HERF, will know the individuals and organizations that we are working with and we also know their history as grassroots organizations. We know the capacity of the groups to get work done. The money we give folks gets used."

Unlike large charities such as the Red Cross, the relief fund has no paid staff, no offices, and no overhead. Administration and fund oversight is provided without cost by Berkeley-based **East Bay Sanctuary Covenant**, whose executive director Sister **Maureen Duignan** co-chairs the fund's board. In contrast the **American Red Cross** raised $476 million for Haiti earthquake relief and spent "and is spending" $185.6 million — about 39 percent — according to Red Cross spokesperson **Mat Morgan**. In Port au Prince, the new-looking SUVs marked Red Cross, **Save the Children**, and **World Vision** are the visible signs of the big charities.

Haiti Emergency Relief Fund listens to those it funds, Riley said. It recently purchased mules for a community outside Port au Prince. "This is an entire community that depended on growing their products and getting them to market," he said. A truck wouldn't have been suitable — mules could navigate the paths to the market. "We know these people and that the mules were being used for collective purposes."

Since the earthquake, the fund has funded mobile schools, clinics and a mental health program through the **Aristide Foundation**, founded in 1996 by Aristide.

Meanwhile, in North Berkeley, **Margaret Trost** runs the What If? Foundation from her home. In her book, ***On That Day Everybody Ate***, she recounted her first visit to Haiti while struggling to move beyond grief over the death of her young husband and how the late Father **Gérard Jean Juste** inspired her to believe in a positive future for Haiti and for herself.

A LOOK AT TWO LOCAL GROUPS OPERATING IN HAITI SHOWS HOW SMALL NONPROFITS OFTEN CAN TARGET AID MORE EFFICIENTLY THAN LARGER CHARITIES.

One decade ago, What If? began feeding 500 children once a week, then expanded to serving 1,500 children five days a week, and now serves 3,000 meals five days a week. It also offers 1,000 kindergarten-through-university scholarships, runs a summer day camp, and provides jobs to 26 cooks, custodians, and summer staff. Funding serves double duty: the food is all purchased locally, Trost said. "The program is community based—to support local entrepreneurs."

What If? and other small nonprofits ran headlong into a logistical and bureaucratic nightmare after the earthquake. It had funds to purchase food in the days after the quake and the ability to expand its program to serve newly hungry people. But commerce had come to a standstill, no food was available.

Food aid was being stockpiled at the airport near St. Claire's. "People could see all the planes landing," Trost said. They knew they contained food aid, but there were no signs that aid was being dispersed. "We tried so hard to find out how decisions were being made and where the relief went and how USAID or the **World Food Program**, World Vision, **Catholic Charities**, Red Cross were making decisions about distributing the food and water. It was a very complicated task, certainly, but I couldn't believe how difficult it was to get on the map as an already-functioning food program. We'd been doing it for ten years at that point — Haitian-run, effective and safe, and right there."

Unable to tap into international food aid in the days immediately following the earthquake, **Lavarice Gaudin**, who manages the What If? programs in Haiti, hooked up with the **Zakat Foundation**, a US-based Muslim charity, rented a truck, and started making sixteen-hour roundtrip food runs to the Dominican Republic. "Four miles away, the airport was stacked with aid that wasn't distributed," Trost said. "That was outrageous."

In the aftermath of the earthquake's chaotic first weeks, What If?'s program grew to 5,000 meals, five days a week. The small nonprofit didn't have the funds to sustain that. Large charities had food. What If? tried again.

"We tried on this end with phone calls and the Internet and our connections and e-mail and all these things — we put ourselves on different lists," Trost said. But that didn't help. She called on **Widner Pierre**, a Haitian student she knew studying in New Orleans, who went to Port au Prince and, with several companions, tried to approach the large organizations.

"It took four days for Widner to figure out how to have the food program recognized as something that existed," Trost said. "Then they were told to go to this tent and they'd go to the tent, but nobody'd be there. And then they'd say 'call that person,' and they'd call that person and person would say, 'I'm not in charge.'" Eventually, a UN representative directed them to a food cluster meeting, where large charities discuss food distribution. When they got to the meeting, a security guard told them they weren't on the list and that he'd never heard of the UN representative who sent them there. "These are Haitians, young men representing the food program," Trost said. "They weren't let through the gate."

Trost gave up on international aid, worked at fund raising, and limited meals to 3,000.

As 500 summer camp children enjoyed a meal after a morning of dancing, singing, computers, calligraphy, cooking, embroidering, art, soccer and more, Gaudin put the group's work in perspective. "Some of their fathers and mothers were killed during the earthquake," he said. "They're happy here, playing with each other, climbing trees, and running around in the bushes."

Nonprofit groups that already know the communities they serve are effective, said Gaudin, who earned an MBA in the United States. "When I look at how much, as a small organization, What If? does in Haiti compared to those who have a million dollars in their hands — if What If? had that money, you would see most of the kids in school in Haiti. You would see more food provided to people. What If? operates here, working with people in the community who know the problems, who can identify people in need — everybody's in need — but we know who needs to be taken care of first." ●

To share this story, type: ebx.ly/pt/haiti

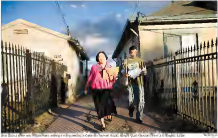
Editor@EastBayExpress.com

COMMUNITY LIVING
EAST BAY COHOUSING
East Bay Cohousing wishes all cohousers and community seekers a Happy Thanksgiving
Join our free MeetUp group
www.ebcoho.org (510) 842-6224

The World Comes to Telegraph... Berkeley
telegraphberkeley.org

"Dirty Shades?"
CLEAN DRAPES ON-SITE
and
Solano Cleaning Center
now offer Specialty cleaning of your
HunterDouglas
Drapes, Roman Shades and Upholstery
1219 Solano Ave Albany CA 94706
510 524-0254

Everywhere is Walking Distance in Wolky!
WOLKY DESIGNED FOR WALKING
wolky
Shoes On Solano
comfort in style
1774 Solano Ave Berkeley
510 525 3832
Mon-Fri 10 30-6 30
Sat 10-6 • Sun 12-5



Jean Quan and her son William Huen walking a voting precinct in Oakland's Fruitvale district. At right, Quan's husband Floyd and daughter Lailan.

Taking Ba
OAKLA
BLOCK b
BLOCK
JEAN QUAN for M

The Giant-Killer

How Jean Quan beat the East Bay's much-feared king of big-money politics. It wasn't just about ranked-choice voting.

By Robert Gammon

Jean Quan's adult daughter **Lailan Huen**, couldn't stand the thought of pay-to-play politics dominating Oakland city government. So when her mother asked her and her family eighteen months ago if they were okay with her challenging **Don Perata**, the East Bay's king of big-money campaigns, Lailan was unequivocal. "I don't want that guy to be mayor, mom," she said. "You've got to run."

To outsiders, Jean Quan may have seemed an unlikely candidate to face off against the former president pro tem of the California Senate and onetime leader of the state Democratic Party. More often than not, Perata instilled fear in most East Bay politicians. For decades, they were intimidated by his stable of deep-pocketed donors and his long history of exacting revenge against those who dared to cross him. "They're so scared of him," Quan said late last week during a sit-down interview. "People were looking at me like I was crazy."

Until now, Quan never had a reputation for being a fierce political candidate. She was known as a consensus builder, a well-respected councilwoman who knew the finer points of city government maybe better than anyone. She didn't have an A-list of endorsers. And when she started, she suspected that Perata and his contributors would outspend her by a margin of more than 3-1.

But with her family's undying support, Quan and a cadre of close friends devised a plan for success: Quan and her husband **Floyd Huen** would take out a second mortgage on their Oakland home. They would depend heavily on her tireless passion for campaigning and on an army of volunteers — nearly 1,000 strong — who would go door-to-door on her behalf. They would attack Perata like no other East Bay politician had dared to do. And they would take full advantage of Oakland's new election system: ranked-choice voting.

They knew the ex-senator would have a mountain of cash at his disposal. But they nonetheless were confident that they could beat him. What they didn't know is that he would run a clumsy, mistake-prone campaign. "The race was always predicated on the fact that Perata would have unlimited amounts of money, but my hope was that he would spend it ineffectively — and it turned out that they did," said **Parke Skelton**, a Pasadena-based political consultant who managed Quan's winning campaign.

But Quan and her team also had to contend with Councilwoman **Rebecca Kaplan**, a young, whip-smart up-and-comer who built a formidable coalition of young voters, gay activists, environmentalists, and business advocates. The Quan team knew that Kaplan could help them with ranked-choice voting, but they also were concerned that when Perata attacked Quan, and they returned fire, that Kaplan might benefit. "That was my biggest fear of the whole race — that Kaplan would make a late surge because she was staying above the fray," Skelton said.

In the end, Kaplan surged, but she ultimately couldn't garner enough votes to get past Quan. Her entrance in the race also produced the payoff that the Quan team had dreamed about: Kaplan supporters went huge for Quan, picking her above Perata on their ranked-choice ballots by a 3-1 margin and rocketing Quan to a 2,000-vote victory.

Only time will tell whether Quan will become an effective mayor. But looking back on the 2010 Oakland mayor's race, there's no doubt that she outworked, outflanked, and outsmarted her competitors. She easily ran the best campaign. And her winning strategy promises to be one that political junkies will study for years to come.

The Volunteer Army

When **Chris Quan** joined Jean Quan's campaign in February, there were already 500 volunteers trying to get the councilwoman elected mayor. Chris, who is not related to Jean, had known the councilwoman when she served on the Oakland school board in the 1990s. Indeed, many of the Quan volunteers first met her during her school district days and were deeply devoted to her. Since the election, she has held two guest parties in their honor.

Chris Quan's job was being the volunteer coordinator for Jean Quan's army of volunteers. Eventually, the army swelled to nearly 1,000 members, Chris Quan said. It was an unprecedented outpouring of support for an Oakland political candidate, and it dwarfed what the Perata and Kaplan campaigns assembled. The saying "grassroots campaign" has become an empty cliché in the current era of Astroturf politics, but the 2010 Jean Quan campaign may have reclaimed its original meaning.

Although many of Quan's volunteers were driven by the prospect of beating Perata, that wasn't sufficient motivation to inspire so many of them to spend months knocking on doors. The ex-senator's campaign slogan may have been "I Believe in Oakland," but Quan's volunteer army believed in her. "She believes in the collective power of us — that every person's opinion is important," Chris Quan said. "We believed in her. And she believed that together we could make a difference. And she made us believe that, too."

The Quan army grew as volunteers went from house to house. If people said they intended to vote for her, they were quickly enlisted to knock on doors themselves, or phone bank for her. The campaign also targeted neighborhood opinion makers, people who could sway the votes of residents on their block, noted **Susan Montauk**, the volunteer coordinator for North Oakland.

Quan's campaign slogan was, "Taking Back Oakland, Block By Block," and no one may have embodied that theme more than her husband and longtime Oakland political activist **James Vann**. For nearly a year the two of them walked the city, reaching two-thirds of Oakland's precincts, chatting up residents, and urging them to put Quan on their ballots. They covered more than 200 miles on foot.

Early on, they realized that Perata's name recognition would be tough to overcome. "One of the most surprising things I found is how many people said they didn't know Jean," Vann said. "A lot of people knew Perata. They had voted for him before. They knew his name. It was clear to us that the race was going to be won with second- and third-place choices."

Perata's strongest support turned out to be among black voters in East Oakland. The Quan campaign attempted to change black voters' minds by telling them about Assemblyman **Sandré Swanson**, an ardent Quan supporter who also is one of the most prominent black elected officials in the East Bay. They also told voters about Perata's close ties to the state prison guard's union. Since early 2009, the union has paid the ex-senator nearly $500,000 as a consultant and is his primary employee. "To me, closing the gap with African-American voters was the single most important thing we had to do in the race," said Skelton, Quan's campaign manager.

When she wasn't at the thirty-plus candidate debates, or her two hundred house parties, Jean Quan ached to go door-to-door, too. If it were up to her, she would've walked with Vann and her husband every step of the way. "There's no politician in the Bay Area who walks more precincts and knocks on more doors than Jean Quan — that's her advantage," said Swanson, the co-chair of Quan's campaign and one of the few East Bay politicians who didn't endorse Perata.

Swanson recalled that when he ran for **Alameda County Board of Supervisors** in 1986 against Perata, Quan campaigned tirelessly for him. "And when I first ran for Assembly [in 2006], she walked more precincts for me than I did myself," added Swanson, who has been around Oakland politics since he ran **Lionel Wilson**'s first mayoral campaign in 1977. "She's an opponent's worse nightmare — a candidate who literally goes door-to-door with an army of volunteers. One thousand of them. I've never seen it before."

Skelton, who managed the successful mayoral campaign of **Antonio Villaraigosa** in Los Angeles, along with **Nancy Skinner**'s winning Assembly bid in Berkeley, Richmond, and North Oakland, also said he's never seen a candidate like Quan. "She's indefatigable; she's a machine," he said. "She would rather go out there and walk than do anything in the campaign."

The day after besting Perata, Quan's eyes lit up when the conversation turned to walking precincts. "I love campaigning," she said, leaning forward in her chair. "I love going to door-to-door. I love doing house parties. I love it. I love it."

Attack, Attack, Attack

For months, Quan had fretted about going the negative on Perata. She worried about a possible voter backlash. But Skelton was determined to capitalize on the ex-senator's numerous shady dealings over the years. "There was no way to win without polarizing the race around him — make it a Perata-not-Perata race," Skelton said.

The other big advantage of the all-volunteer army was that it allowed Quan to save lots of money for campaign ads. By June 30, Perata had spent more than $300,000 on political consultants and campaign staff, while Quan had spent less than one-tenth that amount. Although Perata eventually found a loophole in Oakland election law that allowed him to exceed the city's campaign spending cap of $379,000, Quan's savings from employing volunteer workers enabled her to blitz the city with campaign mailings in the weeks before Election Day. By the time voters cast their ballots, she had sent out at least as many mailers as Perata and his friends. "We spent very little on anything but mail," noted Skelton, who was one of the few paid people on the campaign. "We spent close to $300,000 on mail. I don't think Perata out-mailed us."

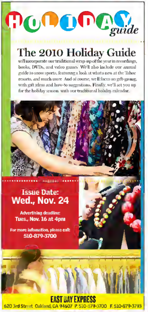
Quan's numerous attack ads on Perata surprised many Oakland political observers, mainly because no East Bay political candidate had ever done it before. But people close to Quan expected her to hammer the ex-senator. They know her as a fighter who doesn't back down. "The only thing that surprised me was how of-

File Photo

JEAN QUAN
MAYOR 2010
JEAN QUAN
MAYOR 2010
MAYOR 2010

[illegible]

Quan assembled a multiethnic army of about 1,000 volunteers. Campaign manager Parke Skelton, top, identified closing the gap with African-American voters as a very high priority.


HOLIDAY guide

The 2010 Holiday Guide

will incorporate our traditional wrap-up of the year in recordings, books, DVDs, and video games. We'll also include our annual guide to snow sports, featuring a look at what's new at the Tahoe resorts, and much more. And of course, we'll focus on gift-giving, with gift ideas and how-to suggestions. Finally, we'll set you up for the holiday season with our traditional holiday calendar.

Issue Date:
Wed., Nov. 24

Advertising deadline:
Tues., Nov. 16 at 4pm

For more information, please call:
510-879-3700

EAST BAY EXPRESS
620 3rd Street Oakland, CA 94607 P. 510-879-3700 F. 510-879-3793

©2010 R.J. REYNOLDS TOBACCO CO.

BReak FRee

"I DID" BEATS "I WILL" ANY DAY

WARNING: Smokeless tobacco is addictive.

Quan says she loves shaking hands and meeting voters.

fective her mail was," said **Dan Siegel**, who has known Quan and Floyd Huen since their activist days at UC Berkeley in the Sixties. "I thought her mail was phenomenal — the best I've seen in a local election. It was so much better than Don's, and he's supposed to be an expert at this."

Quan's mailers repeatedly pummeled Perata for the **Oakland Raiders** deal, a financial debacle that will end up costing East Bay taxpayers more than $600 million. At least two mailers showed a mostly empty **Oakland Alameda County Coliseum** with the message "Thanks Don."

But perhaps her most effective mailer was one that showed two doors, one depicting a Perata mayor's office, and one showing a Quan mayor's office. The Perata door stated, "Special Interests Only," while the Quan door read, "Everyone Welcome." Behind the Quan door was a list of her accomplishments. Inside the Perata door, the mailer read: "Don Perata. A history of conflict of interest," and then it detailed numerous news stories about his questionable financial dealings over the years and the political favors he's delivered to his major donors.

Most of the mailers also instructed residents to visit the web site, **NotDon.org**, also known as "Anybody But Perata for Mayor of Oakland." Founded and operated by longtime East Bay journalist **J. Douglas Allen-Taylor**, the site featured news stories about the campaign along with an exhaustive compilation of investigative reports about Perata by the *Express*, the *Oakland Tribune*, the *San Francisco Chronicle*, the *Los Angeles Times*, and the *Sacramento Bee*. The site obviously struck a popular chord with readers. If you did a Google search on "Don Perata" in the weeks before the election, NotDon.org usually came up as the second or third result.

Although Quan's campaign eventually became synonymous with the Anybody But Perata movement, Allen-Taylor said he decided to launch the site after a suggestion by **Geoffrey Pete**, a supporter of Mayor **Ron Dellums** and Rebecca Kaplan. The site purposely did not endorse any of the candidates running against Perata. Allen-Taylor was determined to ensure that readers knew his site was independent and not a partisan political attack on the ex-senator by one of the campaigns. "If the web site had supported any of the alternative candidates, it wouldn't have worked," he said. "I can't overstress that."

After the election, Perata campaign consultant **John Whitehurst** told the *Chronicle* that he regretted not attacking Quan and Kaplan more. The Perata campaign had relied on a Sacramento group with close ties to the senator, **Coalition for a Safer California**, to run negative ads against Quan. But the group laid off Kaplan after slamming her in a mailer in June. And there was a key difference between the group's hit pieces on Quan and her attacks on Perata. Theirs contained falsehoods, while hers may have resonated more with voters because they were true.

As for Quan, herself, she credits Skelton with consistently pushing her to grab Perata by the throat and hold on. The ranked-choice voting results indicate that it was sound advice. The electorate was polarized around Perata. They either liked him or they didn't. Even though he received 11,076 more first-place votes than she did, she trounced him on second- and third-place choices: 24,631 to 11,530, a difference of 13,101 votes, according to new results released on November 13.

"He was very clear that I had to educate people about Don," Quan said of Skelton. "And it was amazing how many people didn't know anything about him. But then once people found out more about him, they said, Oh my God. I'm not voting for him."

Outsmarting Perata

Ranked-choice voting, it turns out, is all about humility. It's about going hat in hand to voters and asking them to select you as their second or third choice on their ballots. It's also about endearing yourself to your opponents' supporters. And even though Jean Quan has a sizable ego, she understood those facts better than any of her opponents, particularly Perata.

During the campaign, Quan was the first candidate to plea for second- and third-place votes and she kept doing it until Election Day. She even began some conversations with voters by saying, "I'm Jean Quan, I'm running for mayor, and I'd like you to consider me for your second choice." Voters inevitably responded by asking, "What do you mean second choice?" Their responses gave Quan an opening to explain ranked-choice voting. And then voters often were so taken with her down-to-earth approach that they agreed to list her first on their ballots.

Quan's army of volunteers also wasn't shy about knocking on doors that had lawn signs advertising Perata, Kaplan, or **Joe Tuman**'s campaigns. "We would never be intimidated by a yard sign; we would always ask for a second-place vote," said **Sharon Rose**, the Quan campaign's volunteer leader for the Oakland hills. "We would say 'We see you're supporting Perata, but would you think about supporting Jean?' That way, we could get them to at least think about her."

She also was the first candidate to urge her own supporters to select another candidate second on their ballots — Kaplan. She started doing it in May, and continued until the election. "It's an extremely smart thing to do with ranked-choice voting," said **Steven Hill**, a ranked-choice voting advocate. It also appears to have endeared her to Kaplan supporters. According to the most recent results, Quan received three times more second- and third-place votes from voters who selected Kaplan than did Perata.

Kaplan also asked for second- and third-place votes, and later in the race urged her supporters to select Quan and Tuman second or third. And there's reason to believe that Kaplan also might have beaten Perata with the help of Quan supporters if she had gotten past Quan in the earlier rounds of ranked-choice tabulations. However, she fell short of Quan by 2,312 votes before being eliminated.

Perata, by contrast, repeatedly said during the campaign and after the election that he didn't "understand" how ranked-choice voting worked. The remark prompted much derision within the Quan and Kaplan campaigns. Although the ex-senator clearly understood that ranked-choice voting meant that he needed second- and third-place votes to win, he and his political consultants didn't seem to understand what he personally had to do — or what the campaign had to do — to get those votes.

Perata's strategy, instead, was to essentially show contempt for the new voting system. Throughout the campaign, he repeatedly urged supporters to just vote for him, and implied strongly that they should not select anyone else for their second and third choices. Quan and Kaplan also worked much harder than he did to get their rivals' supporters to pick them as their second or third choices.

It was a head-scratching maneuver for Perata, considering that none of the pre-election polls showed him getting a majority of first-place votes. That meant he knew he had to get lots of second- and third-place votes to win. Yet he didn't pursue them like his rivals did. And by telling voters to just pick him, he may have alienated Kaplan and Tuman supporters. He also sent an unspoken message that if he was not a voter's first choice, than they should just leave him off their ballots.

Luckily for Quan, Perata also made several more errors during the campaign. He skipped most of the candidate debates, leaving spectators to wonder what his ideas were. And then when he did *show up*, he sometimes acted as if he didn't want to be there, offering up vague responses to detailed questions. He also completely flubbed the *Tribune*'s editorial board interview, arriving woefully unprepared. When the *Tribune* board later selected Kaplan, Tuman, and then Quan as its three choices for mayor in that order, it said it found Perata's "poor grasp of the issues appalling."

And even though campaign spending for Perata topped $1 million, shattering all previous Oakland records, the money wasn't spent that wisely. Perata's own campaign paid hundreds of thousands of dollars to expensive consultants and staff. And he made a huge cable TV-ad buy — to the delight of the Quan campaign. "He could've just shredded that money and threw it out the window," Skelton said, noting that cable TV shows typically have low ratings and aren't seen by that many Oakland voters. "There's no reach. They don't have an impact."

And the Perata-linked group Coalition for a Safer California appeared at times to just waste money on TV ads so that it would exceed the city's expenditure threshold, allowing Perata to break the cap, too. "We had people in Toronto tell us that they saw Don Perata ads," Skelton said.

Fortunately for Quan, Kaplan made some missteps, too. For starters, she waited too long to get into the race. By the time she officially announced her candidacy at the end of June, Quan's volunteer army was approaching 1,000. Kaplan also spent a lot of her funds on paid campaign staff. In fact, if it hadn't been for $214,000 in late independent expenditures by the **California Nurses Association** and Hollywood producer **Bryan Zuriff**, Kaplan would not have had any citywide mailers in the final days before the election. As it was, she came close to winning, and an earlier start would have given her more time to raise money and recruit volunteers.

A Mandate

After Quan won, some observers questioned whether she has a mandate. The *Chronicle* editorial board, which endorsed Perata for mayor, noted late last week that the ex-senator received more first-place votes than did Quan. But the editorial neglected to mention that ranked-choice balloting also showed that a majority of Oakland voters preferred Quan to Perata.

Quan's campaign staffers believe that she also would have won a traditional primary and general election. But this much is clear: if Perata had run in two elections, he could have greatly outspent his opponent twice. Likewise, Quan also benefitted from having Kaplan and Tuman in the race all the way up until the end. If they had been eliminated in a traditional primary, it's unlikely that all of their supporters — most of whom ultimately backed Quan — would have participated in a general election.

In that way, ranked-choice voting did one of the things its backers wanted it to do, by giving a grassroots campaign like Quan's a chance against a big-money candidate like Perata by allowing her to run just one campaign.

In fact, ranked-choice voting allowed far more voters to participate in this election than in previous mayoral races decided in primaries. According to the latest figures from the **Alameda County Registrar of Voters**, 119,603 voters cast valid ballots in the 2010 mayoral race. By contrast, in the 2006 June mayoral election, only 83,891 did so. In other words, an additional 35,712 Oakland voters participated in the 2010 mayor's race because of ranked-choice voting.

The thousands of extra voters mean that Quan actually received more votes for mayor than Dellums did in 2006. She garnered 53,895 to his 42,108. If she doesn't have a mandate, then he arguably didn't either.

Finally, there's this: Jean Quan beat Don Perata. If that alone doesn't earn her a mandate from the community, the East Bay political establishment, and Oakland City Hall, what would? ●

To share this story, type: ebx.by/pr/giantkiller

Editor@EastBayExpress.com

WHAT NEXT FOR GAMMON?

Who is reporter Robert Gammon without Don Perata to kick around? You had some thoughts about that.

Astute readers of this newspaper know that staff writer Robert Gammon has had a slight — er, obsession with former state senator Don Perata. But now that the Don has lost the mayor's race and promises to retire his life-sin, Tony Soprano-cut-out Bob confronts an identity crisis of potentially vast proportions. Who is Gammon without his long-time foil? What will his life's mission be without shady financial dealings to expose? Where should he redirect his considerable energies now that Perata is likely to stalk the earth only as a lobbyist for an assortment of unsavory enterprises? That's where you come in. We asked the readers of our news blog to suggest a new beat for Gammon. Here are their suggestions.

Gammon's next assignment: Find out how the *East Bay Express* became the un-official [illegible] of the local pot legalization movement. Who is behind it? How much money is changing hands? What percentage of EBX's advertising revenue is now from marijuana-related ads? Go right to the top and follow the money. They will try to lead you astray or maybe smoke you out to get you to stop harshing their mellow, but don't be dissuaded!

Potemkin

A thorough investigation of Chip Johnson. Why is he so unthinkingly obsequious to the corrupt East Bay political machine? Did he REALLY think Ron Dellums was supposed to be out personally patrolling the streets of Oakland at night? Is he allergic to the air at Oakland City Hall or something?

JKelly

Quan is known for being hard-working and dedicated, but she has been criticized for a lack of charisma. Gammon's new life mission should be to make our soon-to-be Madam Mayor more appealing, not just to the half of Oakland who voted for someone else. I am suggesting Gammon be responsible for the Jean Quan makeover. Robert would start by writing rap lyrics and Spanish phrases to be interspersed in Jean's acceptance speech or putting hydraulics on Jean's Prius, as well as a shiny new set of 22-inch rims.

tpc

A book on the Oakland mayor's race.

m33

The California Tiger Salamander can't get enough coverage.

contrarian

There are plenty of things going on under the cover of darkness in Berkeley without a daily news entity looking closely at the city's practices. Somehow the city manages to keep its payroll rolling along while constantly raising fees and taxes. The city is loathe to lay one single person off for fear of action by SEIU. Berkeley city employees are a select few indeed, among only a handful of municipal employees state- or country-wide who do not contribute one red cent to their excellent retirement packages. Where's the oversight?

BerkeleyCitizen

Perata's cronies have taken over the Alameda City Council and they keep coming up through the Alameda Hospital, which requested Alameda County implement a paramedic policy that enriches the hospital at the expense of patient care.

monster4lba

Please investigate the CEDA Building Dept. A citizen lawsuit was filed on October 22 alleging jacking up of fees in violation of state and corresponding city law, predatory fees and lien policies, massive illegal transfer of funds to many entities and individuals, illegally disallowing most appeals, preferential treatment, nepotism, and possibly bribery and more. Go investigate. Please.

gogo_guru

Don Perata isn't the only politician who deserves the level of scrutiny that Bob Gammon gave him. They all do.

Max Allstadt

Why is the village broke? Learn and report on government budgets. Where the money comes from, where the money goes. Hard choices are coming, we need to be informed.

Hammerrobby

I'll second "Hammerrobby" — keep a careful eye on city governments' budgets and contract and other negotiations.

Tony Daysog

Don Perata: The Unauthorized Biography (of which the opening sentence would have to be, "Call me Ishmael"). Or I hear there's this thing out there called the "Matrix," but nobody's really sure what it is except for some guy named Morpheus. Or I hear some of the windmills up there in the Altamont Pass need to be tilted at. :)

Josh Richman

These suggestions make me want to rend my garments. Is it not enough for you that Gammon has ferreted out endless misdoings, you see, not just those of the Don but Mayor Dellums and a raft of other douchebag public officials? I defend to the death — well, at least to the point of mild inconvenience — Gammon's right to take it easy, maybe write a few light pieces about local restaurants, even. Why is it that Anneli Rufus always gets to chow down for pay while poor Gammon spends long nights burning the midnight oil poring over Ron Dellums' calendar? I hereby propose that we start the Bob Gammon Relief Fund. Send your contributions as unmarked bills to the *Express*, maybe with the suggestion of some restaurant, concert, or sporting event Gammon can review.

lamestreammedia

We are happy to award a $100 gift certificate to downtown Oakland's soon-to-reopen Awaken Cafe to *lamestreammedia*, aka Janis Mara. ●

$7 FRIDAY NOV 19 @ BAM/PFA

RADICAL L@TE
PERFORMANCE
ANXIETY

7:30 PM • DOORS 5 PM • DJ 6:30 PM • FEATURING PROVOCATEUR NAO BUSTAMANTE CROSS-DRESSING AS LEGENDARY FILMMAKER JACK SMITH AND HIS MOLTEN MUSE MARIA MONTEZ IN *SILVER & GOLD*

CONCEPTUALIST JONATHON KEATS' VIDEO MONTAGE *STRANGE SMEG* WITH LIVE SCORE BY SOUND IMPROVISER THERESA WONG • PLUS VIDEO PROJECTORS AND MONITORS WILL BE POSITIONED AROUND GALLERY 3 & RAMPS, RECREATING DARRYL SAPIEN'S ENDURANCE FEAT *SPLITTING THE AXIS*, ORIGINALLY STAGED HERE IN 1975 WITH MICHAEL HINTON • PROGRAMMED BY STEVE SEID AND KATHY GERITZ

GALLERIES OPEN UNTIL 9 PM
FLOWERS OF THE FOUR SEASONS • HAUNTOLOGY • MARJOLIJN DIJKMAN • HIMALAYAN PILGRIMAGE

FRIDAY NIGHT FILM @ PFA THEATER
$9.50, ADD'L FEATURE $4; FREE ADMISSION TO L@TE WITH SAME-FRIDAY PFA TICKET

MICHAEL 7 PM CARL TH. DREYER (GERMANY, 1924, 93 MINS)
MEDEA 9 PM LARS VON TRIER (DENMARK, 1987; 76 MINS)

CAFE MUSE OPEN FOR DINNER! 5-7 PM

GET MORE bampfa.berkeley.edu/late
BAM/PFA. 2626 Bancroft Way • PFA Theater: 2575 Bancroft Way

FREE FRIDAY GALLERY/L@TE ADMISSION FOR ZIP CODES 94607 • 94609 • 94610 • 94612
*ID REQUIRED, OFFER VALID NOVEMBER 19, 2010

Bank of America L@TE is made possible in part by Bank of America, the Tin Man Fund, and the continued support of the BAM/PFA Trustees. MEDIA SPONSOR: EAST BAY EXPRESS

L@TE
Best of the East Bay 2010 winner!
FRIDAY NIGHTS @ BAM/PFA

EVENTS & ATTRACTIONS

Get Shortz-y

The crossword king comes to Zellerbach

The New York Times Sunday crossword is something of a white whale for puzzlers: sixteen square inches of obscure cultural and historical references, impenetrable patterns, and clever-bordering-on-cruel wordplay. People spend years working up to it, and even the best amateur crossworders have been known to take hours to finish it.

Will Shortz can do it in about 25 minutes. He's also the world's only academically accredited enigmatologist (thanks to a self-designed major in college), and as the longtime editor of the *Times* puzzle, he's the undisputed high priest of a movement that rivals some religions when it comes to both number of adherents and degree of devotion. Of the *Times Magazine*'s 1.6 million-plus readers, some 25 percent turn to the crossword puzzle first, according to industry estimates, and Shortz's hundred-plus puzzle books have made him a perennial fixture on the paper's own bestseller list. As the popularity of puzzling continues to grow, Shortz has become something of a folk hero, not to mention a minor celebrity. He has guest-starred on *The Simpsons* and *How I Met Your Mother*, gets recognized on the street and has a regular gig as puzzlemaster on NPR's *Weekend Edition*. **Jon Stewart**, **Bill Clinton**, and **Ken Burns** have publicly professed their love for the puzzles Shortz edits, and more recently **Brian Wilson** of the **San Francisco Giants** told the *Times* that his next career aspiration is to appear as a clue in one of their puzzles. The 2006 film *Wordplay*, a feature-length documentary about Shortz and the one-man puzzling empire he's created, only cemented his status as a household name — albeit perhaps only in those households populated by NPR-listening, *Times*-subscribing word nerds whose minds are filled to the brim with inane trivia such as a three-letter word for a Tolkien creation (either Ent or Orc works).

Will Shortz

Indeed, crosswording is, at its core, an unabashedly egghead pursuit, one that prizes arcane intelligence and punny cleverness above all else. So it should come as no surprise that Shortz is a big hit in Berkeley. He spoke to an enthusiastic crowd at **Zellerbach Hall** in 2007, and **Joe Yang** of **Cal Performances** said Shortz has a lot of fans in the community. It was only natural, he said, that Shortz return for a speaking engagement this Sunday, November 21, at **Zellerbach Hall** on the UC Berkeley campus.

The appreciation appears to be mutual: "I had a great time in Berkeley," he said in a recent interview. "Very smart, engaged crowd." That visit actually yielded a story he said he tells regularly. As he was splitting the audience into two groups for a round of word games, he asked them to come up with team names — something related in some way to the event's location. The audience quickly came up with "left and far left." Shortz still chuckles when he tells the story.

This time around, Shortz said, he plans to spend about half his presentation discussing his favorite puzzles of the year, explaining what he believes makes a good crossword, and conducting a question-and-answer session. After that, he'll lead the audience in a round of interactive word games. He said he expects a mix of casual crossworders, professional and amateur puzzle constructors, and members of official organizations like the **National Puzzlers League**. 7 p.m., $20-$36. 510-642-9988 or CalPerfs.Berkeley.edu

— *Ellen Cushing*

To share this story, type: ebx.by/pr/shortz

ATTRACTIONS

Day of the Dead Altar/Altar del Día de los Muertos Through Nov. 20, free. Oakland Public Library, César Chávez Branch, 3301 E. 12th St., Oakland, 510-535-5620, OaklandLibrary.org.

Peter Pan Weekend at Playland-Not-at-the-Beach With themed activities based on the children's classic, in addition to all of Playland's regular offerings. Nov. 20-21, $10-$15. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. PlaylandNotattheBeach.org.

FAIRS, FESTIVALS & FIESTAS

Berkeley City College Fall Arts Galore With digital and traditional work by 65 local artists. Presented by Berkeley City College Digital Arts Club. Fri., Nov. 19, 5-8 p.m., Sat., Nov. 20, 10 a.m.-4 p.m., free. Berkeley City College, 2050 Center St., Berkeley, 510-981-2931, Peralta.edu.

Cel. Play. Dork Community party and potluck celebrating Jefferson Square's new dog park and basketball court. With games, kids' activities, a dog parade, and more. Please bring a dish to share. Sat., Nov. 20, 11 a.m.-2 p.m., free. Jefferson Square Park, 618 Jefferson St., Oakland.

GLBT

LGBTQ Weight Loss Challenge With personal coaching, a weekly raffle, a free body analysis, cash prizes for the top losers, and a weekly nutrition class focusing on [illegible] hydration, breads, breakfast, [illegible] and more. Call 510-847-2626 to register. Tuesdays, 6-7 p.m. Continues through Dec. 22, $30. Lake Merritt United Methodist Church (First Ave. entrance), 1255 First Ave., Oakland.

Transgender Legal Clinic AIDS Project East Bay and the Transgender Law Center sponsor a monthly legal clinic, where you can visit one-on-one with an attorney for thirty minutes to discuss transgender legal issues. Third Thursday of every month, 6-8 p.m. Transgender Law Center, 1800 Telegraph Ave., Oakland, 415-865-0176, TransgenderLawCenter.org.

Trip the Light Fantastic Beginners are welcome to learn and participate in two-step, Cajun, West Coast swing, salsa, waltzes, nightclub two-step, some Lindy and line dances. First and Third Friday of every month, 7:30-11 p.m., $10-$20 sliding scale, [illegible] 510-768-1343, TriptheLightFantastic.org. Lake Merritt Dance Center, 200 Grand Ave., Oakland, 510-504-2170, LakeMerrittDanceCenter.org.

KIDS

Anime Club Anime discussion group for teens. Second and Fourth Tuesday of every month, 5-6:30 p.m., free. Oakland Public Library, Rockridge Branch, 5366 College Ave., Oakland, 510-597-5017, OaklandLibrary.org.

[illegible] Third Thursday of every month, 4-5:30 p.m., free. Oakland Public Library, 125 14th St., Oakland, 510-238-3222, OaklandLibrary.org.

East Side Readers Book Club Book club for teens and middle-school students. For the current book title, call Michael at 510-615-5728. Third Wednesday of every month, 2-3 p.m., free. Oakland Public Library, Martin Luther King Jr. Branch, 6833 International Blvd., Oakland, 510-615-5728, OaklandLibrary.org.

Henry's Kids: Henry Robinson A mobile health van where doctors [illegible] immunizations, health education, check-ups, blood pressure checks, and Head Start screenings [illegible] children. [illegible] physicians are [illegible]. Please bring your child's yellow immunization card. Fourth Monday of every month, 5:30-7 p.m. 510-444-4326. Henry Robinson Multi-service Center, 559 16th St., Oakland, 510-419-1010.

[illegible] [illegible] the Center's staff as they feed the [illegible]. Sat., Nov. 20, 2-3 p.m., free. Hayward Shoreline Interpretive Center, 4901 Breakwater Ave., Hayward, 510-670-7270.

[illegible] Dance for Kids Beginning [illegible] Indian [illegible] dance. Saturdays, 9:30-

PICKS

Marga Gomez, Ticklish

Any comedian who trolls in [illegible] own lives and humorously, as "cultural commentary" and who riffs on topics as well-worn as **Glenn Beck** and ***Jersey Shore*** runs the risk of becoming cliché, but you know you're in good hands with someone who **Robin Williams** has described as a lesbian **Lenny Bruce**. San Francisco comedian **Marga Gomez** brings her standup show ***Ticklish***, to **La Peña Cultural Center** (3105 Shattuck Ave., Berkeley) for a two-night run on Friday and Saturday, Nov. 19-20. 8 p.m., $20. 510-849-2568 or LaPena.org. — *Ellen Cushing*

Eat, Play, Bark!

Three years ago, **Jefferson Square Park** (6th and Jefferson sts., Oakland) was a largely empty, rundown park beset by underuse, poor maintenance, and the near-constant rumble of the freeway that flanks the one-block park's south side. But last year a group led by Councilwoman **Nancy Nadel** and various Oakland neighborhood organizations undertook an ambitious project to restore the park. The long unused recreation center was torn down and replaced with a dog park, and a new basketball court and "tot lot" were added. See it for yourself at a community potluck and party celebrating the park's grand reopening on Saturday, Nov. 20, 11 a.m.-2 p.m. Free. 510-238-7275. — *KJ*

Golden Gate Fields

It ain't the Kentucky Derby, but **Golden Gate Fields** (1100 Eastshore Highway) and the Albany oval is hosting **Dollar Days** every Sunday through the end of the season, including Sunday, Nov. 21. The track boasts its regular races, dozens of televisions sets for watching NFL action and food and drink for a buck. The ponies are only part of the program, as there's a band jamming by the quarter pole between races so bettors can get their groove on while perusing the Racing Form. The best thing about Dollar Days, of course, is that it leaves a little more cash to turn into a lot more cash. (Better really read up on that Racing Form.) $1. GoldenGateFields.com. *Kibby Kleiman*

10:30 a.m. [illegible] month. College of Indian Classical Arts, 1054 Delaware St., Berkeley. 510-273-3442. [illegible].org.

Eco-Olympics Friendly family-oriented competition involving [illegible] ecological [illegible]. Sat., Nov. 20, 11 a.m. free. Sycamore Grove/Veterans Park, [illegible] Holmes St., Livermore. 925-960-2400, LARPD.dst.CA.US/Open Space/Sycamore.html

The Snail and the Strange [illegible] invertebrates using scientific tools. For kids 7 and up. Sun., Nov. 21, 11 a.m.-noon. free. Hayward Shoreline Interpretive Center, 4901 Breakwater Ave., Hayward. 510-670-7270.

Song-Making Workshop for Teens With Marco Felix. For teens 12-19 years old. Advance registration requested; call the library at 510-238-3400. Sat., Nov. 20, 1-2:30 p.m. free. Oakland Public Library, [illegible] Branch, [illegible] St., Suite 190, Oakland. 510-238-3400. OaklandLibrary.org.

Teen Advisory Board Meeting Call 510-238-3400 for details. Third Thursday of every month. 5:15 p.m. free. Oakland Public Library, Asian Branch, 388 9th St., Suite 190, Oakland. 510-238-3400, OaklandLibrary.org.

Walnut Creek Model Railroad Society Open House and Model Railroad Operation [illegible] one of the largest HO scale model railroads in the country on display. Starting Nov. 20. Saturdays, Sundays, 11 a.m.-4 p.m. [illegible] Continues through Nov. 28. $3. Walnut Creek Model Railroad Society, 2751 [illegible] Ave., Walnut Creek.

Teens Leadership Student Meeting for middle- and high-school-aged youth. Third Saturday of every month. 11 a.m.-1 p.m., free. Oakland Public Library, 125 14th St., Oakland. 510-238-3072. OaklandLibrary.org.

SOCIAL EVENTS

Bandaga de sesión Community jam session for drummers, singers, and dancers, who play [illegible]. First and Third Sunday of every month. 3:30-6 p.m. free. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

Advisory Liberals Political discussion group. Third Sunday of every month, 11 a.m.-1 p.m. Third Wednesday of every month, 6-8 p.m. First Saturday of every month, 11 a.m.-1 p.m. First Wednesday of every month, 6-8 p.m. Continues through [illegible]. $1, free. [illegible] Lounge, 2221 Broadway, Oakland. 510-451-4677, [illegible].

Guerrilla Movie Night Bring along your favorite movie; the audience will choose what is shown. Sundays, 8 p.m. Free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Bounce Club With live music, a silent auction, a dinner, speeches, and more, all presented by the Berkeley Student Food Collective. Sat., Nov. 20, 8-9 p.m. $10 sliding scale. David Brower Center, 2150 Allston Way, Berkeley.

[illegible] Abolition A month party for the area's organizing group Critical Resistance Oakland. Featuring food and drinks, a silent auction, and the performances. Thu., Nov. 18, 6-9 p.m. $10 sliding scale. First Unitarian Church of Oakland, 685 14th St., Oakland. 510-893-[illegible]. CROakland.org.

Philosophical Roundtable A monthly discussion group. Third Sunday of every month. 12-2 p.m. Oakland [illegible] 128 Crescent Dr., Oakland [illegible] 510-486-4835

Boardie Club The club meets two to three times a month and holds a monthly tournament (first TBA) and [illegible] $25 for six games. Third and First Saturday of every month, 1-4 p.m. $1. It's Your Move! Games and Hobbies, 4920 Telegraph Ave., Oakland. 510-547-[illegible]. [illegible]Games.com.

Screening and Discussion [illegible] of Michael Moore's documentary, with an opening potluck and social hour starting at 6:30, film at 7:30 and a discussion afterwards. Wed., Nov. 17 7:30 p.m. [illegible] Humanist Hall, 390 27th St., Oakland. 510-451-5818, HumanistHall.net.

Singles Tea Dance For single adults of all ages, dress [illegible]. Fri., Nov. 19, 8 p.m.-midnight. $20. [illegible] Oakland [illegible] Rd., Oakland. 510-383-4950

SPORTS & OUTDOORS-PARTICIPATORY

34th Annual Turkey Trot A 4-mile [illegible] for kids, teens and adults. Runners receive [illegible]. To register, call 510-882-[illegible]. Sun., Nov. 21, 9 a.m. $20-$25. [illegible] Regional Park, 2537 Pleasant Valley Road, Martinez. 888-327-2757. EBParks.org/Parks/[illegible]

Aikido Oakland For info, visit BayAreaShodokan.org. Saturdays, 9:30 a.m. Mondays, [illegible]. Continues through Dec. 31. $40/mo for 2 classes per week, $75/mo for one class per week. [illegible] Shattuck Ave. Berkeley. 510-593-6497

Brower Softball Association Tryouts Tryouts for the Berkeley Team "A" girls' season team's spring/summer season. Tryouts are 9 a.m.-1 p.m. both days for 12- and 14-and-under, and 1 p.m.-4 p.m. both days for 16- and under and 18 Gold Master. For more information, see http://[illegible]Softball.com Sat. and Sun. 9 a.m.-4 p.m. Sun., Nov. 21, 9 a.m.-4 p.m. free. Clayton Valley High School, 1101 Alberta Way, Concord.

Old Trees of Oakland Docent-led tours of Oakland's trees through downtown Oakland, the Port of Oakland, West Oakland, Brooklyn, or Lake Merritt [illegible] meet at 10th [illegible] entrance at 10 a.m. Reservations preferred. docent[illegible].org or 510-238-[illegible]. Third Sunday of every month, 10 a.m. and [illegible] Oakland Museum of California, 1000 Oak St., Oakland. 510-238-2200. MuseumCA.org.

Salt-Ballroom Dance Sundays, 1 p.m. Continues through Dec. [illegible]. [illegible] 183 International [illegible], Oakland. 510-452-3945, [illegible].

More Listings Online
Find hundreds of up-to-date Arts listings
at EastBayExpress.com
or m.EastBayExpress.com

SPORTS-SPECTATOR

Cal Bears Football vs. Oregon Sat., Nov. 20, 12:30 p.m. $65. Memorial Stadium, 200 Memorial Stadium, Berkeley. 800-462-3277. [illegible]

Cal Women's Volleyball vs. Stanford Sat., Nov. 20, 1 p.m. [illegible] Haas Pavilion, UC Berkeley, Berkeley. 510-642-8580. CalBears.com/Facilities/Haas-Pavilion.html

Golden State Warriors vs. New York Knicks Fri., Nov. 19, 7:30 p.m. $15-$1000. Oracle Arena, 7000 Coliseum Way, Oakland. 510-569-2121. Coliseum.com.

Golden State Warriors vs. Denver Nuggets Mon., Nov. 22, 7:30 p.m. $15-$1500. Oracle Arena, 7000 Coliseum Way, Oakland. 510-569-2121. Coliseum.com.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

FREE yoga, pilates massage and spa services
1pm • Yoga
2pm • Pilates (Reformer)
3pm • Yoga
4pm • Pilates (Reformer/Mat)
2pm to 4pm • Spa Services
Please call ahead for spa app't
yogakula
Open House
Saturday Nov. 20
1700 Shattuck Avenue
Berkeley • 510 486.0264
www.YogaKula.com

KUHL
FRAMES+ART
CUSTOM FRAMING
ORIGINAL ART
41[illegible] 22nd ST. [illegible]AKLAND
KUHLFRAMES.COM 510-[illegible]

OAKLAND EAST BAY SYMPHONY
Michael Morgan, Music Director

"The most fun-loving symphony in the country"
— Oakland Tribune

Season Opening
with Narada Michael Walden and special guest Carlos Santana!
Friday, November 19, 8pm
Saturday, November 20, 8pm
Paramount Theatre, Michael Morgan, conductor

Arturo Marquez – *Danzón No. 2*

Narada Michael Walden –
The Enchanted Forest
with special guest Carlos Santana, guitar
(World Premiere supported by a grant from The James Irvine Foundation)

Carlos Santana will also perform 3 of his own selections, including *While My Guitar Gently Weeps* from his newest CD, *Guitar Heaven*

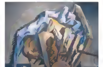
Program subject to change

TICKETS start at just $25!
www.oebs.org; Ticketmaster 800-745-3000
Paramount Box Office (no service charge at window)
Info: 510-444-0801 Group Discounts: 510-836-1981

CONCERT SPONSORS
MEDIA SPONSORS
Oakland Magazine

Aftermath

William Harsh resuscitates Modernist figuration



William Harsh's "Ice Age"

Darbie Cheng

The art world is now open to all manner of experimentation and content thanks to the collapse of the ethos of abstraction promulgated by postwar critic Clement Greenberg and his loyalist "Clem-clones." His dogmatic specter still haunts art discourse, however: The figurative, narrative painting that he dismissed as aesthetically obsolete and sentimental is still scorned in some quarters, as are poetry and metaphor, emotional anathema to our dandified age of ironic mannerism.

However, with American imperial decline peering over the horizon and slouching our way, perhaps we're ready for a less giddy, more rooted view of life and art. **William Harsh** makes a forceful case for aesthetic seriousness in ***Morphologies***, a show of some three dozen paintings, prints, and drawings that suggests disciplined self-expression as a way out of the art world's current hothouse/funhouse mentality. The title, recalling Roberto Matta's "psychic morphologies," fittingly invokes Surrealist metamorphosis. But Harsh's tangled, collapsed structures and artifacts derive as well from Cubist form analysis, Expressionist distortion, and the somber, enigmatic poetry of Metaphysical art. Picasso, Léger, Rouault, Chirico, Beckmann, and Guston (the painter-tragicomedian with whom Harsh studied) are some of the friendly ghosts flitting through what the artist calls "jerry-rigged assemblies, sometimes fortress-like in appearance" — visual metaphors, perhaps, for human history and culture, with its grand cycles of growth, decay, and rebirth.

Whether or not the works harbor social comment, they are powerfully present, vortices of barely controlled energy that almost explode from their frames. (No batteries required.) In "Dreamer," a fanged head, its mouth agape, scans the horizon — a Pinocchio Skull on the Hill. In "Phoenix," a creature/structure galumphs along, flailing its tentacles and claws. In "Rocinante" and "Rocinante II," Don Quixote's mangy steed morphs into an assemblage of scraps rising from or collapsing into the dirt. In "Ice Age," a [illegible] cart of uncertain utility is endowed with ribs and an intestinal tentacle or tail. In "Oracle," a rickety platform or lectern is defended by an irascible-looking serpent of cloth. Harsh talks with art historian **Dickran Tashjian**, an expert on Dada, Surrealism, and Machine Age art, on Saturday, November 20, at 4 p.m. *Morphologies* also features the sculptures of **Marc Hoeber** (cast frameworks fashioned from tree branches and cast into bronze), and the jewelry of **Eve Singer**. It runs through November 27 at **Vessel Gallery** (471 25th St., Oakland). 510-893-8800 or Vessel-Gallery.com.

— *DeWitt Cheng*

To share this story, type: eba.ly/pc/harsh

ART GALLERIES

54 Mason Street, Re-Create Found art by Oakland students. Nov. 19-Dec. 18. 54 Mason Street, Oakland.

57th Studio Gallery, The Art of Jazz and Music Work by artists including [illegible]. With an opening reception Sat., Nov. 20, 7 p.m.-11 p.m. Through Dec. 12. 5701 Telegraph Ave., Oakland. 510-654-0974. 57thStreetGallery.com.

Actual Cafe, SPORT Landscape and portrait [illegible] by Rachel Duffy. Through Dec. 9. 6334 San Pablo Ave., Oakland. 510-653-0326. ActualCafe.com.

Artifact Salon and Gallery, New Books on Paper Work by [illegible]. Through Jan. 10, 2011. 387 Solano Ave., Albany. 510-528-2100. ArtifactSalon.com.

Autobody Fine Art, [illegible] Photography by [illegible]. Through Dec. 5. 1517 Park Street, Alameda.

Bedford Gallery, The American Scene: New Deal Art 1935-1943 An exhibit celebrating the [illegible] anniversary of Franklin Delano Roosevelt's Depression-era Works Progress Administration. Through Dec. 19. $3. 1601 Civic Dr., Walnut Creek. 925-295-1417. BedfordGallery.org.

Berkeley Art Center, [illegible] A collection of work inspired by the BAC's [illegible] Live Oak Park. Through Nov. 28. 1275 Walnut St. in Live Oak Park, Berkeley. 510-644-6893. BerkeleyArtCenter.org.

Berkeley Public Library, Central Branch, [illegible] by Vaughn [illegible]. Nov. 22-Dec. 30. 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

Frank Bette Center for the Arts, [illegible] and Sweet Group show. Through Dec. 22. Free. **Digital Alchemy: An Exploration of Archetypes** Mixed-media work by [illegible]. Through Dec. 22. Free. 1601 Paru St., Alameda. 510-523-6957. FrankBetteCenter.org.

[illegible] Cafe, [illegible] Original [illegible] and artwork by Paul [illegible]. Through Dec. 9. 345 14th St., Oakland. 510-452-1684.

Cafe The California, [illegible] Watercolors by [illegible]. Through Jan. [illegible] 2011. Free. 1233 Preservation Park Way, Oakland.

Castro Valley Library, The Painting Is the Story Acrylic paintings by Larry Van Dine. Sat. Through Dec. 22. 20055 Redwood Rd., Castro Valley. 510-670-6280.

Chandra Cerrito Contemporary, [illegible]graphic Work by [illegible]. Through Nov. 15. 480 23rd St., Oakland. 510-260-7494. ChandraCerrito.com.

Cook-A-Doodle Cafe, The People of [illegible] Work by [illegible]. Through Nov. 30. 715 Washington St., Oakland. 510-465-5430. CookADoodleCafe.com.

The Compound Gallery, [illegible] Work by [illegible]. With a [illegible] and artist talk Sun., Nov. 28, 2 p.m.-4 p.m. Through Nov. 28. 1167 65th Street, Oakland.

Crucible[illegible] Studio II Gallery, [illegible] Work by [illegible]. Through Dec. 2. 420 [illegible] Ave., Oakland. 510-835-1090. CrucibleEngine.org.

[illegible] Center, Running the Base Line Work by Chris [illegible]. Through Jan. 1, 2011. 2850 [illegible] Way, Berkeley.

Dougherty Station Community Center, Livermore Art Association [illegible] Holiday Show With art in various media by 20 [illegible] artists. Through Dec. 31. 17011 Bollinger Canyon Rd., San Ramon.

El Cerrito Library, Photography by [illegible] Images and landscapes by the Berkeley-based photographer. Through Jan. 6, 2011. 6510 Stockton Ave., El Cerrito. 510-526-7512. CCCLib.org.

Expressions Gallery, [illegible] Work in various media, as well as handmade jewelry [illegible] by [illegible]. Through Jan. 1, 2011. 2035 Ashby Ave., Berkeley. 510-644-4930. ExpressionsGallery.org.

Float Center, [illegible] Mixed-media sculptures by [illegible]. Through Dec. 11. 1901 Colonel Pl., Oakland. 510-[illegible]. TheFloatCenter.com.

Hearst Art Gallery at Saint Mary's College, Gifted Hands: The Fine Art of Craft Featuring work by glassmakers, jewelry makers, quilters, and more. Through Dec. 12. $4. 1928 Saint Mary's Rd., Moraga. 925-631-4379. StMarys-CA.edu/arts/hearst-art-gallery.

Institute of East Asian Studies, Crystals of Collected Wisdom Classic Chinese calligraphy by [illegible]. Through March 4, 2011. Free. 2223 Fulton St., Berkeley. 510-643-6536. IEAS.berkeley.edu.

Johansson Projects, [illegible] Work by [illegible]. Through Jan. 8, 2011. 2300 Telegraph Ave., Oakland. 510-444-9140. JohanssonProjects.com.

Joyce Gordon Gallery, Things Left [illegible] New work by Michael [illegible]. Through Dec. 31. 406 14th St., Oakland. 510-465-8928. JoyceGordonGallery.wordpress.com.

Kala Gallery and Art Museum, [illegible] Drawings and sculpture by Sandra [illegible], David [illegible], and [illegible]. Through Nov. [illegible]. **[illegible] New Work from Kala** Works on paper by Kala affiliate artists including [illegible], Joyce Ertel Hulbert, [illegible], and [illegible]. Through Nov. 27. 2990 [illegible] Ave., Berkeley. 510-549-2977. Kala.org.

Krowswork, [illegible] Featuring videos by [illegible], Jan Peacock, Anna [illegible], and Regina [illegible], and photography by [illegible]. Through Nov. 21. 480 23rd St., Oakland.

[illegible] Oakland • Art, Lit Party 2 Prints and posters by the [illegible]. Through Jan. 22, 2011. 412 22nd St., Oakland. 510-[illegible]. [illegible]Frames.com.

Gender Gallery, [illegible] Featuring [illegible] from members of the [illegible] Guild of San Francisco. Through Dec. 5. Free. 2085 Piedmont Ave., Oakland.

Livermore Art Association Cooperative Gallery, Wearable Art Trunk Show Work by local artists including Michele [illegible], Christine McCall, and [illegible], displaying and selling handmade jewelry, [illegible], and clothing. Fri., Nov. 19, 5:30-8 p.m. Free. 2155 3rd St., Livermore. 925-449-9927.

Los Medanos College Art Gallery, [illegible] Exhibiting work by [illegible] Los Medanos College students. Through Dec. 5. 2700 East Leland Rd., Pittsburg. 925-439-2181x3121.

Malonga Casquelourd Center for the Arts, The Light of [illegible] With paintings and sculpture by artists including Cynthia [illegible], Patricia Montgomery, and Christine [illegible]. Through Nov. 30. Free. 1428 Alice St., Oakland. 510-238-7219. MalongaCenter.org.

Manning 25 Gallery, [illegible] Three-dimensional prints and sculpture in various media by Andrew [illegible]. Through Nov. 27. **[illegible]** Work by Dave Meeker. Through Nov. 21. **Night and Day** Paintings by Jamie Morgan. Through Nov. 21. 475 25th St., Oakland. 510-464-7785. [illegible].com.

Mills College Art Museum, [illegible] Holes, [illegible] or Charting [illegible], [illegible] Pleasure Large-scale sculptural installation and drawings by Kathryn Spence. Through Dec. 12. 5000 MacArthur Blvd., Oakland. 510-430-2164.

Oakland Public Library, Main Branch, [illegible] of [illegible] With mixed-media and photographs of the iconic Oakland park. Through Nov. 30. 125 14th St., Oakland. 510-238-3134. OaklandLibrary.org.

Oakland Public Library, Lakeview Branch, First Day San Francisco Paintings by Carol [illegible]. Through Nov. 23. Free. 550 El Embarcadero, Oakland. 510-238-7344. OaklandLibrary.org.

Old Crow Tattoo & Gallery, Femininity Work by [illegible], Jordan [illegible], Amanda Lynn, and [illegible]. Through Dec. 5. 368 Grand Ave., Oakland. 510-663-7700. OldCrowTattoo.com.

Pacific Pinball Museum, [illegible] Night photographs by Bill [illegible], Stephen Walsh, and Joe [illegible]. Free with admission to the museum. Through Nov. 30. $15-$15. 1510 Webster St., Alameda. 510-205-6959. PacificPinball.org.

Photolab Gallery, [illegible] Gallery's [illegible] Show Featuring photography by twelve artists, including [illegible], Douglas Gayeton, and [illegible]. Through Nov. 24. Free. 1300 65th St., Emeryville.

Photolab Gallery, [illegible] Black-and-white and color photography by Jim [illegible]. Through Nov. 25. 2235 Fifth St., Berkeley.

[illegible] Piano Company, Reflections in Jazz Paintings, drawings, and mixed media of Bay Area jazz and blues musicians, by James Gayles. Through Nov. 20. 1728 San Pablo Street, Oakland.

Post Meridian, Fall Migration in [illegible] color Paintings by [illegible]. Through Dec. 14. 1568 Solano Ave., Kensington. 510-525-1350.

Pretty Penny, [illegible] 4 Nova New works in embroidery and photography by [illegible] and [illegible], respectively. Through Dec. 1. Free. 5488 College Ave., Oakland. 510-594-9210. PrettyPennyClothing.com.

Royal Nonesuch Gallery, The [illegible] An installation by Craig Garth Williams. Through Nov. 28. 4831 Telegraph Ave., Oakland.

Sacred Rose Tattoo/Art Gallery, [illegible] Paintings by Kate [illegible]. Through Dec. 1. Free. 1738 University Ave., Berkeley. 510-883-1103. SacredRoseTattoo.com.

Slow Contemporary Art and Design Gallery, After All We're [illegible] New work by Jessica Martin. Through Nov. 20. 4770 Telegraph Ave., Oakland.

Studio Sixteen, [illegible] Studio and sculpture by [illegible]. Through Dec. 8. 389 28th St., Oakland.

[illegible] Gallery, Salon Re-Au [illegible] Required Drawings, video, and [illegible] by [illegible]. Through Dec. 5. 500 2nd St., Oakland. 510-836-2781. [illegible]Gallery.com.

The Rock Room, [illegible] Science- and [illegible]-inspired [illegible] by Peter [illegible] and Laura [illegible]. Through Dec. 1. 1500 [illegible] Ave., [illegible]. 510-526-5252. [illegible].com.

[illegible] Gallery, [illegible] for Domestic Use Ceramic work by [illegible] and Sam Harvey. With an opening reception Sat., Nov. 20, 5 p.m.-8 p.m. Nov. 20-Dec. 20. Free. 1812 Fifth St., Berkeley. 510-540-8720. [illegible]Gallery.com.

[illegible] Gallery, [illegible], Forbidden City Abstract watercolors. Through Dec. 15. **Purple Hole; Red, Yellow, Rose** Nature-inspired paintings and drawings. Through Dec. 15. 895 Colusa Ave., Berkeley. 510-527-1214. [illegible].com.

Urban [illegible] Cellars, [illegible] Paintings by [illegible] Through Nov. 30. 621 4th St., Oakland. 510-543-4258. [illegible].com.

Vessel Gallery, Morphologies Drawings, monotypes, and paintings by William Harsh. With an artist's talk Sat., Nov. 20, 4 p.m.-5 p.m. Through Nov. 27. 471 25th St., Oakland.

Share Our Stories With Your Social Networks

Want to share a story with your friends on Facebook, Twitter or Digg? Look for the hyper link. A hyper link will look like this: eba.ly/pc/example

Type the link into the address bar of any browser on your phone, PC or Mac. Then choose the network you'd like to share with. You can even e-mail it. It's that easy.

EAST BAY EXPRESS

The finest contemporary art

57th STREET GALLERY PRESENTS

The Art of Jazz and Music

Opening Reception on Saturday, November 20, 2010 from 5:00-8:00pm.

The exhibit will be on display November 1 - December 11, 2010

Saturday Evening Jazz
November 20, 2010, 7:00pm-11:00pm
[illegible] will be performing,
featuring [illegible]
$10.00 Admission.

Saturday Evening Jazz
November 27, 2010, 7:00pm-11:00pm
Khalil Shaheed Quartet will be performing.
$10.00 Admission.

Available for Private Events
5701 Telegraph, Oakland
510-654-0974

Art Classes On-Site
[illegible]@57thStreetGallery.com
www.57thStreetGallery.com
Gallery Hours Tues-Sat 12-7

Children's Concert and CD Release Party

With the Bellavente Wind Quintet

Sunday Nov. 21, 2010
Admission is FREE
Cookies & Juice [illegible]
$1 each

2 Shows:
11am at The [illegible]
1475 [illegible], Berkeley

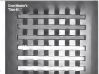
2pm at [illegible] Elementary School
175 [illegible] Way, San Francisco

www.bellavente.com info@bellavente.com
(510)845-6646

PICKS

Meeker/Morgan/Werby

Mercury 20 hosts three solo shows this month: **Dave Meeker's *Beacons*, Jude Morgan's *Night & Day*,** and **Andrew Werby's *Justamorphs*.** Meeker's lovingly crafted light sculptures, made from cardboard, tape, plastic, and color-filtered LEDs, are homages to art luminaries like Dan Flavin, Sol Lewitt and James Turrell. Don't forget other incandescent culture fixtures like Andy, Christo, Frank, Jasper, Maya, Patti, Roy, Stanley and the bards of Krypton; test yourself on Pop/Minimalist culture. Morgan's oils of Oakland street scenes depict recognizable locations (look around the Mercury neighborhood) that he has photographed and translated into oil, conveying either the beauty of the sunlit quotidian (e.g., freeway overpasses, parking lots) or nocturnal mystery (cars on darkened streets). Werby's sculptures in sculpted paint and made woods, some computer-designed, transform natural shapes and textures into humorously unsettling hybrids ("Orthofox," "Nautiwort") — Art Nouveau/surrealist artifacts/objets perfect for your grotto or cuevon. Shows run through November 27 at Mercury 20 Gallery (475 25th St., Oakland) 510-701-4620 or Mercury20.com — *DeWitt Cheng*



Dave Meeker's "Dan #6."

DeWitt Cheng

Running the Numbers

"Then, it must be the Everest of waste that we can make a pilgrimage to and behold the sobering aggregate of our discarded stuff," writes activist-artist **Chris Jordan**, who makes visible in monumental Photoshop images that dispersed national and global waste stream. 11,000 jet contrails (eight hours of national "product"); 28,000 oil barrels (two minutes); 106,000 cans (30 seconds); 320,000,000 trees (one year); and 2,000,000 plastic bottles (five minutes). Thankfully, the alarming content sometimes takes witty symbolic form: 32,000 Barbie dolls (representing elective boob jobs per month) become a topless landscape; 38,000 light bulbs (representing KWH of electricity wasted every minute in technologically benighted American homes) become a creative solar system; and 2,400,000 pieces of plastic, harvested from the mid-Pacific (representing the daily poundage dumped into our oceans) replicate Hokusai's "The Great Wave off Kanagawa." ***Running the Numbers*** runs through January 7 at **The David Brower Center** (2150 Allston Way, Berkeley) 510-486-0086 or BrowerCenter.org. — *DC*

The Warehouse. Transplant Painting and installation by Jodi Mellish and Megan Murray, respectively. With a closing reception Sat., Nov. 20, 6 p.m.-9 p.m. Through Nov. 20. 2919 20th St., Oakland.

Woody's Cafe. Treasure Hunt! Found art by Monique Butts. With an opening reception Thurs., Nov. 11, 4 p.m.-8 p.m. Through Jan. 3, 2011. 3842 Park Blvd., Oakland, 510-663-0181, WoodysCafe.weebly.com/index.html

MUSEUMS

African American Museum and Library at Oakland. Memory and Passion Mixed-media paintings by the West African artist Hawa Kaba. Through Feb. 29. Free. 659 14th St., Oakland, 510-637-0200, OaklandLibrary.org.

Berkeley Art Museum. Radiant at the Four Seasons: Ten Centuries of Art from the Clark Center for Japanese Art and Culture With over 100 works of Japanese art. Through Dec. 12. Free-$10. **Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000** Featuring posters, memorabilia, and archival ephemera from the Bay Area's rich history of alternative filmmaking. Through March 6, 2011. Free-$10. **Hofmann into Action** Paintings by Hans Hofmann. Through June 30, 2011. Free-$10. **Unlogo** An artistic exploration of corporate branding, with work by Jeff Gruse. Through Nov. 30, 2010. **Theatrum Orbis Terrarum / MATRIX 234** A collection of photographs by Marjolijn Dijkman. Through Nov. 28. **Thom Faulders: BAMscape** Commissioned work includes sculpture and literature created in stadium designs. Through Nov. 20, 2011. **Marjolijn Dijkman: Theatrum Orbis Terrarum I** Exhibition of photography by the travel artist. Through Dec. 28. $0-$10. 2626 Bancroft Way, Berkeley, 510-642-0808, BampFA.berkeley.edu.

de Young Museum. Pop Style: After Hokusai, After Hiroshige Retrospective of works by the contemporary American artist. Through Oct. 30, 2011. **To Dye For: A World Saturated in Color** With over 50 textile pieces from Africa, Asia and the Americas. Through Jan. 9, 2011. **Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay** 120 late Impressionist paintings from the Musée D'Orsay's collection. Through Jan. 18, 2011. 50 Hagiwara Tea Garden Dr., San Francisco, 415-750-3600, DeYoungMuseum.org.

More Listings Online

Get info about dozens more SF art events

at **EastBayExpress.com**

or **m.EastBayExpress.com**

Habitot Children's Museum. Shoe Game The ongoing exhibition of Roger Goldenberg's paintings, *Shoe Game, The Big Ones, The Missing Pieces*. Daily. 2065 Kittredge St., Berkeley, 510-647-1111, Habitot.org.

Phoebe A. Hearst Museum of Anthropology. From the Maker's Hand From the permanent collection, a selection of works from China, Egypt, and Peru, plus sections on Africa, North America, the Mediterranean. Daily. **Native California Cultures** The "visible storage" exhibition shows over 500 objects from the museum's collection of native Californian cultures. Daily. Kroeber Hall, Berkeley, 510-643-7648, HearstMuseum.berkeley.edu.

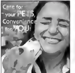
Lawrence Hall of Science. Science on a Sphere (SOS) New permanent exhibit features an animated globe. Watch hurricanes form, tsunamis surge across the oceans, and city lights glow across the planet. Daily. $6, $9, $11. **Scream Machines** Interactive exhibit on thrill-seeking and the physics of roller coasters. Through Jan. 2, 2011. Centennial Dr., Berkeley, 510-642-5133, LawrenceHallofScience.org.

Legion of Honor. Japanesque: The Japanese Print in the Era of Impressionism An exploration of the relationship between Western Impressionist art and Japanese prints of the 18th and 19th centuries. Through Jan. 9, 2011. 34th Ave. and Clement St., San Francisco, 415-750-3600, LegionofHonor.org.

Judah L. Magnes Museum. Projections Multimedia works from the museum's extensive collections of archival documentary film, home movies and films. Daily. **Memory Lab** A creative installation allows visitors to create digital family albums. The exhibit is based on their own documents, photographs, and memories. Daily. 2911 Russell St., Berkeley, 510-549-6950, Magnes.org.

National [illegible] Museum of Art. Extra-ordinary Transformation and the Power of Art Mixed-media works by students at the Lincoln Child Center, which serves children with special needs. Through Nov. 28. Free. 538 9th St., Oakland, 510-465-8770, MOCHA.org.

Oakland Museum of California. Mark Dion: The Marvelous Museum A site-specific exhibition based on and inspired by the Museum's art and history collections. Through Jan. 9, 2011. Free-$12. **Viva! Days of the Dead** With installations by artists as well as students, the community ofrendas made in honor of the Día de los Muertos. With a community celebration Oct. 23, noon-4:30 p.m. and ... Oct. 14, 1 p.m., Oct. 17, 2 p.m., Nov. 4, 6:30 p.m., Nov. 12, 7 p.m., and Nov. 14, 2 p.m. Through Dec. 5. **Pixar: 25 Years of Animation** With over 500 works by the artists at Emeryville's Pixar Studios. Through Jan. 9, 2011. $6-$12. 1000 Oak St., Oakland, 510-238-2200, MuseumCA.org.

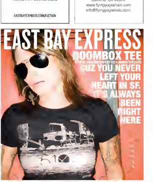

Care for your PETS, Convenience for YOU!

Broadway Pet Hospital
4920 Broadway, Oakland
Open 7 days a week
From as early as 7:30am until as late as 8pm
510-653-0212
BroadwayPetHospital.com

NEW STUDENT SPECIAL:
2 WEEKS/$20
flying yoga
yoga | dance | strength

Flying Yoga Shala
4308 Telegraph Ave.
Oakland, CA 94609
www.flyingyogashala.com
info@flyingyogashala.com

WE MADE IT UP
FICTION BY OUR READERS
EASTBAYEXPRESS.COM/FICTION


EAST BAY EXPRESS
BOOMBOX TEE
www.eastbayexpress.com/edeals
CUZ YOU NEVER LEFT YOUR HEART IN SF. IT'S ALWAYS BEEN RIGHT HERE

THEATER & DANCE

COMEDY

The [illegible] featuring [illegible] Sean Keane, Alex Nall, [illegible], and [illegible] with [illegible] Wednesdays, 8 p.m. $5. The Dark Room, 2263 Mission St., San Francisco. 415-401-7987. DarkRoomSF.com.

[illegible] with [illegible] With [illegible] Sandy Stone, along with [illegible], Nina G, [illegible], Linda [illegible], and Tina [illegible]. [illegible] Sat., Nov. 20, 7:30-8 p.m. $15 plus two-item minimum. [illegible] Comedy Lounge, 6513 [illegible] St., Dublin. 925-264-4453. [illegible]Comedy.com.

[illegible] at the Layover Weekly [illegible] with rotating [illegible]. [illegible] 8:30 p.m., free. The Layover, 1517 Franklin St., Oakland. 510-834-1517. OaklandLayover.com.

[illegible] Night hosted by Tony Sparks. Thursdays, 8 p.m., free. [illegible] Cafe, 1528 [illegible] St., San Francisco. 415-861-[illegible].

[illegible] Open Mic Sign-ups at 5:30 p.m., each comic gets 4-5 [illegible]. Mondays, 7 p.m. $5. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800. TommyTs.com.

[illegible] [illegible] by [illegible]. Mondays, 8 p.m. $10. Rooftop Room, 400 Clement St., San Francisco. [illegible].

[illegible] The [illegible] group performs [illegible] show, "[illegible]" as part of the Town Hall Comedy Series. Fri., Nov. 19, 8:30 p.m., Sat., Nov. 20, 8:30 p.m. $25. Town Hall Theatre, 3535 School St., Lafayette. 925-283-1557.

DC Curry Thu., Nov. 18, 7:30 p.m., Fri., Nov. 19, 7:30 & 9:30 p.m., Sat., Nov. 20, 7 & 9:30 p.m., Sun., Nov. 21, 7 p.m. $15-$20 plus two-item minimum. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800. TommyTs.com.

Margo [illegible] Fri., Nov. 19, 8 p.m., Sat., Nov. 20, 8 p.m. $20. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

Night At the [illegible] Audience-participatory improvisational comedy with the San Ramon Improv [illegible]. Fri., Nov. 19, 8 p.m., Sat., Nov. 20, 8 p.m. $10. Front Row Theater, 14711 Bollinger Canyon Rd., San Ramon. 925-294-3200.

Saturday Night Comedy with [illegible] "[illegible]" [illegible] a rotating lineup of other performers. Saturdays, 8 p.m. $15-$35 sliding scale. 150 [illegible] seats. The Marsh Berkeley at Gaia Arts Center, 2120 [illegible] Way, Berkeley. 510-644-4949. TheMarsh.org.

SF [illegible] Showcase [illegible] p.m. $8. [illegible] 444 [illegible] St., San Francisco. 415-397-4381. SFPunchlineComedyClub.com.

DANCE-PERFORMANCE

Fast Forward New and re-visited pieces by [illegible], Marc [illegible], Yvonne Rainer and [illegible]. Thu., Nov. 18, 8 p.m., Fri., Nov. 19, 8 p.m. $17-$20. Lisser Hall Theater, Mills College, Oakland. Mills.edu.

Festival [illegible] featuring [illegible] with Juan [illegible] on Tuesday night, and Angelica [illegible] on Wednesday night. Wed., Nov. 17, 7:30 p.m. $22.50-$65. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

More Listings Online
Get info about dozens more theatrical events at EastBayExpress.com or m.EastBayExpress.com

Works of the [illegible] Showcase of new works and works in progress from [illegible] of choreographers and performers in modern dance, improvisational movement, theater, and music. Each show is [illegible] by a [illegible] of [illegible] performers and audience members. Saturdays. [illegible] 7:30 p.m. Continues through Nov. 21. $10. [illegible] Street Studio, 2525 [illegible] St., Berkeley. 510-524-[illegible].

LIVE VARIETY

Apollo [illegible] [illegible] for talented professional and amateur performers. Third Saturday of every month, 8-10 p.m. $5-$10. [illegible] Repertory Theater, 3710 [illegible] St., Berkeley. 510-652-2120.

On Theater Showcase of Asian [illegible] readings, spoken word [illegible] multidisciplinary [illegible] pieces by [illegible]. Thu., Nov. 18, 1:30 p.m., Fri., Dec. 11, 2:30 p.m. $8-$10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

[illegible] Burlesque With a burlesque show, live music, and [illegible]. Wed., Nov. 17, 8 p.m. $6. The Sabbath Cafe, 2175 [illegible] Way, Berkeley. 510-540-[illegible]. SabbathCafe.com.

Staged [illegible]: [illegible] Thanksgiving With [illegible] poets and other artists [illegible] the holiday's complicated history. [illegible] Sun., Nov. 21, 1 p.m. $10-$20 sliding scale. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

The [illegible] Female artist showcase featuring music, art, theater, and spoken word. Third Friday of every month, 8 p.m. Continues through Dec. 1. $5-$10. [illegible] Music & Arts, 3096 Maple Ave., Oakland. [illegible].

The [illegible] Bubble [illegible] Interactive family-friendly show from The Amazing Bubble Man. Sundays, 11 a.m. Sat., Nov. 27, 11 a.m. & 2 p.m., Sun., Nov. 28, 2 p.m. Continues through Nov. 28. $8-$11. The Marsh Berkeley at Gaia Arts Center, 2120 [illegible] Way, Berkeley. 510-644-4940. TheMarsh.org.

THEATER & PERFORMING ARTS

A [illegible] A production of the [illegible] by [illegible], Marcus [illegible], and [illegible]. Through Nov. 20. $13-$45. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

Becoming [illegible] A [illegible] musical [illegible] the rise and fall of the pop [illegible] by [illegible] and [illegible] Carley and [illegible]. Thursdays-Saturdays, 8 p.m., Sundays, 2:15 p.m. Continues through Nov. 21. $25. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

[illegible] Professional production of the Rodgers and Hammerstein [illegible] directed by Elizabeth [illegible] and starring Broadway star [illegible] with [illegible] talk-backs and promotions; see BerkeleyPlayhouse.org for full schedule. Saturdays, 2 & 7 p.m., Sundays, 12 & 5 p.m., Fridays, 1:30 p.m., Fri., Nov. 26, 2 p.m., Thu., Dec. 2, 1:30 p.m. Continues through Dec. 5. $15-$30. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. 510-845-8542. JuliaMorgan.org.

[illegible] Theatrical performance combining spoken word, dance, and humor. Choreographed by [illegible] along with [illegible] from UC Berkeley's department of [illegible] and Performance [illegible]. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Nov. 21. $[illegible]. [illegible] Playhouse, 2430 Bancroft Ave., [illegible]. 510-642-8983. CalPerfs.Berkeley.edu.

[illegible] [illegible] of the [illegible] musical parable. Written by John [illegible] Shanley, directed by Eric [illegible] Hayes, and starring [illegible], [illegible] Theresa Miller, and Bill Schwartz. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Nov. 21. $12-$15. California Conservatory Theatre, 999 E. 14th St., San Leandro. 510-638-3800. CCT-Ba.org.

[illegible] A production of Brian [illegible] classic, written by John [illegible] and [illegible]. Thursdays-Saturdays, 8 p.m., Wednesdays, 1:30 p.m. Continues through Nov. 20. $13-$45. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

[illegible]: True Tales of a Reluctant Player One-man show by Oakland native Don Reed. Saturdays, 8 p.m., Sundays, 7 p.m. Continues through Nov. 21. $20-$35 sliding scale. Reserved seating $50. The Marsh Berkeley at Gaia Arts Center, 2120 [illegible] Way, Berkeley. 510-644-4940. TheMarsh.org.

Gypsy Production of the musical [illegible] on the [illegible] of Gypsy Rose Lee and written by Arthur Laurents, Jule Styne, and Stephen Sondheim. Starring [illegible] Foster, [illegible] Fink, and [illegible] Yeating, [illegible] by Al Fink. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Nov. 22. $18-$24. Chanticleers Theatre, 3683 Quail Ave., Castro Valley. 510-733-5483. Chanticleers.org.

Story of My Life [illegible] of the Broadway [illegible] by Neil Bartram and Brian Hill and [illegible] by [illegible]. Through Nov. 28. $[illegible]. Center Costa Civic Theatre, 951 Pomona Ave., El Cerrito. 510-524-9132. CCCT.org.

Twilight's Time [illegible] improvisational theatre show starring the Aftee Improv group. Fridays, 8 p.m. Continues through Nov. 19. $10-$12. Port Theater, 2136 Broadway Ave., Oakland. (415) 341-[illegible]. www.porttheater.com.

Staged Reading: The Nightingale Staged reading of the musical fairy tale based on the Hans Christian Andersen classic, [illegible] by Min Kahng and featuring an all-Asian [illegible] cast. Mon., Nov. 22, 1:30-9:30 p.m. Alameda Little Theater, 2211 Central Ave., Alameda. 510-521-[illegible].

[illegible] of Chang and Eng Workshop first reading of Philip Kan Gotanda's new play. Space is limited; please e-mail [illegible] to reserve a seat. Mon., Nov. 22, 1 p.m. Free. [illegible] Theater, UC Berkeley, Berkeley. 406-488-3209. Theater.berkeley.edu.

[illegible] Ado About Nothing An adaptation of Shakespeare's classic romantic comedy set in 1880s America and [illegible] by the Las Positas Theater department. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Nov. 21. $8-$12. Barbara Fracisco Mertes Center for the Arts, Las Positas College, 3000 Campus Hill Drive, Livermore.

[illegible] the [illegible] and Through the [illegible] Written by Ty Lee [illegible] and produced by the [illegible] Players. Wed., Nov. 17, 2 p.m. $[illegible]. [illegible] Theatre, 892 West [illegible] St., Antioch. 925-[illegible].

PICKS

The Play About the Naked Guy

We've [illegible] Impact Theatre in a weird run of campy gay-themed plays, which occasionally make the small Berkeley theater company seem more salacious than it really is. Fortunately, many of them are quite funny. Case in point: *The Play About the Naked Guy*, a new slapstick farce by **David Bell**, in which a small Off-Off Broadway acting troupe called the Integrity Players teams up with a slimy porn producer and two lackeys to mount a new glittery version of *The Passion of the Christ*. Quick-witted, in-jokey dialogue, well-choreographed dance sequences, and inter-scene pop music are the play's strengths. The actors vary in quality, and include a few who were plucked directly from the camp world — two graced Ray of Light's recent production of *Jerry Springer: The Opera*, while another did the Cockettes' *Pearl Over Shanghai*. Nonetheless, director **Byron Oshikin** picked a couple people with real verve; Monica Cappuccini, who plays the malevolent Mrs. Anderson, is the real star. She's fierce. Through Dec. 11 at **La Val's Subterranean** (1834 Euclid Ave., Berkeley). $12-$20. ImpactTheatre.com — *Rachel Swan*

Encounters: New Moon on the Silk Road

Encounters: New Moon on the Silk Road.

Cultures [illegible] in tandem with commerce along the Silk Road, a 2,000-year-old trade route linking China, the Middle East, Africa, and Europe. Twenty Bay Area dancers and musicians with roots in the Eurasian diaspora explore that heritage in ***Encounters: New Moon on the Silk Road***, presented by the **Afsaneh Art & Culture Society**, at Fort Mason's **Cowell Theater** (Marina Blvd. and Buchanan St., San Francisco) on Saturday and Sunday, Nov. 20-21. In *New Moon*, Eastern traditions and Western ideas commingle in kathak dance, Persian poetry, spoken word and song, and a tandem dance by Moses Seifer played live on traditional and contemporary instruments. The cast includes numerous East Bay artists, among them dancer/choreographers Miriam Peretz and Wan-Chao Chang, kathak performer Gopi Batra, Pezhman Heydari on Persian kamancheh, Kaveh Hedayati on Persian setar, and Paul Dhacorean on oud. Sat. 8 p.m., Sun. 3 p.m., $18-$25. 415-345-7575 or DanceSilkRoad.org. — *Claudia Bauer*

Palomino Bay Area [illegible] of a one-man [illegible] directed by and starring David Cale. Through Dec. 5. Aurora Theatre, 2081 Addison St., Berkeley. 510-843-4822. AuroraTheatre.org.

[illegible] Ecstasy A new play [illegible] on the Odyssey written by Gary Graves and directed by John Patrick [illegible]. Sundays, 8 p.m., Thursdays-Saturdays, 8 p.m. Continues through Nov. 21. $14-$25. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-849-1802. BerkeleyCityClub.com.

The Play About the Naked Guy [illegible] of the theater business, written by David Bell, directed by Byron Oshikin, and produced and performed by the [illegible] Theatre company. Thursdays-Saturdays, 8 p.m. Continues through Dec. 11. $10-$20. La Val's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-464-4468.

Staged Reading: [illegible] Staged reading of David Mamet's acclaimed comedy, directed by Robert Ernst and presented by the Actors' Ensemble of Berkeley. Wed., Nov. 17, 8 p.m., pay what you can. Live Oak Theater, 1301 Shattuck Ave., Berkeley. 510-841-5580.

Staged Reading: The Bribery of the [illegible] Staged reading of the play by Shakespeare [illegible]. Mon., Nov. 22, 1:30 p.m. $8. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824. [illegible]. Pages.sbcglobal.net/[illegible].

The 25th Annual [illegible] County Spelling Bee [illegible] production of the fairy [illegible] musical, written by William Finn and Rachel Sheinkin and directed by John [illegible]. Through Dec. 18. $20. Masquers Playhouse, 105 Park Pl., Richmond. 510-232-4031. Masquers.org.

The Taming of the [illegible] An adaptation of Shakespeare's classic, directed by [illegible] Lundy-Paine and staged by the Virago Theatre Company. With 1 cast and free talk-back after the 18th's performance and a closing-night reception after Nov. 20th's show. Fridays, Saturdays, 8 p.m., Thu., Nov. 18, 7 p.m. Continues through Nov. 20. $10-$20. [illegible] Cultural Works, 2513 [illegible] Ave., Alameda. 510-845-5980. [illegible].

The Winter's Tale Production of the Shakespeare [illegible] directed by Jeremy Cole and performed by the Actors' Ensemble of [illegible]. Fridays, Saturdays, 8 p.m., Thu., Nov. 18, 8 p.m. Continues through Nov. 20. $12-$15. Live Oak Theatre, 1301 Shattuck Ave., Berkeley. 510-841-5580.

[illegible] A contemporary adaptation of Sophocles' Antigone, incorporating dance, music, poetry and Robert Fellman by [illegible] E. Kelley and [illegible] by [illegible] V. Jones. Fridays, Saturdays, 8 p.m., Sun., Nov. 28, 2 p.m. Continues through Nov. 27. $5-$15. Cal State East Bay University Theatre, 25800 Carlos Bee Blvd., Hayward. 510-885-3118. CSUEastBay.edu/Theatre.

TAKE IN THE NIGHT

Win a Chance to Experience the Long Night In Berlin—An annual celebration of all things art and culture in Germany's most vibrant city.

ENTER TO WIN @ www.exportasf.com

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health

EXPORT 'A' CIGARETTES

THEATER REVIEW

THE IMPROBABLE GIGOLO

David Cale puts the horse before the carriage

By Rachel Swan

David Cale has a knack for role play.

Solo performance is one of the more perilous forms of theater. Done right, it's supposed to be set-less and prop-less. The star has to shoulder multiple roles per scene, telling a story and acting it out at the same time. Only a few people do it well, including Off-Broadway actress and poet **Sarah Jones**, accent impersonator and nimble polyglot **Danny Hoch**, and Obie-winner **David Cale**, whose new show, *Palomino*, is currently showing at **Aurora Theatre**. What separates Cale from the pack isn't just his ability to inhabit several different characters. It's also his talent for structure and mechanics. He's one of those rare actors who can write, direct, stage-manage, and star in his own plays, without seeming like a solipsist.

In that sense, *Palomino* manages to slough off some of the stigma attached to one-man shows. Running at a brisk ninety minutes, it's more a short story than a work of theater. Cale manages to describe scenes in precise terms, as though he's reading stage directions. He's thrifty with words. He easily shifts point of view, telling the story from all sides and letting us relish the "a-ha" moments, even if his characters will never see them.

Cale says in the program notes that the idea for *Palomino* spawned from his experience playing a carriage driver in a low-budget film. He researched the role by taking a job as a carriage driver in Central Park, which allowed him not only to mingle with a large swath of the Manhattan population, but also to fraternize with the other coachmen. He learned that it's actually a fairly scandalous line of work, full of handsome, working-class blokes who aren't above hustling their passengers. He learned, moreover, that some patrons might pay to ride the coach and wind up riding the driver.

Intrigued, Cale parlayed that knowledge into a new play about a handsome young Irishman named Kieren McGrath, who takes a job driving carriages even though he secretly aspires to be a novelist. Kieren is one of those odd, erudite, unattached young men who can easily use his good looks and sexual prowess as a bargaining tool. He wears a fedora, quotes Rilke, and has an accent straight out of *Dubliners*. He easily catches the eye of Marsha, a middle-aged society matron with capitalist ambitions. She offers Kieren a job as a male escort. Within days, he's gone from shoveling horse shit to attending plays at Carnegie Hall, banging old ladies in their Upper West Side apartment buildings, and raking in $1,500 a night. That's a pretty nice sinecure.

Or not. Cale starts the story as a memoir of sorts, using lines that turn out to be stolen from Kieren's autobiography. But as he adds characters and incorporates new points of view, *Palomino* turns into a different kind of story — less about sex, more about power. Kieren and his main client, Vallie, may occupy different social stations, but they're both complicit in their own exploitation. Vallie is 48, rich, and a widow. She owns several **Chagall** paintings and a fabulous collection of **Eileen Fisher** dresses. Kieren is in his early thirties: young, dashing, quick-witted, and an incorrigible flirt. They have a weird kind of relationship that falls somewhere between a romance and a transaction. Both parties seem to realize that ambiguity.

Already, that setup makes for a good story, and Cale doesn't have to work very hard to build tension. He spends the bulk of the play alternating between Kieren and Vallie and occasionally bringing in the minor characters. The scene called "Marsha" is two minutes of extravagant gesture and wordless monologue — we find out later that Marsha is being observed from across the room at a party. For "Trish" he has to be a hot blonde British girl. For "Edward" he plays a gay British publisher. Cale's pliant, rubber-band body and long, expressive face allow him to quickly morph into character. He modulates his voice only a little, relying more on body movement and mannerisms. To play Kieren, he juts his shoulders out and looks at the audience conspiratorially. To play Vallie he shifts his weight, leans demurely on one foot, or sits down with his hands clasped in his lap.

With Cale's knack for role play, *Palomino* doesn't require extravagant sets or high production values. Really, the scenic design includes two stools on a dark floor and a video screen in back with images provided by **Rich Takes**. Most of them are shot from below, showing the dappled treetops of Central Park, or a single cloud slitting through a low-slung, foggy sky. It's as though Kieren shot each picture while sitting astride the palomino, looking up. The clip-clop of horse hooves serves as a framing device. It's also symbolic: The palomino is a rare, beautiful equine breed that, in this play, serves as a workhorse. So is Kieren McGrath. ■

To share this story, type: ebx.ly/pr/palomino

Rachel.Swan@EastBayExpress.com

Show Details

At Aurora Theatre (2081 Addison St., Berkeley) through December 5. $15-$45. AuroraTheatre.org

2010–2011 SEASON

music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

Bryn Terfel, *bass-baritone*
Malcolm Martineau, *piano*
Sat, Nov 20, 8 pm
Zellerbach Hall Prices start at $30

With his effortless command of the stage, Bryn Terfel ranks as one of today's most electrifying vocalists. He is currently the talk of the town for his role as Wotan in one of the most high-profile events of the season, Robert Lepage's production of Wagner's *Ring* cycle for the Met Opera. A Cal Performances favorite, the breadth of his artistry is particularly impressive when heard in the revealing setting of a vocal recital.

Program: Songs by Robert Schumann and Jacques Ibert, plus Gerald Finzi's *Let Us Garlands Bring*, set to texts by Shakespeare

Part of the Koret Recital Series

Will Shortz
An Evening with the Puzzle Master
Sun, Nov 21, 7 pm
Zellerbach Hall Prices start at $20

The only academically accredited puzzle-master in the world, enigmatologist Will Shortz is the venerable crossword editor of the New York Times. His popular public appearances are highly interactive and immensely entertaining, featuring [illegible] puzzle makers, how crosswords are created and audience-participation word games.

Thanksgiving Weekend!
Mummenschanz
Fri, Nov 26, 2 pm
Sat, Nov 27, 2 pm & 8 pm
Sun, Nov 28, 3 pm
Zellerbach Hall Prices start at $22
Half-price for ages 16 and under for all performances!

Mummenschanz is back! For over thirty years this beloved company has created an original and captivating universe of whimsy, wonder and ingenuity that delights all ages. It's a world of enchanting creatures, amazing color, and amusing situations that transcends the need for words. Their "greatest hits" program revisits their landmark pantomime technique and most creative work. The perfect holiday outing for the entire family!

Order Online calperformances.org
Charge by Phone 510.642.9988
Ticket Office Zellerbach Hall Tue–Fri 12 noon – 5:30 pm Sat–Sun 1 pm – 5 pm

Season Sponsor | Season Media Sponsor 102.1 KDFC | Groups of 10 or more save 15% on most events | RUSH Tickets $15-$20 Call 510.642.9988 ext 2

Goods & Services

Gain National Exposure
Reach over 5 million young, educated readers for only $995 by advertising in 110 weekly newspapers like this one
This is not a job offer
Call 510-879-3800 (AAN CAN)

Got a Job but Need More Money?
Struggling with $10,000+ in credit debt?
Settle Your Debt Now! Increase your Income!
Free Consultation & Info 888 458-7488 (AAN CAN)

Christy Bertani Bookkeeping
20 years computerized accounting experience for small businesses throughout the East Bay.
510-849-2545

Sean's Yard Services
All yard work, fence building, tree cutting, retaining walls, new lawns, sprinkler of kind.
Call Sean, 510 610 4168 or 510 323 5174.

You got a problem?
Forgetaboutit!
Fazole & Sons Plumbing
Residential & Commercial.
Check out our great reviews on Yelp.com! Lic. #798031
Call Tony 510-534 5480
Fazole.com Your brown is my green!

Deborah's Home Repairs
Carpentry electrical plumbing tile and consultation.
Specialty: Creative problem solving
18 Years Experience
510-520-2007

Disabled male UC prof seeks temporary personal care attendant
mornings (possibly eves./overnight) in late December/early January. Etc. learning opp. for healthcare students. Call 510 549 1021

Pregnant? Considering Adoption?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. Living Expenses Paid.
Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Cottage Inn At Lake Tahoe
Your place to stay on the West Shore!
Charming theme rooms include full breakfast.
cottage@ltol.com 1 800-581 4073
www.thecottageinn.com

Sullivan Properties
West Maui's Affordable Condos
1, 2, & 3 Bedroom Vacation Rentals
Call: 1-800-332-1238
Visit: www.MauiResorts.com

Full Dental Care for the entire family!
Cosmetic Dentistry. We offer an array of dental services to help you maintain healthy teeth. Our goal is to provide you quality care that you need at a reasonable cost. For a limited time we have special offers to those who need dental care and do not have dental insurance. Please contact our office at 510.444 0971 for any question that you may have. We look forward to your first visit with our practice.

West Maui Vacation Rentals
Quam Properties, A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs.
1 888-665 1315 www.quamproperties.com

Oakland/2Bd/2Ba Penthouse Near Lake Merritt. Half Off 1st Month!
Prvt deck, garage Prkng.
$1550
No Sec. 8/pets
411 Euclid Ave.
EENPM 650-619 5682

All Areas - Houses For Rent
Browse thousands of rental listings with photos and maps. Advertise your rental home for Free!
www.RentRentals.com (AAN CAN)

All Areas - Roommates.com
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse!
Visit: http://www.Roommates.com (AAN CAN)

Land Liquidation
20 Acres, $0 Down $99/mo. Only $12,900. Near growing El Paso, Texas. Guaranteed owner financing.
No Credit Checks! Money back Guarantee. Free Map/Pictures.
1 866-257-4555 www.sunsetranches.com (AAN CAN)

We Buy Houses-Cash!
ANY CONDITION. The Heyston Group (510)666-8531 (800)270 3140

Stout Recording Studio.com
Recording, Mixing, Mastering
Randy Stark, Producer/Session Drummer
$35.00 an hour. Oakland 510-567-8572

Saxophone and Piano Lessons
Play music for the joy of it. Jazz, blues Improvisation. Patient, supportive teacher. All ages welcome. Specialty: Adult Beginners.
Call Eva at 510-436-0504

Powerage Amp & Electronic
Specializing in Tube Amplification Vintage to Modern. Service. Repair. Restoration and Mods. Mesa Boogie Authorized Technician. Quality Audio Tubes and Parts.
510-846-3113 tech@pwrage.com
www.pwrage.com Oakland, CA

Guitar/Bass Repair
Free Estimates. Free Pickup & Delivery
Fret Jobs. Mods. Set ups
Restoration and Maintenance
Aaron@MaretGuitars.com 925 595-5501

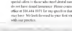
Donate Your Car! Breast Cancer Research foundation!
Most highly rated breast cancer charity in America. Tax Deductible/Fast Free Pick Up.
1 800-379-5124
www.cardonationsbreastcancer.org (AAN CAN)

Best Quality Painting
Exterior/Interior Painting
Power Wash, Quality Work, Affordable Prices.
Free Estimates. License #916484
510-435-4318 / 510-672 6000

Earth Circles Counseling Center
Compassionate Professional Therapists.
Sliding Scale. Call 510-601 1929
www.EarthCirclesCounseling.com

Get Your East Bay Express Gear!
T-Shirts, Mugs, Postcards, Ties, Mouse Pads, Tote Bags, Snowboards, Aprons, Hats, etc.
Please visit: www.zazzle.com/eastbayexpress

LAW OFFICES OF
BRADFORD HODACH
BANKRUPTCY
510-444-7250


REHEARSE AMERICA
OAKLAND
MONTHLY BAND
REHEARSAL
STUDIOS
(510)328-0081
RAOBAROS.COM

SENTRY ALERT
A family owned and operated serving the S.F. Bay Area since 1979.
- Commercial & Residential Security Systems
- Burglar and Fire Alarms, Camera/Surveillance Systems

Do you need a website?
Contact FIDLWEB
Gorgeous websites for tiny budgets
All businesses, artists, musicians

the macmama
Support for your Apple computer in your home and office
Serving the East Bay
Mon-Sat 9am-7pm
VERY reasonable rates
510 520 7700
Cookie Sagelstain

- Mental Health Counseling and Group Therapy
- Holistic Healing and Health Education
- Legal, Housing and Benefits Referrals
- Advocacy

Call (415) 905-5050

MUSIC STUDIO RENTALS
PA systems included, rental gear available, stage room, street level, no stairs or elevator, showcase pricing as low as $12/hr
WAY CHEAPER THAN A MONTHLY ROOM!

QUAM PROPERTIES
West Maui Vacation Rentals

OAKLAND MUSIC COMPLEX
Monthly Indoor Rehearsal Studios
1295 21st St. Oakland (510) 406-9057
OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com

Handyman and Cleaning Services
Small Moving Projects, Painting,
Residential Cleaning, Repairing, Yard Work
Clelton 415-606-3865

FREE COUNSELING
drop in mon thu 6:45-9pm
2339 durant berkeley ca
510.548.2570 ext. 2250

original handmade jewelry
fauxpasdesigns.etsy.com

LECTURES & LIT

Laughing at Locavores

Berkeley's "garlic guru" L. John Harris chronicles culinary history

Urgent pleas for "food justice" leave **L. John Harris** as cold as sorbet. The politicization of food "is a neurosis in its own right," said Harris, who after studying art at UC Berkeley joined the California Cuisine movement of the 1970s as a garlic activist, **Chez Panisse** waiter, **Cheese Board Collective** clerk, and **Swallow Cafe** cook.

"We are being asked to save the food system and indeed the planet by 'voting with our forks,'" Harris said. "I often do vote with my fork, of course — but I feel like I'm living and eating in a foodie looney bin. It's all very Berzerkeley. God love us, but the truth is, I'd just like to sit down and eat a good meal sometimes without having to think so hard about it. I label all the foodie trends today — organic, sustainable, head-to-tail, locavore, etc. — left-brain gastronomy, using the part of the brain that's analytical, structured and very controlled. Old gourmets like me, we cook and eat with the right side of the brain, the side that's spontaneous, sensual, and pleasure-oriented."

L. John Harris

Sensory pleasure pours through his new book ***Foodoodles: From the Museum of Culinary History***, which he will discuss at **Mrs. Dalloway's** (2904 College Ave., Berkeley) on Monday, November 22, and whose cartoons and commentary riffs on everything from baguettes and carving knives to what happens when chefs marry each other. (The "museum" is imaginary.) Celebrity chef **Jeremiah Tower** wrote its foreword.

Harris' 1974 volume *The Book of Garlic* transformed him into "the garlic guru" and "Mr. Garlic" on radio and TV. He is credited with brainstorming Chez Panisse's first annual Bastille Day garlic festival in 1976. And he calls himself "a culinary Forrest Gump."

"In the novel, if not the film, Gump is less of a low-IQ chump than an actual idiot savant with certain sacred idiot-talents. I identify with his habit of popping up in the middle of important cultural and political events of the day without intending to. ... I popped up, or fell into the middle of an important cultural phenomenon, a food revolution that started in Berkeley and spread across the US. At one point in the book I call our culinary arts crowd 'accidental foodists,' which is another way of describing the unexpected and unintended quality of what happened in Berkeley around food."

A portion of the proceeds from *Foodoodles* benefits the **Berkeley Food and Housing Project**. "They do a heroic job in Berkeley and the East Bay helping the hungry and homeless," Harris said. "Most people don't have the opportunity to indulge in food as art in fancy remodeled kitchens. Many just need a place to live and something to eat. ... I like the fact that BFHP is a kind of old-fashioned nuts and bolts charity without any foodie pretensions. They tried to upgrade their food once, but none of their clients, no matter how hungry, would eat it." 6:30 p.m., free. MrsDalloways.com

— *Anneli Rufus*

To share this story, type: ebx.by/21/harris

LECTURES

[illegible]: "The Wild, Wild East: An [illegible] Art Critic's Adventures in China." The art critic shows slides and discusses her recent book on the subject, in conjunction with the [illegible] of the [illegible] exhibit. [illegible] Nov. 18, 6-7:30 p.m., free-$7. Berkeley Art Museum, 2626 Bancroft Way, Berkeley. 510-642-0808, bampfa.berkeley.edu.

[illegible] and [illegible]: [illegible] @ Twilight: [illegible] of the Portrayal of Vampires. The two experts discuss the ways in which the portrayal of vampires in film and literature has changed over the years. Fri., Nov. 19, 8-9 p.m., free. The Other Change of Hobbit, 3264 Adeline St., Berkeley. 510-848-0413, OtherChangeofHobbit.com.

[illegible], UC Davis [illegible] of Botanical Conservatory: "The History and Ecology of [illegible] Plants [illegible]." Non-technical workshop [illegible] gardeners and plant lovers. Sat., Nov. 20, 9 a.m.-noon, $20-$22. Gardens at [illegible] Farm, 1540 Marchbanks Dr., Walnut Creek. 925-947-1678, GardensHF.org.

India's Global Role: [illegible] and Ecology Policy in Asia With Susmita Gangulee, [illegible] the Consul General of India in San Francisco. Wed., Nov. 17, 12-1 p.m., free. Center for South Asia Studies, 10 Stephens Hall, Berkeley. 510-642-3608.

[illegible] The Native American performance artist speaks as part of the Wurster [illegible] Visiting Artist Lecture Series. Mon., Nov. 22, 1:30 p.m., free. 155 [illegible] Hall, UC Berkeley Campus, Berkeley.

[illegible]: "The Elections: What Do They Mean for [illegible]?" With a lunch at 1 p.m., followed by a [illegible] with the Executive Vice Chair of the Communist Party USA. Sat., Nov. 20, 1-4 p.m., $5 suggested donation. [illegible] Library, 6501 Telegraph Ave., Oakland. 510-595-7417.

[illegible], Editor and Publisher of *The Nation Magazine* In conversation with [illegible], director of the Fisher Magazine Center. Thu., Nov. 18, 1 p.m., free. Hearst Gate Library, Hearst St. at Euclid Ave., Berkeley. 510-643-2640.

Marxism Day School: The Revolutionary Ideas of Karl Marx Visit [illegible] various aspects of Marxism by speakers [illegible] and [illegible] (editor of the *Socialist Worker* newspaper). Sat., Nov. 20, 9 a.m.-4 p.m., $5-$25. [illegible] Valley Life Sciences Building, UC Berkeley, Berkeley. 510-642-0808.

[illegible]: "Everything You Always Wanted to Know About Dinosaurs (but were afraid to ask)" [illegible] discusses his knowledge and experiences. A kid-friendly event. Thu., Nov. 18, 7 p.m., free. The Bone Room, 1569 Solano Ave., Berkeley. 510-526-5252, BoneRoom.com.

[illegible] from Japan and Okinawa With a screening of video stories about Okinawans made for the *Washington Post* by UC Berkeley journalism school students, followed by a [illegible] question-and-answer session. Wed., Nov. 17, 6:30 p.m. UC Berkeley North Gate Library, 105 North Gate Hall, Berkeley. 510-642-0000, journalism.berkeley.edu.

Panel Discussion: "Assessing Health Care Reform: Sentiment, Prospects and Pitfalls" Featuring Mollyann Brodie of the Henry J. Kaiser Family Foundation, Alain C. Enthoven of Stanford University, [illegible] of the University of North Carolina Chapel Hill, Sally Pipes of the Pacific Research Institute, and moderator John Ellwood of UC Berkeley. Thu., Nov. 18, 4-6 p.m., free. 100 Moses Hall, UC Berkeley, Berkeley.

[illegible]: "How [illegible] Became Kings: [illegible] and the Rise of [illegible]" The anthropology professor presents his anthropological study of [illegible] and [illegible] from his recent book on the subject. Thu., Nov. 18, 5:30 p.m. University Press Books, 2430 Bancroft Way, Berkeley. 510-548-0585, UniversityPressBooks.com.

[illegible] The conceptual artist speaks as part of Mills' Artist Lecture Series. Wed., Nov. 17, 7-8 p.m., free. Danforth Lecture Hall, Mills College, Oakland. 510-430-2255, www.mills.edu.

[illegible]: "My [illegible] from [illegible] to [illegible]" The psychologist, famous for the Stanford prison experiment, discusses his [illegible]. Fri., Nov. 19, 7 p.m., $10. Smith Center, [illegible]

BERKELEY ARTISANS HOLIDAY
OPEN STUDIOS
UNIQUE HANDCRAFTED GIFTS
WWW. berkeley artisans .com
WEEKENDS 11/27-12/19
510 845-2612
100 ARTISANS

the macmama
Support for your Apple computer in your home and office
Serving the East Bay
Mon-Sat 9am-7pm
VERY reasonable rates
New setups, software, [illegible]
510 520 7760
Cranbie Segelstein
[illegible]

$25 off your first visit if you mention this ad

Do you need a website?
Contact Fidlweb.
Gorgeous websites for tiny budgets
Elegant custom designs.
Swiftly made, easily updated.
Perfect for small businesses, artists & musicians
Personal, always reachable
Peter: 510-384-9443 peter@fidlweb.com
www.fidlweb.com

COMEDY OFF BROADWAY OAKLAND
Shows: Thursdays, Fridays & Saturdays 8PM
VENUE:
MISS PEARL'S JAM HOUSE
(AT JACK LONDON SQUARE)
1 BROADWAY
OAKLAND CA 94607
TICKETS: $10 with code EBAYEX
WEBSITE: www.ComedyOffBroadwayOakland.com

Where Oakland laughs!

Walden Pond Books
New & Used Books
CDs, DVDs, LPs, & Comics
$5 OFF
Purchase of $25 or more
COUPON
(No Trade Slips)
3316 Grand Avenue Oak
510-832-4438

kalx 90.7 fm
the radio station
The **BEST** in freeform & alternative programming broadcasting from UC Berkeley for over 45 years
Listen at **90.7 FM** or online at **kalx.berkeley.edu**

Multiple Threads
RECYCLED
HOME & CLOTHING
MORE
5330 College Ave Oakland

Careers & Education

Help Wanted

Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now 1-800-405-7619 EXT 2450 www.easywork-greatpay.com (AAN CAN)

Callidus Software, Inc. has a Staff Technical Consultant (Job Code: GDSTC) job opportunity

available in Pleasanton, CA (and various unanticipated locations throughout the U.S.) Document system data interface information and prepare functional specifications for the integration of TrueComp within clients' technical environments. BS in CS + 5 yrs in related exp. Requirement include: Oracle SQL Server UNIX and Unix shell scripting. Send resume to: Staffing Manager @ Callidus Software, Inc. 6200 Stoneridge Mall Road, Suite 500, Pleasanton, CA 94588. Must reference title and job code to be considered.

Musicians: Want To Make Some Extra Money?

Got a big van that's not seeing action on Wednesdays? The *East Bay Express* is looking for people who already appreciate our paper to help us deliver it each week. Drivers must be available Wednesday mornings and afternoons, must own their own van or pickup truck, must possess valid insurance and a clean driving record, must be reliable and on time, must speak good English, and must be familiar enough with the *Express* to help us find appropriate new delivery locations.

If you are interested, please call Clinton Forneck at 510-879-3712. We need a few drivers immediately, so call at once.

Learn Portuguese

Individual or group classes. All levels. Teacher with 25+ years experience. Ask my happy students. Competitive rates. Mara 510-836-0128

Power Down seeks to fill a personal assistant position

with someone who has experience in the marketing/logistics field. Creative thinking rewarded. Part-time, could grow to partnership. Please contact Ms. Epple 510 326 4646

High School Diploma!

Graduate in just 4 weeks! Free Brochure. Call Now!

1-800-532-6546 Ext. 97 http://www.continentalacademy.com (AAN CAN)

Paid In Advance!

Make $1000 a Week mailing brochures from home! Guaranteed Income! Free Supplies! No Experience Required. Start Immediately!

www.homemailerprogram.net (AAN CAN)

Mentor Oakland Students

Every young person has potential. As a mentor, you can help unleash it. Mentoring deters drug use, gang participation, teen pregnancy and increases interest in learning & participation. All it takes is a firm commitment of 4-6 hours per month and you can help a child uncover and pursue his/her dreams.

www.beamentor.org/oakland

Volunteers Needed Lincoln Child Center Kitchen Helpers, Musicians, Guest Artists, Classroom Helpers, Gardeners, Landscapers & Lincoln Goes Green Volunteers. Elizabeth **510 531 3111x107 elizabethbenson@lincolncc.org**

Train to be a Crisis Intervention Counselor

Crisis Support Services of Alameda County needs volunteers to answer our 24 hour crisis lines. Most of the work provided by our crisis line volunteers involves supportive communication with people who are struggling with difficult life transitions or situations. Previous experience is not necessary, we offer comprehensive training and ongoing support.

Call today! 510 420-2471

Trunk Show
Saturday, November 20th 12pm to 7pm
Markus T
E IWEAR
unique
well-crafted
quality
eyewear
1829 4th St. Berkeley CA 94710
TEL. 510.984.2880
Open Mon-Sat: 11-7 Sun 12-6
Free SV lenses with purchase of frames. ($75 value)

PICKS

Vanessa Davis

Bursting with [illegible] the trials and triumphs of growing up female in America, comic illustrator **Vanessa Davis**' autobiographical book ***Make Me a Woman*** uses pencil and watercolor to honor childhood memories and adult anecdotes, from fat-farm foibles to day-job doldrums. Meet Davis — whose first book, the popular *Spaniel Rage*, was published by Oakland's Buenaventura Press — at **Pegasus** (*2349 Shattuck Ave., Berkeley*) on Thursday, Nov. 18, 7:30 p.m., free. PegasusBookstore.com — *Anneli Rufus*

Deirdre English and Katrina vanden Heuvel

In the wake of the Tea Party/GOP tsunami, in **UC Berkeley's North Gate Library** on Thursday, Nov. 18, Felker Magazine Center director and former *Mother Jones* editor **Deirdre English** discusses the future of progressive print journalism with *The Nation*'s publisher and MSNBC commentator **Katrina vanden Heuvel**, who is also the editor of *The Dictionary of Republicanisms* and *Taking Back America — and Taking Down the Radical Right*. 1 p.m., free. Journalism.Berkeley.edu — *A.R.*

Matthew Levesque

The best materials for sprucing up your yard are those that other people have discarded, according to **Matthew Levesque**, author of ***The Revolutionary Yardscape: Ideas for Repurposing Local Materials to Create Containers, Pathways, Lighting and More***. At **Mrs. Dalloway's** (2904 College Ave., Berkeley) on Friday, Nov. 19, Levesque discusses how to transform salvaged materials into pathways, decking, fences, containers, and screens — for free or nearly free. 7:30 p.m., free. MrsDalloways.com — *A.R.*

Secondhand Book Sale

Get your holiday shopping done early — as long as the recipients don't mind a creased page or two. The **Friends of the Albany Library** (1247 Marin Ave., Albany) present their **winter book sale** on Saturday and Sunday, Nov. 20-21. Vintage, rare, collectible, and otherwise pre-owned volumes in dozens of different categories augment CDs and DVDs. Children's books are only fifty cents; during the sale's final hour, shoppers can stuff a whole bag for just $5. 10 a.m.-4 p.m., free. ACLibrary.org — *A.R.*

Ohlone College, 43600 Mission Blvd., Fremont, 510-659-6031.

[illegible] and Saba Mahmood: [illegible] The UC Berkeley professors of Rhetoric and Anthropology [illegible] as part of the University's "Why War?" [illegible] Wed., Nov. 17, 1 p.m., free. [illegible] 220 Stephens Hall, Berkeley.

Bernard Von Wolf: Challenges and Opportunities for Tibet in a Changing World The [illegible] discusses recent developments in Tibet-China relations. Sun., Nov. 21, 4-6:30 p.m., $5-$8. [illegible] Center, 2250 [illegible] Way, Berkeley.

[illegible] for Books: An Update on the New Changes With Suzanne Gonzales Thomas and Books Kumar Sathe, of the San Francisco Indian Consulate. Wed., Nov. 17, 1-2 p.m., free. Books for South Asia Studies, 10 Stephens Hall, Berkeley, 510-642-3608.

Will Shortz The *New York Times*' crossword editor will discuss his work, the history of puzzle-making, and more. Sun., Nov. 21, 7 p.m., $20-$30. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

More Listings Online
Get info about dozens more literary events at EastBayExpress.com or m.EastBayExpress.com

LITERARY EVENTS

Alan Klein Discussing concepts from his recent book, *Change Your Life: 8 Little Steps to Big Ideas*. Thu., Nov. 18, 7:30 p.m., free. Books Inc., 1344 Park St., Alameda, 510-522-2226, BooksInc.net.

Bobby Flay The celebrity chef and cookbook author presents *Bobby Flay's Throwdown! More Than 100 Recipes from Food Network's Ultimate Cooking Challenge*. A [illegible] event, only those who [illegible] for Flay's book from any Books Inc. [illegible] will be [illegible]. Sat., Nov. 20, 1 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

First Person Singular Dramatic Readings With local actors reading short stories. Wednesdays, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley, 510-649-1320, PegasusBookstore.com.

[illegible] and Claudia Lucas Reading from [illegible] poetry collections. Tue., Nov. 23, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley, 510-649-1320, PegasusBookstore.com.

[illegible] and [illegible] Miller [illegible] memoirs as part of Books Inc.'s "Where News Meets the Muse" [illegible] Nov. 18, 1:30 p.m., free. Books Inc., 1344 Park St., Alameda, 510-522-2226, BooksInc.net.

Joseph Rocha and [illegible] Reading poetry. Sat., Nov. 20, 7 p.m., $5. Mercury 20 Gallery, 475 25th St., Oakland, 510-[illegible]-1765, MercuryTwenty.com.

[illegible] Kenny Reading from her book, *[illegible] in the World*, a biography of her grandmother. Wed., Nov. 17, 7 p.m., free. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

L. John Harris Presenting *Foodoodles: From the Notebook of Culinary History/Cartoons and Commentaries*. Mon., Nov. 22, 6:30 p.m. See Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, [illegible].

[illegible] Open Mic at Julie's Sign-ups @ 7, readings start @ 7:30. [illegible] is not, and all genres welcome. Third Thursday of every month, 7 p.m., free. Julie's Coffee & Tea Garden, 1223 Park St., Alameda, 510-865-2385, JuliesTea.com.

Lyrics and Virgins With Katherine [illegible], Kate Brumage, [illegible], Annemarie E. Mann, and Lisa [illegible] reading from their respective poetry collections. Wed., Nov. 17, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley, 510-649-1320, PegasusBookstore.com.

Matthew Levesque Reading and signing his new gardening book, *The Revolutionary Yardscape: Ideas for Repurposing Local Materials to Create Containers, Pathways, Lighting, and More*. Fri., Nov. 19, 7:30 p.m., free. Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, MrsDalloways.com.

Matthew Zapruder Reading from his book of poetry *Come on All You Ghosts*. Wed., Nov. 17, 6-7:30 p.m., free. University Press Books, 2430 Bancroft Way, Berkeley, 510-548-0585, UniversityPressBooks.com.

[illegible] Reading from *Ziggurat*, a poetry collection. Sun., Nov. 21, 4-6 p.m., free. Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, MrsDalloways.com.

[illegible] Kadrey Reading and signing his new supernatural [illegible] *Kill the Dead*. Sat., Nov. 20, 4 p.m. The [illegible], 3264 Adeline St., Berkeley, 510-[illegible].

[illegible] Pyle Presenting [illegible] Road. Wed., Nov. 17, 7 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

[illegible] and William [illegible] Presenting the Modern [illegible] *Survivors of [illegible] Village*. Thu., Nov. 18, 1 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Storytelling Swap Informal storytelling open mic for adults. Sign-up at [illegible] p.m. [illegible] Thu., Nov. 18, 7 p.m., free. El Sobrante Library, 4191 Appian Way, El Sobrante, 510-374-3991, www.contra-costa.lib.ca.us/[illegible].

[illegible] Presenting her [illegible] *The [illegible] Kitchen*. Fri., Nov. 19, 7 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Vanessa Davis Reading and showing images from her illustrated memoir *Make Me a Woman*. Thu., Nov. 18, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley, 510-649-1320, PegasusBookstore.com.

SPOKEN WORD

[illegible] Storytelling Open Mic This month's theme: [illegible] as broadly as you'd like [illegible]. Open to anyone. Sun., Nov. 21, 2:30-4 p.m., free. [illegible] Park, 3612 [illegible], Oakland, 510-597-5038, OaklandNet.com/Parks/[illegible].

[illegible] Poetry Series Third Sunday of every month, 7-9 p.m., $4. 21 Grand, 416 25th St., Oakland, 510-444-7263, 21Grand.org.

[illegible] A spoken-word competition hosted by [illegible] and [illegible] with DJ Agana. Third Thursday of every month, 9 p.m., $3-$6. [illegible] Opera House, 630 3rd St., [illegible], 510-[illegible].

Storytelling Swap Storytelling open mic hosted by Cathy Dana. Third Thursday of every month, 7-9 p.m. Cancelled [illegible] Dec. 16, free. Frank Bette Center for the Arts, 1601 Paru St., Alameda, 510-523-6957, FrankBetteCenter.org.

[illegible] Open Mic Collegial women's reading hosted by Jeanne Lupton. Info: 510-832-7548. Third Sunday of every month, 3-5 p.m., free. Frank Bette Center for the Arts, 1601 Paru St., Alameda, 510-523-6957, FrankBetteCenter.org.

Thursday at [illegible] Beat A weekly spoken-word and poetry gathering. Thursdays, 8 p.m., free. [illegible] Mediterranean Cafe, 2475 Telegraph Ave., Berkeley, 510-549-1128.

[illegible] Art Visual and [illegible] All presenters, except for guest speakers, will be [illegible] 3-8 minutes to tell [illegible]. Sign-up begins at 8:15. First and third Friday of every month, 8:30 p.m., [illegible]. Cafe [illegible], 13700 Doolittle Dr., San Leandro, 510-[illegible]. ■

BODY&SOUL

Eating It Raw

Diana Stobo says she lost ten pounds in ten days

Diana Stobo

For publicity photos, she posed nude. In them, her toned arms strategically cradle fresh fruits and vegetables. The pictures show a trim waist, slim hips, and enviably flat belly — but just a few years before they were taken, **Diana Stobo** weighed 247 pounds.

She had three kids, a concerned husband, and a cluster of medical conditions. One day, the effects of a bleeding ulcer brought her to an emergency room. "I left that hospital with another bottle of pills," Stobo said. "That was the pivotal moment in my life. I knew that something had to change."

Stobo drove directly to the library, seeking books on how to detox. "I was so swollen with toxic waste in my body that it literally blew me up," she remembers now. Her readings led Stobo to psychiatrist/nutritionist/acupuncturist/Ayurvedic practitioner/raw food activist **Gabriel Cousens' Tree of Life Rejuvenation Center** in Arizona.

"Within ten days, I dropped ten pounds. I was waking up," she said. Decrying wheat, meat, dairy, sugar, caffeine, and alcohol — America's favorite foods — as "Know-Nos," Stobo drew on her experience as a culinary artist who had spent years creating lavish cakes and party feasts at her Mill Valley home. Devising such creations as avocado-thickened carrot soup, date-topped apple "crisp," kale "salads," and yeast-dusted jicama "fries," she collected these in a book, *Get Naked Fast! A Guide to Stripping Away the Foods That Weigh You Down.*

"I was 100 percent raw for over a year, and I loved it," Stobo said. "But managing a unique lifestyle is not for everyone, and I didn't want to sit on an exclusive island that nobody could get to. I wanted there to be an easy pathway for others to eat for health, vibrancy, and beauty," so she advocates a 70 to 80 percent raw lifestyle. "Because there is no judgment, everyone is successful."

Although she likes to say that the body knows what it wants, she concedes that the body sometimes engages in doublespeak. "Cravings are not a need, but a dysfunction of the human system. Imagine an angel and a devil on each shoulder. The angel is your body, who knows the truth and whispers gently in your ear all that is good, while the devil is your cravings shouting dirty little words like 'dairy,' 'wheat,' 'meat,' 'sugar,' 'alcohol,' and 'caffeine.' We must give the angel a platform."

Demonstrating how to make curried Waldorf salad and cranberry-dressed kale salad, she'll join fellow raw-food chefs **Jennifer Cornbleet**, **Heather Haxo Phillips**, Cafe Gratitude's **Gregory Manitsas**, and others for **Healthy Holiday Survival**, an all-day raw foods extravaganza at the **First Congregational Church of Oakland** (2501 Harrison St., Oakland) on Saturday, November 20.

Even a 70 percent raw-food diet can be spendy, given the price of nuts, seeds, avocados, organic produce, and food processors. "Who can put a price tag on health? I have a friend who always says raw food is cheaper than cancer. It's a matter of priority," Stobo said. 10 a.m.-7 p.m., $120 ($30 for dinner only). RawBayArea.com

— *Anneli Rufus*

To share this story, type: ebx.ly/pc/stobo

HEALTH & WELLNESS

Healthy Holiday Survival, A Fresh Approach to Holiday Celebration Daylong course in healthy holiday cooking taught by local raw vegan chefs, followed by [illegible] dinner. Sat., Nov. 20, [illegible] a.m.-7 p.m. [illegible] Whole Foods, 3000 Telegraph Ave., Berkeley.

Look Good ... Feel Better Cosmetologists and wig consultants help women with cancer cope with appearance changes. Fourth Monday of every month, 10 a.m.-noon, free. Alta Bates Medical Center Herrick Campus, Berkeley, 510-204-4444.

Revitalizing the Mind-Body Connection [illegible] workshop for cancer survivors. Call [illegible] for information. Second and Fourth Tuesday of every month, 1:15-2:30 p.m., free. Alta Bates Medical Center Summit Campus, 450 30th St., Oakland, [illegible].

Nutrition Essentials for Everyone, 8 Lessons in Eating for Wholes and Vitality Workshop covering [illegible] with cooking demonstrations and group discussion. Register at BaumanCollege.org. Wednesdays, 6-9 p.m. Continues through Nov. 10. [illegible] Bauman College, [illegible] St., Berkeley, 510-540-7041. BaumanCollege.org.

Self-Defense Class Wed., Nov. 18, [illegible] p.m., $50. [illegible] 4710 San Pablo Ave., Emeryville, [illegible]

PERSONAL GROWTH

21 Years Later: Remembering the Jesuit Martyrs Candlelight vigil honoring the victims of the Jesuit massacre in El Salvador in 1989. Please bring a candle. Sun., Nov. 21, 6 p.m., free. St. Joseph the Worker Church, 1640 Addison St., Berkeley.

Inward Ecology of Sound Circles for Women Led by Jennifer [illegible] Mondays, 7-9 p.m. Continues through Nov. 22. $165. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley, 510-841-4824. [illegible]

Overall Coach [illegible] [illegible]

Free Healing Talk A seminar on the basics of the healing technique. Sat., Nov. 20, 10 a.m.-5:30 p.m., $[illegible]. Angel Light Books, 3347 Martin Luther King Jr. Wy., Berkeley.

RELIGION & SPIRITUALITY

Angel Light Metaphysical Fair With [illegible] readings, [illegible] readings and healings, [illegible] readings and healings, crystal energy readings, and more. Sun., Nov. 21, 1-4 p.m., $15 for 15 minutes. Angel Light Books, 3347 Martin Luther King Jr. Wy., Berkeley.

Astrology for Beginners With instructor Claire [illegible]. Mondays, 6:30-8:30 p.m. Continues through Nov. 22. $85 per class. Angel Light Books, 3347 Martin Luther King Jr. Wy., Berkeley.

Basic Astrology Class With [illegible]. Wednesdays, [illegible] p.m. Continues through Dec. [illegible]. $[illegible]. [illegible] Cultural Works, 2513 [illegible] Ave., Alameda, 510-845-5060. [illegible]

Hanukkah Concert and Fair With live music, storytelling, food, kids' activities, and gifts for sale. Sun., Nov. 21, 11 a.m.-2:30 p.m., free. Congregation Netivot Shalom, 1316 University Ave., Berkeley, 510-549-9447. NetivotShalom.org.

Introduction to Meditation and Christian Mysticism A six-week course focusing on subjects like mysticism, prayer, meditation, and more. Wednesdays, 7:30-9 p.m. Continues through Dec. 1, free. Center of Light [illegible], 2544 28th Ave., Oakland, 510-615-4220.

Read @ the Manifesting Goodness through the Teachings of Ifa Series of five classes [illegible] West African spiritual tradition [illegible]. No prior knowledge or experience necessary; each class limited to 20 participants. Every other Friday, 6:30-8 p.m. Continues through Dec. 10. $11 per class or $45 for series. [illegible] Healing [illegible], 1840 [illegible] Ave., Berkeley.

PICKS

Big Yes Society

The Big Yes Society, which meets monthly with special celebrity guests to discuss shedding negativity and embracing positivity, convenes at **Books Inc.** (1344 Park St., Alameda) on Thursday, Nov. 18. This month's guest is **Alan Klein**, whose many inspirational volumes include *Change Your Life: A Little Book of Big Ideas*. Its uplifting quotes come from an international roster of sages and savants. The Big Yes Society perpetually says "yes" to new members. 7:30 p.m., free. BooksInc.net — *Anneli Rufus*

Art of Living Course

The **Art of Living Course** centers on [illegible], deep-breathing technique known as Sudarshan Kriya, which begins with total relaxation of the throat and chest. Adherents say it instills peace and mental and physical well-being. At the **Crowne Plaza Hotel** (32083 Alvarado Niles Rd., Union City) on Thursday through Sunday, Nov. 18-21, **Sanjana Chopra** and **Manik Advani** teach the course. Thu.-Fri. 7-9:30 p.m., Sat.-Sun. 9 a.m.-2 p.m., $230. US.ArtofLiving.org/university — *A.R.*

Chanukah Concert and Fair

Chanukah begins at sundown on December 1 this year, but it's never too early to get in on the Maccabee spirit. A **free Chanukah concert and fair** at **Congregation Netivot Shalom** (1316 University Ave., Berkeley) on Sunday, Nov. 21, features live music by **Ruach U'Nishama!** along with storytelling, latkes, Chanukah doughnuts, a bounce house, and handcrafted international Judaica for sale. The event is a fund-raiser for the congregation's education programs. 11 a.m., free. NetivotShalom.org — *A.R.*

Pete Guinosso

Detox Yoga Class

Get a jump on those New Year's resolutions with the help of **"Kriya Your Kaya,"** a workshop on detoxing and purifying the body through breathing techniques, twists, hip-openers, inversions, and other techniques aimed at facilitating energetic shifts. **Pete Guinosso** leads this workshop on cleansing inside and out at **Namaste Yoga** (5416 College Ave., Oakland) on Sunday, Nov. 21, 1 p.m. $30-$35. NamasteRockridge.com — *A.R.*

BEAUTIFUL LOKS

A holistic approach to locking hair

NO twist, NO wax, NO maintenance
Lok extension, Retwist and restoration
Consultation Available

Lakitchen Moton
510-978-7378
beautifulloks@yahoo.com
www.beautifulloks.com

Has anyone taken your ID passport or freedom?

Are you working under the threat of debt or violence?

Are you under 18 years old and in prostitution, pornography or stripping?

Ever traded sex for a place to sleep? Something to eat?

What help is getting out of the sex industry?

WE CAN HELP!

Call the SAGE Project at: (415) 905-5050

Health Care Clinic

Refresh yourself!

Acupuncture can balance, restore, and rejuvenate your body's natural flow

$25/Visit with intern
$40/Visit with L.Ac.
510-763-1299 for appointment

We provide:
- Comprehensive Diagnosis
- Acupuncture
- Herbs
- Tui Na Massage
- Moxibustion
- Nutritional Therapy
- Caring L.Ac.s
- Interns

Call to schedule and appointment Mon.-Sat.
Academy of Chinese Culture and Health Sciences
1601 Clay St., Oakland, CA 94612
510-763-7787 Clinic: 510-763-1299
www.acchs.edu

Mind, Body, Spirit

Are You Depressed?

Kamintherapy is brief psychotherapy for treating depression. Brief (1 to 10 sessions) because you become your own therapist through cognitive, behavioral and existential psychotherapies along with meditation, proper diet and exercise. Call for free phone consultation.
Sliding scale ($15-$100)
Bruce Kamin, LCSW
Licensed Clinical Social Worker
4283 Piedmont Ave. Oakland
510-277-7440

Free Counseling
Berkeley Free Clinic
Peer Counseling Collective
Drop-in Mon-Thu 6:45-9pm
2339 Durant, Berkeley, CA
freepeercounseling@gmail.com
510-548-2570 ext. 2250

Earth Circles Counseling Center
Holistic Psychotherapy
Help with tough times.
We offer effective compassionate guidance with addiction, depression & anxiety, eating disorders, LGBT issues, relationships, self-esteem, spiritual issues, trauma & grief. Sliding Scale.
EarthCirclesCounseling.com
PH 510-601-1929

The SAGE Project
Helping women, men, youth and transgender persons who have been victimized by sexual exploitation, violence, addiction, trafficking and prostitution connect back to lifestyles that are healthy and productive.
www.sagesf.org

Beautiful Loks
A holistic approach to locking hair
No twist. No wax. No maintenance. Lok extention, repair, and restoration. Free consultation.
Lokitician: Marna
510-978-7378
BeautifulLoks@yahoo.com
www.BeautifulLoks.com

Acupressure and Foot Reflexology
For pain relief, immune system support, energy, stress, depression and much more.
Meave O'Connor, Acupressure Practitioner
Central Berkeley 510-540-1095
Visit Sacredflows.com
meave@sacredflows.com

Studio Abasi
A results oriented skin care, waxing, and makeup studio. We offer a wide array of skin care solutions and spa services. Licensed Esthetician, Shannon Carter. Specializes in Skin Care, Facials, Peels, Masks, Microdermic.
510-665-5544
skincare@studioabasi.com

Grateful Heart Holistic Therapy Center
Affordable, professional, compassionate and effective psychotherapy for personal, relational and professional challenges. Body/Mind/Spirit working from blocks and traumas to rewarding engagement with life. All Welcome. Non-profit, multiple locations, sliding scale fees.
PH. 510-394-5065
www.gratefulhearttherapy.org

Best known for our 24 hour crisis line and suicide prevention service,
Crisis Support Services
has developed expertise in working with
- At risk populations for suicide
- People affected by traumatic loss, particularly suicide and homicide bereavement.
- Counseling for Older Adults.

Face to face counseling services include individual, couple, family and support groups. Call today for a list of current groups.
1-800-260-0094

Suffering with anxiety or depression?
Think no one understands? Lucinda Bassett does. Get her free tape that will stop the suffering without drugs or alcohol.
Call 800-652-9619

Miracle Touch Bodywork
Massage and Healings. Call Erika.
401-439-6412
LMT#6503 lic#6503

West Maui Vacation Rentals
Quam Properties. A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs.
1-888-665-1315 www.quamproperties.com

Laser and Skin Salon
At Urban Allure, we are proud to offer Laser Hair Removal, Environ Rx Facials, Intense Pulsed Light treatments and other customized aesthetic services and products to help you achieve a fresher you.
urbanalluresf.com
415-399-1300

Lose 2-8 lbs Every Week
Eat The Foods You Love!
Have More Energy!
Guaranteed, Natural, Safe
Doctor Recommended
Win Cash For Pounds Lost
Call Today! 888-235-8890
www.jlbvitality.com

Personal Growth
Meditation and Inquiry Group. Informed and inspired by the work of Almaas, Gebser and Vajrayana. Ongoing on tuesday nights for over 2 years. Now open to new members.
info.kungha@earthlink.net

AQUARIUM AGE

SOMETHING FOR EVERYONE

For the week of November 17-23, 2010

By Rallee Finn

A wide range of earthly activities mirrors a broad span of planetary interaction this week. When the planets are busy, daily life hums with the hustle and bustle of earthly pursuits. And because so much is happening at once, you can expect to feel as if the days aren't quite long enough to do all you want to do and the nights are a little too short to get the sleep you crave and need. This is not the cosmic flow of "all or nothing." Life is simply hectic. The best way to avoid getting overexcited is to find a comfortable personal pace that allows you to stay focused on what needs to be accomplished but also allows you to maintain your peace of mind.

Here's the list of astral interactions.

(1) Both Venus and Jupiter end retrograde phases on Thursday. As Jupiter, retrograde since July 23, goes direct, you can expect to feel a rush of enthusiasm about plans and projects that might have been lying fallow for the last couple months. Jupiter will spend the next two months finishing its journey through Pisces, which began in January of this year. Notice if there is anything you put into motion around that time that still needs to be brought to completion.

(2) As Venus, retrograde since October 8, goes direct, many of us will be focusing our attention on love, beauty and money. Some will channel this direct motion into self-care of every variety. Others will start to prepare for the holidays. A word of caution: Venus and Jupiter both stimulate spending. The good news is that they both also stimulate creativity. So rather than spend what you don't have (actually, does anybody still do that?), focus on channeling the energies of these two positive forces into fresh ideas for seasonal festivities based on the spiritual and symbolic significance of the holidays rather than what has become the modern material meaning.

(3) The Mars/Mercury conjunction in Sagittarius continues to stimulate nervous systems. Just like last week, a sextile from Saturn dials down the anxiety just a tad, but not completely — especially when it comes to conversations and discussions about the future. While I adore Sagittarius, this loquacious sign is infamous for saying more than is needed, and when that tendency is channeled through a Mercury/Mars conjunction, which is already given to rash repartee, anything and everything is likely to be said. Think before you speak whenever possible.

(4) The Sun continues to square Neptune, causing moods to be deeply sensitive, a condition that might be true this time of year regardless of what the planets are doing, given the darkening days.

(5) But the good news continues to be a trine between the Sun and the Jupiter/Uranus conjunction. This combination feeds the need to break free from whatever enslaves and holds us hostage to stagnation. Translation: Expect a need for independence, personal and collective, to motivate a wide variety of choices.

Often, when life gets too busy, it can feel as if we are moving in a dream, able only to move from task to task and unable to feel an emotional connection to what's occurring. So as the week unfolds, do your best to stay present. As always, include your fellow travelers in that awareness.

If you know your Ascendant and/or your Moon Sign, read that too.

ARIES Stay focused on discovering creative alternatives to familiar and persistent problems. I'm not promising miracles, just progress.

TAURUS The key to your success is authenticity. No mask, no pretense, no settling. Know what you want and articulate those desires directly and clearly.

GEMINI Honor the truth of your heart without hesitation and share your feelings with those you love. Not everyone will approve or agree, but validation isn't the point. Being honest with yourself is.

CANCER Yes, the walls are tumbling down, but that doesn't mean you can't create a better, more durable structure that's capable of providing reliable safety and security for yourself and those you love.

LEO The only thing inhibiting your forward progress is that tendency to fret over what you can't control. Give up the notion that you can control anything, and instead devote yourself to the process.

VIRGO Even if you could indulge your desire to "hermitize," you wouldn't be completely successful — someone would find you. Open gladly to the idea of company, and you'll find a way to satisfy your need for quiet.

LIBRA Showing the people you love with love and your efforts to make peace will yield positive results. This isn't about giving up or surrendering territory; it's about remembering what's important.

SCORPIO Consider this: What you're clinging to with all your strength might be what you most need to release. Old patterns are comfortable, but they can also be inhibiting. Making room for what's new could be liberating.

SAGITTARIUS If you can't figure it out on your own, seek the advice of a reliable counselor. Listen closely to what's said, and allow those words to inspire a solution.

CAPRICORN Do not let financial concerns keep you from enjoying the moment. Rely on your natural intuition and you won't spend more than you can comfortably afford.

AQUARIUS You are an emotional barometer: Instead of measuring altitude, you're measuring attitude. Trust your intuition, and your predictions will be accurate — at least as accurate as the Weather Channel.

PISCES Even if you wind up somewhere you never planned on going, relax and enjoy the ride. Resisting this flow will only make you cranky. Volunteering to ride it will make you resilient as well as brilliant. ●

To share this story, type: ebx.ly.jp/aquarium

For More Info

Rallee Finn specializes in Transformational Astrology. For readings, call 1-888-937-9264, write P.O. Box 343, New York, NY 10025, visit AquariumAge.com, or e-mail Rallee@AquariumAge.com. Copyright © 2010 by Rallee Finn

FOOD & DRINK

The spice rubs and marinades are closely guarded secrets. Chris Duffey

TAKE YOUR MED AT ZAKI KABOB HOUSE

Lush, labor-intensive Levantine cuisine has a long history

By Anneli Rufus

Against the stark white of a heavy oval plate, the garlic-studded fava beans glistening with olive oil are marbling and a bold, teasing brown. Three shades away from red, this is a brown with tales to tell: the hue of riverbeds and burnished skin and sun-baked ancient sacred sites. Sprinkled over the beans like deep red dust is tangy, salty sumac.

Popular in the Levant — that eastern Mediterranean sweep that includes Syria, Lebanon, Israel, and the Palestinian Territories — the salad known as *mudamas* is vegan, but primordially so. This is not the well-meaning, watered-down manipulation of a former meat dish. Mudamas was vegan to begin with. Like most Levantine food, it began ages ago. Like many other items served at **Zaki Kabob House** — tabouleh, *mushaweya*, *mujadara*, and more — mudamas was already vegan when Washington crossed the Delaware.

Meat dishes — *shawermas*, kebabs, the house-special rotisserie chicken — are on Zaki's menu, too. Plated plainly in a homey wooden-table setting whose glass west-facing wall reveals brash San Pablo Avenue, even the humblest item here looks and tastes like a lush, labor-intensive amalgam of precious rare exotica. Saffron rice dazzles. The hand-rubbed house-marinated chicken is smoky, tart, and teetering on the right side of dry. For all its peasant-pleasing, sunshiny simplicity, *shakshuka* — two poached eggs swimming in herb-strewn stewed tomatoes — wears the dignity of a dish relished for centuries.

Topped with a peridot olive-oil pool, served with a basket of Ritz Cracker-thin but warm and plentiful pita bread, Zaki's baba ganoush is lemony and I-do-not-deserve-this creamy. Even the coffee, a cup of which comes free with every lunch entrée, is casually luxuriant. Refreshing mint tea is free as well.

Does Middle Eastern food always feel rich and rare because the Levant borders on the Fertile Crescent? Is it because we know how much work and time it takes to make olive oil, yogurt, marinated meat and vegetables, shelled nuts, ground seeds, ground spices, dried fruit, filo dough? Is it because three major faiths claim Middle Eastern origins?

Commerce has a lot to do with it. Many foods long prized in the west as pricey, protein-rich, silky, smooth rarities — sesame, olives, pistachios, chickpeas — are Levantine natives. The region was a longtime shipping and trading hub for other delicacies from far away: African coffee, Chinese citrus, Indian sugar and spices. These might be workaday staples in the Middle East, but in the West they still wield the glamour of old.

After operating delis in Berkeley and San Francisco for over thirty years, **Ramzy Ayyad**'s family decided to open its first restaurant two years ago. "Even though this location has been the site of so many failed restaurants that it was considered cursed by Albany locals," he said, "we rolled up our sleeves and worked hard at making it look presentable." Jaunty souvenir plates from Jerusalem and Hebron dot the walls, along with framed miniatures, dried flowers, dangling ornaments, artificial fruit, pictures of peasants and camels and Martin Luther King, and a scarf depicting the Dome of the Rock. The ladies' room sports a huge, vivid, curiously captivating landscape painting, all red blossoms and green grass.

During a weekday lunchtime, soft Arabic pop music plays and the restaurant is packed, leaving the lone server a little frazzled, but not too much to politely pour tea. House-marinated salads start with an effervescent tomato-cucumber-parsley palette. *Mushaweya* includes eggplant grilled to a velvety consistency made more velvety still with olive oil. (For those who crave even more, bottles of Palestinian-made organic fair-trade cold-pressed **Hurriya** brand olive oil adorn every table.) Among Zaki's soups is a thick vegan lentil leek, satisfying with chewy pita but slightly too salty in a way you notice only later. Served on puffy sesame-seed buns with lettuce, onion, tomatoes, and hummus, massive falafel burgers sport harmonica-sized fries on the side.

The menu incorporates family recipes "which have been handed down over the generations and protected orally, because many in past generations were illiterate," said Ayyad, whose mother grew up in Jericho. Her rubs and marinades for the rotisserie chicken and kebabs are closely guarded secrets, but the spice mixture that infuses Zaki's chicken, beef, and lamb shawarmas — served on plates, in wraps, and in omelets — features cinnamon, cumin, and anise, all imported from Syria "because we want to keep the taste as authentic as possible."

His maternal grandfather was Moroccan, "which brings a little North African influence to some of our dishes" — such as the *shakshuka*, which is prepared here Moroccan-style, with fresh tomatoes. Another house specialty is Jordan's national dish, *mansaf*: rice-topped flatbread served with a lamb-yogurt stew. Lebanese *mujadara* is a cumin-perfumed, rugged mountain of spiced rice, slivered almonds, and poached green lentils. Topped with sweet caramelized onion rings, it typifies the kind of protein-rich, flavorful meatless meal that hippies tried for years and usually failed to emulate.

Two starters are high points: *Sfeeha* are palm-size pizzas topped with almond wedges, hummus drizzles, and cinnamon-spiked ground lamb. Their chewy dough evokes Navajo fry bread. *Kibbeh* — lamb/olive/onion-stuffed bulgur croquettes — look like taut little torpedoes, served in a star formation, augmented with lemon chunks. Squirt lemon juice onto this classic food (you'll never want French fries again) to understand the Levantines' love of extremes. What could be sourer than lemons, hotter than harissa, sweeter than baklava? Who else would know how to serve them side by side? After a meal here, other food seems to be simply missing something. ●

To share this story, type: ebx.hy.pe/zaki

Editor@EastBayExpress.com

Zaki Kabob House

1101 San Pablo Ave., Albany
510-527-5452 or ZakiMedCuisine.com
Cash, Discover, American Express, and Visa
Hours: Tue.-Thu. 11 a.m.-9 p.m., Fri. 11 a.m.-10 p.m., Mon. 5-9 p.m., Sat. 8 a.m.-10 p.m., Sun. 8 a.m.-3 p.m.
Reservations accepted.

Sample Menu

Mujadara	$7.75
Baba Ghannouj	$4.95
Sfeeha	$8.95
Half Chicken	$8.95
Falafel Burger	$8.95

Uhuru Pies
The original progressive holiday tradition
Supporting African community development in African hands. Creating self-sustaining economic institutions.
Be a part of the 30th annual Uhuru Pies fundraiser
Buy Thanksgiving pies, Sell pies to friends, family & coworkers or Volunteer to bake
www.uhurupies.org
Support the African People's Education & Defense Fund
Uhuru Pies is a Trademark of APEDF

Thai on Solano? Seafood in Berkeley?
Our online database features capsule reviews of more than 500 restaurants we think you'll like
Find your meal at EastBayExpress.com or m.EastBayExpress.com

RESTAURANTS & CAFES

This guide only lists restaurants recommended by Express food critics. You can find complete reviews for all of these restaurants at EastBayExpress.com. Our print listings rotate regularly as space allows. Our complete Dining Guide is available online where it is searchable by neighborhood, cuisine, price, and more. Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately. $—up to $10 per person. $$—$10-$25. $$$—$25-$50. $$$$—more than $50.

ALAMEDA

[illegible] 2345 Santa Clara Ave., Alameda, 510-521-5087 (California Cuisine) $$$

[illegible] 3211 Encinal Ave., Alameda, 510-332-9633 (Diner) $

[illegible] 1345 Park St., Alameda, 510-522-6200 (Southeast Asian) $$

Dragon Rouge 2315 Central Ave., Alameda, 510-521-1310 (Vietnamese) $$

Everett & Jones Barbeque 1930 Park St., Alameda, 510-814-8145 (Barbecue) $$

[illegible] 1320 Park St., Alameda, 510-521-0471 (Indian/Pakistani)

La [illegible] 1440 Park St., Alameda, 510-769-[illegible] (Mexican) $$

[illegible] Table 3115 A Central Ave., Alameda, 510-814-6179 (American/Breakfast/Brunch/California Cuisine) $$

The New Zealander 1400 Webster St., Alameda, 510-769-6555 (Brewpub/English/Irish/New Zealandian/Organic/Sustainable) $

Ole's Waffle Shop 1507 Park St., Alameda, 510-522-9138 (American/Breakfast/Brunch/Diner) $

[illegible] Restaurant 1619 Webster St., Alameda, 510-521-9090 (Mexican) $

Pappo 2320 Central Ave., Alameda, 510-337-9100 (California Cuisine) $$$

Sandwich [illegible] 2411 [illegible] Ave., Alameda, 510-521-3380 (Deli) $

Speisekammer 2424 Lincoln Ave., Alameda, 510-522-1300 (German/Austrian) $$

Sushi King 1650 Park St., Alameda, 510-523-5168 (Japanese/Sushi) $$

Zen 2305 Santa Clara Ave., Alameda, 510-521-7070 (Eclectic/Exotic/Asian Fusion/Chinese/Hawaiian/Bakery/Japanese/Sushi/Korean/Pizza/Seafood/Spanish/Tapas/Small Plates) $$

ALBANY, KENSINGTON & BERKELEY-SOLANO

[illegible] on Solano 1403 Solano Ave., Albany, 510-528-1238 (California Cuisine/Tapas/Small Plates) $$$

[illegible] 1169 Solano Ave., Berkeley, 510-526-4373 (Indian/Pakistani/Organic/Sustainable) $$

Al's Big Burger 437 San Pablo Ave., Albany, 510-528-4503 (Diner) $

Barney's Gourmet Hamburgers 1591 Solano Ave., Berkeley, 510-526-8185 (American/Burgers/Sandwiches) $

Taste 1491 1491 Solano Ave., Albany, 510-526-8001 (American/Southern/Asian/Cajun/Creole/Italian/Burgers/Sandwiches) $$

[illegible] 1896 Solano Ave., Albany, 510-527-8288 (Southeast Asian/Thai/Burmese) $

[illegible] Bakery & Cafe 841 San Pablo Ave., Albany, 510-527-1734 (Bakery/American) $$

Cafe Raj 1158 Solano Ave., Albany, 510-526-5677 (Indian/Pakistani) $-$$

Gordon's 1580 Solano Ave., Albany, 510-526-8080 (Breakfast/Brunch/Cafe/Eclectic/Organic/Sustainable/Vegetarian/Vegan) $

The Cape Cod 1159 Solano Ave., Albany, 510-528-3308 (Seafood) $$

Christopher's Nothing Fancy Cafe 1019 San Pablo Ave., Albany, 510-526-3[illegible] (Mexican/Southwestern) $-$$

Fatapple's 7525 Fairmount Ave., El Cerrito, 510-526-[illegible] (Bakery/Breakfast/Brunch/Diner) $-$$

Fonda 1501 A Solano Ave., Berkeley, 510-559-9006 (Mexican/Nuevo Latino/Organic/Sustainable/South American/Tapas/Small Plates) $$-$$$

[illegible] Pablo 929 San Pablo Ave., Albany, 510-526-9044 (Mexican) $

[illegible] 1110 Solano Ave., Albany, 510-528-2222 (Tibetan) $$

Kensington Circus Pub 389 Colusa Ave., Kensington, 510-524-8864 (English/Irish/Bars & Clubs) $$

[illegible] 1888 Solano Ave., Berkeley, 510-526-2565 (Indian/Pakistani) $$

[illegible] 1373 Solano Ave., Berkeley, 510-524-1861 (Chinese) $$

Lalime's 1329 Gilman St., Albany, 510-527-9838, 510-558-7003 (office) (California Cuisine/French/Organic/Sustainable) $$$

Lanesplitter Pub & Pizza 1051 San Pablo Ave., Albany, 510-527-8375 (Pizza)

Lao-Thai Kitchen 1400 Solano Ave., Albany, 510-558-3176 (Cambodian/Laotian/Southeast Asian/Southern/Soul Food/Thai/Burmese) $

[illegible] 1235 San Pablo Ave., Albany, 510-528-8125 (American/Breakfast/Brunch/Organic/Sustainable) $-$$

[illegible] 875-871 San Pablo Ave., Albany, 510-516-2582 (French/Italian) $$$

Post Meridian 4500 Oak View Ave., Kensington, 510-559-1556 (French/Organic/Sustainable/California Cuisine) $$-$$$

Rendez-Vous 1114 Solano Ave., Albany, 510-527-4977 (French) $$

[illegible] Place 1471 Solano Ave., Albany, 510-526-2330 (Chinese) $$

Rivoli 1539 Solano Ave., Berkeley, 510-526-2542 (California Cuisine/French/Italian/Organic/Sustainable) $$$$

[illegible] 1045 San Pablo Ave., Albany, 510-528-3375 (Southeast Asian/Thai/Burmese) $$

Sam's Log Cabin 945 San Pablo Ave., Albany, 510-558-0494 (American/Breakfast/Brunch/Diner/Organic/Sustainable) $$

[illegible] 1138 Solano Ave., Albany, 510-526-6001 (Korean) $$

[illegible] 1561 Solano Ave., Berkeley, 510-558-8686 (Mexican) $

[illegible] 977 San Pablo Ave., Albany, 510-525-2000 (Southeast Asian/Thai/Burmese) $$

Vanessa's Bistro 1715 Solano Ave., Berkeley, 510-525-8300 (Tapas/Small Plates/Vietnamese) $$

Zachary's Chicago Pizza 1853 Solano Ave., Berkeley, 510-525-5950 (Pizza) $-$$

Full Reviews Online
About 500 reviews searchable by food, region and price
at EastBayExpress.com
or m.EastBayExpress.com

ANTIOCH, PITTSBURG & BRENTWOOD

Kinder's Custom Burger 5411 Lone Tree Way #100, Brentwood, 925-308-7891 (Barbecue/Deli) $

L&L Hawaiian Barbecue 5011 Lone Tree Way, Brentwood, 925-634-5388 (Tropical/Hawaiian) $

Mac's Old House 3100 E. 18th St., Antioch, 925-757-8980 (American/Italian/Seafood/Steak House) $-$$

BERKELEY-DOWNTOWN

Alborz Persian Cuisine 2142 Center St., Berkeley, 510-848-8617 (Middle Eastern/Persian) $$

[illegible] 2070 Shattuck Ave., Berkeley, 510-649-4860 (Dessert/Ice Cream) $

Andy and Cindy's Thai Kitchen Berkeley Saturday Farmers' Market, Berkeley, 510-[illegible]-5290 (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

Angeline's Louisiana Kitchen 2261 Shattuck Ave., Berkeley, 510-548-6900 (Southern/Soul Food) $-$$

Arinell Pizza 2119 Shattuck Ave., Berkeley, 510-841-4035 (Pizza) $

Au Coquelet Cafe 2000 University Ave., Berkeley, 510-845-0433 (American/Burgers/Sandwiches/Coffeehouses/Breakfast/Brunch/Eclectic/Exotic) $

[illegible] Thai Cuisine 1350 University Ave., Berkeley, 510-848-8483 (Thai/Burmese) $

Beckett's 2271 Shattuck Ave., Berkeley, 510-647-1790 (American/English/Irish/Bars & Clubs) $$

[illegible] Lounge [illegible] Durant Ave., Berkeley, 510-845-[illegible] (New American/Burgers/Sandwiches/Chinese/Mexican/Pizza) $$

[illegible] 2144 Shattuck Ave., Berkeley, 510-649-9380 (Indian/Pakistani) $

Bistro Liaison 1849 Shattuck Ave., Berkeley, 510-849-2155 (California Cuisine/French/Organic/Sustainable) $$-$$$

[illegible] Berkeley Cafe 2105 University Ave., Berkeley, 510-845-8011 (Brazilian/Thai/South American) $

Caffe Venezia 1799 University Ave., Berkeley, 510-849-4681 (Italian) $$-$$$

La [illegible] 2164 Center St., Berkeley, 510-704-8035 (Mexican) $

[illegible] 2257 Shattuck Ave., Berkeley, 510-548-5459 (Middle Eastern) $

[illegible] 2131 [illegible] St., Berkeley, 510-841-4684 (American/Dessert/Ice Cream/Bakery/Vegetarian/Vegan) $

[illegible] [illegible] Shattuck Ave., Berkeley, 510-841-02[illegible] (Dessert/Ice Cream) $

The Crossroads 415 [illegible] St., Berkeley, 510-843-3323 (Eclectic/Exotic) $

eVe 1960 University Ave., Berkeley, 510-868-0735 (American)

Five 2086 Allston Way, Berkeley, 510-225-6055 (American/Breakfast/Brunch/California Cuisine/Organic/Sustainable) $$$

[illegible] Center Street at Martin Luther King Jr. Way, Berkeley (Mexican/Vegetarian/Vegan) $

Gather 2200 Oxford St., Berkeley, 510-809-0400 (Organic/Sustainable/American) $$

[illegible] 2106 Berkeley Ave., Berkeley, 510-843-[illegible] (Dessert/Ice Cream) $

[illegible] Papaya 2115 Shattuck Ave., Berkeley, 510-845-8258 (Thai/Burmese/Vegetarian/Vegan) $

[illegible] [illegible] Durant Way, Berkeley, 510-[illegible] (Deli) $

[illegible] [illegible] Durant Ave., Berkeley, 510-649-4120 (California Cuisine) $$

Herbivore 2451 Shattuck Ave., Berkeley, 510-665-1675 (Vegetarian/Vegan) $-$$

International House Cafe 2299 Piedmont Ave., Berkeley, 510-643-8695 (Eclectic/Exotic/Organic/Sustainable) $

[illegible] 1125 Center St., Berkeley, 510-[illegible] (Japanese/Sushi/Tapas/Small Plates/Organic/Sustainable/Wine Bar) $$$

[illegible] 2130 Center St., Berkeley, 510-[illegible]-6815 (American/Barbecue) $$

Jayakarta 2026 University Ave., Berkeley, 510-841-6498 (Southeast Asian) $-$$

Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277 (University Pizza/Bars & Clubs) $$

Long Life Veggie House 2129 University Ave., Berkeley, 510-845-6072 (Chinese/Organic/Sustainable/Seafood/Vegetarian/Vegan) $

Looney's Smokehouse [illegible], Berkeley, 510-649-0028 (Barbecue) $-$$

[illegible] Lounge [illegible] Shattuck Ave., Berkeley, 510-644-[illegible] (American) $

The Mayflower 2056 University Ave., Berkeley, 510-883-9188 (Chinese) $

[illegible] International Sports Cafe [illegible] University Ave., Berkeley, 510-[illegible] (American/Seafood) $$

La Note 2377 Shattuck Ave., Berkeley, 510-843-1535 (Breakfast/Brunch/French) $$-$$$

Oscar's 1890 Shattuck Ave., Berkeley, 510-849-2164 (American/Diner) $

Pie in the Sky 2124 Center St., Berkeley, 510-848-0616 (Pizza) $

[illegible] 54 Shattuck Sq., Berkeley, 510-540-7700 (Bakery/Sandwich) $

Platano 2086 University Ave., Berkeley, 510-704-0326 (Central American) $-$$

[illegible] 1823 University Ave., Berkeley, 510-841-2548 (Southeast Asian/Thai/Burmese) $$

Pomegranate 1585 University Ave., Berkeley, 510-665-5087 (Italian/Middle Eastern) $$

[illegible] 2008 University Ave., Berkeley, 510-883-9087 (Japanese/Sushi) $

[illegible] 2050 [illegible] St., Berkeley, 510-665-9494 (Vegetarian/Vegan/Dessert/Ice Cream/Organic/Sustainable) $

[illegible] Organic Kitchen 2119 [illegible], Berkeley, 510-486-0443 (Middle Eastern/Organic/Sustainable/Vegetarian/Vegan) $

Revival Bar & Kitchen 2102 Shattuck Ave., Berkeley, 510-549-9950 (American/California Cuisine/French/Italian/Organic/Sustainable/Bars & Clubs) $$$

San Francisco Soup Company 2512 Bancroft Way, Berkeley, 510-848-7087 (American/Burgers/Sandwiches/Organic/Sustainable) $

The [illegible] Cafe [illegible] Durant Way, Berkeley, 510-845-8505 (American) $$

[illegible] Cafe 2554 [illegible] Way, Berkeley, 510-548-[illegible] (Breakfast/Brunch/Burgers/Sandwiches/Dessert/Ice Cream) $

Slow 1966 University Ave., Berkeley, 510-647-3663 (American) $-$$

[illegible] Kitchen [illegible] Telegraph Ave., Berkeley, 510-843-[illegible] (Indian/Pakistani) $

Taste of the Himalayas 1700 Shattuck Ave., Suite A, Berkeley, 510-849-4845 (Indian/Pakistani) $$

Thai Delight Kitchen 1700 Shattuck Ave., Berkeley, 510-549-0611 (Organic/Sustainable/Southeast Asian/Thai/Burmese) $-$$

Top Dog 2160 Center St., Berkeley, 510-843-5675 (American/Burgers/Sandwiches/Organic/Sustainable) $

Tuk Tuk Thai Cafe 2430 Shattuck Ave., Berkeley, 510-540-0100 (Southeast Asian/Thai/Burmese) $-$$

[illegible] Kitchen 1508 Shattuck Ave., Berkeley, 510-540-[illegible] (Dessert/Ice Cream) $$

Udupi Palace 1901 University Ave., Berkeley, 510-843-6600 (Indian/Pakistani/Vegetarian/Vegan) $

Venus 2327 Shattuck Ave., Berkeley, 510-540-5950 (California Cuisine/Organic/Sustainable/American/Mexican/Indian/Pakistani) $-$$$

[illegible] [illegible] Shattuck Ave., Berkeley, 510-548-5911 (Dessert/Ice Cream) $

Zabu Zabu 1915 [illegible] St., Berkeley, 510-848-[illegible] (Japanese/Sushi) $$$

Zatar 1981 Shattuck Ave., Berkeley, 510-841-1981 (California Cuisine/Greek/Turkish/Middle Eastern/Organic/Sustainable/Tapas/Small Plates) $$-$$$

BERKELEY-NORTH

Barney's Gourmet Hamburgers 1600 Shattuck Ave., Berkeley, 510-849-2827 (American/Burgers/Sandwiches) $

Cafe Gratitude 1730 Shattuck Ave., Berkeley, 415-824-4652 ext. 3 (Organic/Sustainable/Vegetarian/Vegan) $$

[illegible] Mexican [illegible] [illegible] Euclid Ave., Berkeley, 510-549-1481 (Mexican) $-$$

César 1515 Shattuck Ave., Berkeley, 510-883-0222 (Spanish/Tapas/Small Plates) $$

[illegible] 1586 Shattuck Ave., Berkeley, 510-981-[illegible] (Japanese/Sushi/Vegetarian/Vegan) $$

Chez Panisse 1517 Shattuck Ave., Berkeley, 510-548-5525 downstairs/510-548-5049 cafe (California Cuisine/French/Italian/Organic/Sustainable) $$$-$$$$

Corso 1788 Shattuck Ave., Berkeley, 510-704-8004 (Italian) $$$

[illegible] 1674 Shattuck Ave., Berkeley, 510-843-[illegible] (Chinese/Dessert/Ice Cream) $

[illegible] 1645 Solano Ave., Berkeley, 510-526-[illegible] (Chinese/Indian/Pakistani/Tibetan) $-$$

Fatapple's 1346 Martin Luther King Jr. Way, Berkeley, 510-526-2260 (Bakery/Breakfast/Brunch/Diner) $-$$

[illegible] North Berkeley Farmers Market, Berkeley (American/Vegetarian/Vegan) $

[illegible] 1586 Hopkins St., Berkeley, 510-528-4[illegible] (Organic/Sustainable/Pizza) $

Grégoire 2109 Cedar St., Berkeley, 510-883-1893 (French/Organic/Sustainable) $-$$

[illegible] Cafe 1600 Shattuck Ave., Berkeley

The Sunny Side Cafe
BEST "BELLY BUSTING" BRUNCH
Best of the East Bay Winner 2010
Now Serving Wild Planet Albacore Tuna!
This fish is sustainably caught in Pacific waters and is certified "SUPER GREEN" by the Monterey Bay Aquarium Seafood Watch program.
Come Taste The Difference!
M-F 8am–3pm
Weekends 8:30am–3pm
2136 OXFORD ST. (+ CENTER)
BERKELEY 94704
(510) 845-[illegible]
1499 SOLANO AVE.
ALBANY 94706
(510) 527-5383
WWW.THESUNNYSIDECAFE.COM

Subprime sushi
KAMAKURA IS YOUR HOLIDAY DINING CHOICE!
KAMAKURA
510-521-9121
2549 Santa Clara Ave. Alameda

BREAKFAST SERVED AT 7AM STARTING AT $4.95!
Pancakes • Hashbrowns • Chorizo
Machaca • Juevos Rancheros
WWW.OTAEZRESTAURANT.COM
510 521-9090
Otaez
1619 WEBSTER ST
ALAMEDA 94501

the hobnob
eats & drinks
This Week's Specials
Saturday Brunch $8
Endless Mimosas
w purchase of an entree
Mini Burger Mondays $1 each
$2 Bud, Bud Light, Corona
Trivia Tuesdays
Karaoke on Wed Nov 24
Thanksgiving Eve starting at 10pm
look for us on facebook
www.thehobnobalameda.com
510-769-1011 1313 Park Street Alameda 94501

RECENTLY REVIEWED

Nex

2462 Webster St., Oakland, 510-238-8224. Hi-Suk Dong's downtown hangout serves a satisfying, inventive French-Italian-American comfort food in a cozy, arty setting. Gooey marrow bones and green beans with egg, bacon, and Green Goddess dressing are among the delectable starters; the moist, crisp-skinned brick chicken is already a local must-have. There are thin-crusted, wood-fired pizzas, too, plus funnel cake bites and a rich, bittersweet chocolate pot de crème for dessert. Eclectic, impressive wine list. $$$

Lot 68 Lounge

2150 Shattuck Ave., Berkeley, 510-644-7958. Lacking street access or even a window to the world outside, Lot 68 occupies a space set, polyp-like, off the Shattuck Cinemas lobby. It looks and feels like other chic restaurant-bars: Mauve walls stretch to a matte-black ceiling lightened by glass bricks. On Friday nights and when important games are on the two huge flatscreen TVs, this place is packed. Lacking a formal kitchen and doing its best with a microwave/convection/infrared oven, Lot 68 is a few steps up from a concession stand, using parbaked, fresh, and frozen components to prepare attractive, satisfying versions of American-bistro classics. $

Paisan

2541 San Pablo Ave., Berkeley, 510-649-1031. The pie's just part of the concept at Berkeley's latest upscale pizzeria. Hearty pasta dishes, scrumptious antipasti including risotto fritters and braised tripe with polenta, and a handful of entrées complement slender- (not thin-) crusted wood-fired pizzas topped with mostly local ingredients like sweet corn, calamari, arugula, and aioli. The exposed brick-polished-wood setting is casual, airy, and attractive; there's a lovely patio out back, and the house cocktails are dazzlingly inventive. Brief, serviceable wine list. $$$

Hamro Aangan

856 San Pablo Ave., Albany, 510-524-2220. This homey restaurant with its colorfully patterned cotton tablecloths and wall-sized oil painting depicting Nepal's lofty peaks sports a palm-fringed umbrella-tabled open-air courtyard out back. For the homesick Himalayans and stranded-at-sea-level trekkers among Hamro Aangan's already loyal league of regulars, the documentaries that owner Bishnu Bhandari sometimes screens here stoke high-altitude memories fed by generous portions of well-cooked Indian standards. These include vegetable biryani, tandoori chicken, and rosewater-perfumed gulab jamun along with hearty, humble, and (usually) less capsicum-packing but Nepalese favorites such as bodhaura ko tarkari, momos, and aloo ko achar. $

Zut!

1820 Fourth St., Berkeley, 510-644-0444. This handsome addition to the Fourth Street shopping scene serves imaginative regional Mediterranean dishes crafted from freshly plucked local ingredients. Chorizo-stuffed squid, smoky lamb meatballs, thin-crusted pizzas with fresh mozzarella, and side dishes of greens, lentils, beets, and polenta are among the menu's standouts; other dishes are on the overcooked side. Get the seasonal granita for dessert and one of the yummy house cocktails at the zinc-topped bar. Sidewalk seating and retractable skylight; classy yet inviting amber/glass/polished-wood/earth-toned setting. $$$

Pane Italiano Qualita

91 Shattuck Sq., Berkeley, 510-540-7700. Owner Nicki Riviecco grew up in Torre del Greco near Naples and is on a mission to bring authentic Italian cafe culture Stateside. For him it's all about the freshness: In the basement below PIQ (pronounced "peek"), master bakers headed by former soccer star Rafe Vargamari work at 2 a.m. every day and use imported machines to create an ever-shifting array of sweets and savories stuffed and topped with seasonal produce, meats, eggs, and cheese: lofty focaccia Valdostana, pocketlike fenoletti, gleaming panini, savory brioche, surprisingly light calzone, sometimes chewy and sometimes melt-in-your-mouth thin-crusted pizza — and that's before we reach the pastry case, which holds glorious fruit tarts, cookies, cakes, and more. $

510-845-2253. (Coffeehouse/Organic/Sustainable/Breakfast/Brunch) $

Meritage 41 Tunnel Rd., Berkeley, 510-540-8585 (American) $$$

The Wild Loaf 2113 Shattuck Ave., Berkeley, 510-540-7980 (Bakery/Pakistani) $$

Nabeel's Express 1822 Solano Ave., Berkeley, 510-521-5301 (Vegetarian/Vegan/American) $

Americana Cafe 1818 Euclid Ave., Berkeley, 510-845-3663 (American) $

[illegible] Taqueria 3501 N Shattuck Ave., Berkeley, 510-548-4812 (Mexican) $

Saul's Restaurant and Delicatessen 1475 Shattuck Ave., Berkeley, 510-848-3354 (Deli/Kosher/Jewish/Organic/Sustainable) $$

Top Dog 2503 Hearst Ave., Berkeley, 510-843-1241 (American/Burgers/Sandwiches/Organic/Breakfast) $

[illegible] 1310 Euclid Ave., Berkeley, 510-104-0109 (Indian/Pakistani/Organic/Sustainable) $

Vinnie's Cheesesteaks 1800 Euclid Ave., Berkeley, 510-845-5800 (American) $

BERKELEY-SOUTH

Adagia 2700 Bancroft Way, Berkeley, 510-647-2300 (California Cuisine/Organic/Sustainable) $$$

Andy and Cindy's Thai Cuisine Tuesday Berkeley Farmers' Market, Berkeley, 510-548-3557 (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

Cafe Muse 2625 Durant Ave., Berkeley, 510-548-3066 (California Cuisine/Organic/Sustainable/Vegetarian/Vegan) $

Cafe Valparaiso 3105 Shattuck Ave., Berkeley, 510-841-3890 (South American) $$

Caribbean Spice 1568 Telegraph Ave., 2nd floor, Berkeley, 510-841-8476 (Caribbean) $$

[illegible] 2075 College Ave., Berkeley, 510-704-1507 (Mexican) $

Flavors of India 2511 College Ave., Berkeley, 510-698-3491 (Indian/Pakistani) $$

Finfine 2556 Telegraph Ave., Berkeley, 510-883-1881 (African/Ethiopian/Eritrean) $$

Flacos Berkeley Tuesday Farmer's Market, Berkeley (Mexican/Vegetarian/Vegan) $

Holy Land 2965 College Ave., Berkeley, 510-665-9972 (Middle Eastern) $

Homemade Cafe 2454 Sacramento St., Berkeley, 510-845-1940 (American/Breakfast/Brunch/Diner) $

Ici 2948 College Ave., Berkeley, 510-665-6054 (Bakery/California Cuisine/Dessert/Ice Cream/Organic/Sustainable) $$

Kirala 2100 Ward St., Berkeley, 510-549-3486 (Japanese/Sushi) $$

Locanda da Eva 2826 Telegraph Ave., Berkeley, 510-665-9583 (California Cuisine/French/Italian/Mexican/Middle Eastern/Pizza/Organic/Sustainable) $$$

[illegible] 2777 College Ave., Berkeley, 510-843-2595 (Japanese/Sushi) $-$$

[illegible] 2985 College Ave., Berkeley, 510-356-4000 (Greek/Turkish/Vegetarian/Vegan) $

Mehak Indian Cuisine 2449 Sacramento St., Berkeley, 510-841-4688 (Indian/Pakistani) $

Norikonoko 2556 Telegraph Ave., Berkeley, 510-548-1274 (Japanese/Sushi) $$-$$$

Paragon Bar & Cafe 41 Tunnel Rd., Berkeley, 510-549-8585 (American/California Cuisine/Organic/Sustainable) $$$

Rick & Ann's Restaurant and Catering 2922 Domingo Ave., Berkeley, 510-649-8538 (American/Breakfast/Brunch) $$

Shen Hua 2914 College Ave., Berkeley, 510-883-1777 (Chinese) $-$$

Smokehouse 3115 Telegraph Ave., Berkeley, 510-845-3640 (American) $

Summer Kitchen Bake Shop 2944 College Ave., Berkeley, 510-981-0530 (American/Burgers/Sandwiches/Bakery) $$

[illegible] 3200 [illegible] St., Berkeley, 510-985-7381 (Bakery/Coffeehouse) $-$$

A Taste of Africa 3015 Shattuck Ave., Berkeley, 510-981-8504 (African/Vegetarian/Vegan) $$

Top Dog 2534 Durant Ave., Berkeley, 510-843-5967 (American/Burgers/Sandwiches/Organic/Sustainable) $

The [illegible] 3290 Adeline St., Berkeley, 510-595-8661 (American/Breakfast/Brunch/California Cuisine/Coffeehouse) $-$$

[illegible] 1813 [illegible] St., Berkeley, 510-843-3485 (Southeast Asian/Thai/Burmese) $

BERKELEY-WEST & EMERYVILLE

900 Grayson 900 Grayson St., Berkeley, 510-704-9900 (California Cuisine) $$

[illegible] 1084 [illegible] Way, Berkeley, 510-848-4115 (Thai/Burmese) $$

Arizmendi Bakery and Pizzeria 4301 San Pablo Ave., Emeryville, 510-547-0550 (Bakery/Pizza/Vegetarian/Vegan) $

Bette's Oceanview Diner 1807 Fourth St., Berkeley, 510-644-3230 (American/Diner/Organic/Sustainable) $$

The Bread Workshop 1398 University Ave., Berkeley, 510-843-8144 (Bakery/California Cuisine/Organic/Sustainable) $

Brennan's Restaurant 700 University Ave., Berkeley, 510-841-0960 (American) $

Bucci's 6121 Hollis St., Emeryville, 510-

BANGKOK JAM
Open 7 days a week
1892 Solano Ave, Berkeley CA 94707
Tel 510 525 3625

GRAND OPENING
15% OFF
Dine in only
(excluding beverages — expires 11/14/10)
Please bring this ad

Homemade Thai Food Made Fresh Daily
"Live Healthy, Eat Healthy"
We have a variety of vegetarian options and our fresh organic menu are carefully selected from local suppliers.
Take out and catering available
Please call (510) 525 3625

Independently Owned and Operated Since Being In First Place Was a Distant Memory For Raiders Fans

EAST BAY EXPRESS

BEER REVOLUTION
464 3rd St
Oakland, CA, 94607
Phone 510-452-2337
Tues - Thurs: 12:00 pm - 10:00 pm
Fri - Sat: 12:00 pm - 11:00 pm
Sun: 12:00 pm - 9:00 pm

Wednesday, November 10th
Meet The Brewery With Dogfish Head!
6PM-10PM

Sunday, November 14th
Our 1st Autumnal Homebrewing Competition!
visit www.Beer-Revolution.com/events.html for details!

Your Specialty Beer Bottle Shop & Tasting Room!
14 taps, a great selection of bottles, drink 'em here or take 'em home!
www.beer-revolution.com

Alameda natural grocery
the marketplace
1650 Park street
510.865.1500
alamedanaturalgrocery.com
locally owned, independently operated

OAKLAND GRILL
301 Franklin
Oakland, CA
Weekend Brunch
$1⁵⁰ Weekend Mimosas
510-835-1176 • www.oaklandgrill.net

OPEN EVERY NIGHT UNTIL 1AM
$5 OFF
PURCHASE OF $20 OR MORE
AFTER 9PM SUN-THURS
EXPIRES 12/17/2010
BEST BURGER
RUDY'S CAN'T FAIL CAFE
4081 HOLLIS ST EMERYVILLE 510.594.1221
WWW.RUDYSCANTFAILCAFE.COM

LEGALIZATION NATION
REPORTING ON CALIFORNIA CANNABIS CULTURE
EastBayExpress.com/LegalizationNation

Visit OAKLAND
Heroes in Service & Hospitality Luncheon
Claremont Hotel Club & Spa
December 3rd, 11:30am–2pm
Celebrate the holidays and honor those who serve Oakland visitors!
Book tickets today at
visitoakland.org/heroes
or 510 208 0527
$60 for individual tickets
$650 for tables
Presented by:
The Oakland Convention & Visitors Bureau
Oakland's Restaurant Week January 23–28, 2011
www.visitoakland.org/restaurantweek

WINEAU

Glory Days Wines

Fit for remembering good times at a good price

For those of us still celebrating the Giants' World Series win — and, let's face it, the toasting could go on for some time — I wanted to find some wines ripe for reliving those great moments. I was having a bit of a Mayberry day when I came across three **Glory Days** wines at the peaceful little market **Mulberry's** in leafy Piedmont (335 Highland Ave.). All of the labels feature nostalgic old black-and-white photos of baseball games, planes, and tractors, making that appealing link to times that we'd like to believe were more simple and idyllic, but probably weren't.

The Van Ruiten family has been making wines in Lodi, California, for more than fifty years, but has been producing its own wine only since 2000. One year after launching its own label, the three-generation family set up a large tasting room in Lodi, which is midway between the Sierra foothills and the Delta. Since then, the business has been moving toward more eco-friendly practices such as building nesting boxes for owls, which keep down the rodent population without the need for poisons in the soil.

It was just me and my cameraman-slash-husband Kevin for the tasting. Kevin's mastery of baseball clichés was bound to be handy, as I am very much a fair-weather baseball fan, with "good eye good eye" being my best offering.

First was the **2008 Viognier** ($8.99), which tasted of apples with a certain sharp aftertaste. "It's very good," Kevin said. "Not as rich as a more expensive Viognier, but it gets on you faster than expected and has some good movement."

The **2008 Cabernet Sauvignon** ($8.99) smelled and tasted chocolatey, warm, and rich, with blackcurrants. It was very drinkable and quite an opulent wine for the price. "It's like a hitter with a smooth swing, not necessarily a home-run hitter but one you can count on to make solid contact," Kevin noted. Like most decent Cabs, it seemed custom made for the backyard grill (even though we keep seeing rain with the shine).

The **2008 Chardonnay** ($8.99) was strangely tangy, with little aftertaste. It was neither buttery nor fruit forward, leading Kevin to announce: "You're ready for contact with the ball, but then it gets popped up." I also have to add that after enjoying twist tops in past weeks, the corks on Glory Days felt more like an impediment than an old-fashioned touch.

Playing coach, Kevin summed it up: "If I were putting these wines in a batting order, I would lead off with the Cab, then the Viognier, and pinch hit for the Chardonnay." For those of us without his command of baseball banter, the first two of these wines are good for reliving our own glory days, for a couple of hours at least. And with opening day only five months away, there are more good memories ahead to toast.

— Jody Brettkelly

jbrettkelly@gmail.com

To share this story, type: ebx.by/jr/glorydays

R[illegible]C

547-4725. (California Cuisine/Italian/Organic/Sustainable) $$$

Cafe Fanny 1603 San Pablo Ave., Berkeley. 510-524-5447. (Coffeehouses/California Cuisine/French/Italian/Organic/Sustainable) $$

[illegible] 1788 Fourth St., Berkeley. 510-526-4426. (American/Breakfast/Brunch) $$

Cafe Rouge 1782 Fourth St., Berkeley. 510-525-1440. (California Cuisine/French/Organic/Sustainable/Coffeehouses) $$-$$$

Casa Latina 1805 San Pablo Ave., Berkeley. 510-558-7877. (Bakery/Mexican) $

Digs Bistro 1453 Dwight Way, Berkeley. 510-548-2322. (American/California Cuisine/Organic/Sustainable) $$

Doyle Street Cafe 5515 Doyle St., Emeryville. 510-547-2602. (Breakfast/Brunch/Diner) $

[illegible] 1752 University Ave., Berkeley. 510-843-6500. (Japanese/Sushi) $$

[illegible] Barbecue 1956 San Pablo Ave., Berkeley. (510) 548-8080. (Barbecue) $$

[illegible] 1830 San Pablo Ave., Berkeley. 510-524-1406. (Japanese/Sushi) $$

India Chaat and Sweets 1071 University Ave., Berkeley. 510-704-1200. (Bakery/Indian/Pakistani) $

[illegible] Village 920 San Pablo Ave., Berkeley. 510-558-0895. (Indian/Pakistani/Kosher/Halal) $

Jimmy Bean's 1290 Sixth St., Berkeley. 510-528-3435. (Breakfast/Brunch/California Cuisine/Organic/Sustainable) $-$$

Juan's Place 941 Carleton St., Berkeley. 510-845-6904. (Mexican) $-$$

Kabana 1106 University Ave., Berkeley. 510-845-3555. (Indian/Pakistani/Kosher/Halal) $

Lanesplitter Pizza and Pub 3645 San Pablo Ave., Emeryville. 510-594-9400. (Pizza) $

Lanesplitter Pizza and Pub 2033 San Pablo Ave., Berkeley. 510-845-1652. (Pizza/Art Galleries) $

Lois the Pie Queen 851 60th St., Emeryville. 510-658-5616. (American/Jewish

ies/Brandy/Southern/Soul Food) $-$$

[illegible] 1147 40th St., Emeryville. 510-923-0101. (Japanese/Sushi) $$

[illegible] 2548 San Pablo Ave., Berkeley. 510-649-1100. (Pizza/Italian) $$$

[illegible] 1338 Sixth St., Berkeley. 510-665-2020. (Mexican/Organic/Sustainable) $

Priya Indian Cuisine 2072 San Pablo Ave., Berkeley. 510-644-3877. (Indian/Pakistani) $-$$

Riva Cucina 800 Heinz Ave., Berkeley. 510-841-7482. (Italian/Organic/Sustainable) $$-$$$

Rudy's Can't Fail Cafe 4081 Hollis St., Emeryville. 510-594-1221. (American/Diner) $-$$

[illegible] 3627 San Pablo Ave., Emeryville. 510-547-5750. (Southern/Soul Food) $$

Sea Salt 2512 San Pablo Ave., Berkeley. 510-883-1720. (California Cuisine/Organic/Sustainable/Seafood) $$-$$$

Skates on the Bay 100 Seawall Dr., Berkeley. 510-549-1900. (American/Seafood) $$

Spenger's Fresh Fish Grotto 1919 Fourth St., Berkeley. 510-845-7771. (Seafood) $$$

Tacubaya 1788 Fourth St., Berkeley. 510-525-5160. (Mexican/Organic/Sustainable/Tapas/Small Plates) $-$$

Townhouse Bar & Grill 5862 Doyle St., Emeryville. 510-652-6151. (California Cuisine) $$-$$$

Vik's 2390 Fourth St., Berkeley. 510-644-4432. (Indian/Pakistani/Tapas/Small Plates) $

Zut! 1820 Fourth St., Berkeley. 510-644-0444. (Greek/Turkish/California Cuisine/French/Italian/Moroccan/Organic/Sustainable/Jazz/Spanish) $$$

CONCORD, MARTINEZ & PLEASANT HILL

El Aguacate 4 87 Clayton Rd., Concord. 925-685-5020. (Central American/Salvadoran) $

[illegible] 4375G Clayton Rd., Concord. 925-686-0738. (Peruvian/South American) $-$$

Chopan Kabob 1985 Monument Blvd., Concord. 925-689-5488. (Afghan/Persian) $

E.J. Phair Brewing Company and Alehouse 2151 Salvio St., Suite L, Concord. 925-691-4253. (American/Brewpub) $-$$

[illegible] 2232 Monument Ave., Pleasant Hill. 925-671-0132. (African) $$

Hero's Gyros and Hot Dogs 244 Golf Club Rd., Pleasant Hill. 925-687-6464. (Greek/Turkish) $

Kinder's Custom Meats 2013 Monte Ave., Pleasant Hill. 925-798-2333. (Barbecue/Deli) $

Kinder's [illegible] 1800 Arnold Industrial Way, Concord. 925-805-0462. (Barbecue/Deli) $

L&L Hawaiian Barbecue 600 Contra Costa Blvd., Pleasant Hill. (925) 691-3158. (Barbecue/Hawaiian) $

La Piñata 2301 Willow Pass Rd., Concord. 925-609-8899. (Mexican) $-$$

Lanza Ristorante 2130 Willow Pass Rd., Concord. 925-681-4080. (Italian) $$-$$$

[illegible] 2118 Mount Diablo St., Concord. 925-686-0090. (Mexican/Organic/Sustainable) $$

Nibblers Eatery & Wine Bar 1922 Oak Park Blvd., Pleasant Hill. 925-944-0432. (Tapas/Small Plates/Wine Bar) $$-$$$

Los Rancheros Market 1093 Meridian Dr., Concord. 925-685-7101. (Mexican) $

Taqueria [illegible] 765 Oak Grove, Concord. 925-[illegible]-0918. (Mexican) $

Taqueria Las Torres 2099 Monument Blvd., Suite E, Concord. 925-688-7336. (Mexican) $

[illegible] Ristorante 2151 Salvio St., Ste. L, Concord. 925-521-9010. (Italian) $$-$$$

EL CERRITO, RICHMOND & NORTH

[illegible] 11500 San Pablo Ave., El Cerrito. 510-575-8355. (Mexican) $

[illegible] 3748 San Pablo Dam Rd., El Sobrante. 510-222-0897. (Italian/Peruvian/South American) $-$$

[illegible] Hot Pot City 3288 Pierce St., Richmond. 510-524-8081. (Chinese) $-$$

DAIMO Chinese Restaurant 3288A Pierce St., Richmond. 510-527-3888. (Chinese/Seafood) $-$$$

The [illegible] Pub 20050 San Pablo Ave., [illegible]. 510-787-3073. (American/Seafood) $$-$$$

Hidden City Cafe 109 Park Pl., Richmond.

510 901-0148. (American/California Cuisine) $$

Hotel Mac 50 Washington Avenue, Richmond. 510-233-0576. (American) $$$

Jax's [illegible] 11000 San Pablo Ave., El Cerrito. 510-524-0288. (Chinese/American) $

The Saloon 235 El Cerrito Plaza, El Cerrito. 510-524-6072. (Thai/[illegible]) $

Sabores 2803 San Pablo Dam Rd., El Sobrante. 510-223-8618. (Central American) $

[illegible] 10044-10048 San Pablo Ave., El Cerrito. 510-528-5070. (Japanese/Sushi) $-$$

[illegible] 3000 San Pablo Ave., Suite I, Hercules. 510-724-2330. (Barbecue/Thai) $

Wang Thai 11224 San Pablo Ave., El Cerrito. 510-232-8300. (Southeast Asian/Thai/Bar menu) $-$$

[illegible] Bistro 1527 Sycamore Ave., Suite 7, Hercules. 510-245-1100. (Filipino) $

Pho Hoa Thai 12900 San Pablo Ave., Richmond. 510-235-1233 (Vietnamese) $-$$

Plaza Garibaldi 251 23rd St., Richmond. 510-234-8152. (Mexican/Peruvian) $-$$

[illegible] delivery only, El Cerrito. 510-290-8170. (Italian/Pizza) $$

Ristorante Don Rosa 1590 [illegible], Pinole. 510-223-5677. (Italian) $$

Saiwong Thai 3358 Pierce St., #141, Richmond. 510-558-1136. (Southeast Asian/Thai/Burmese) $

[illegible] Thai Restaurant 12280 San Pablo Ave., Richmond. 510-232-5642 (Southeast Asian/Thai/Burmese) $-$$

[illegible] 4584 Sycamore Ave., Unit E, Hercules. 510-245-1000 (Japanese/Sushi) $$

Tacos Las Palmas Parking lot of 500 23rd St., Richmond. (Mexican) $

El Tapatio [illegible] 23rd St., Richmond. 510-235-0990 restaurant (Mexican) $

Taqueria La [illegible] 12345 San Pablo Ave., Richmond. 510-235-2268. (Central American/Mexican/Salvadoran) $

[illegible] 14021 San Pablo Ave., San Pablo. 510-215-7383. (Central [illegible] Salvadoran) $

Up & Under 2 West Richmond Ave., Point Richmond. 510-778-1313 (American/Burgers/Sandwiches/Barbecue/Brewpub/English/Irish/California Cuisine) $$$

Woo Thai 514 Willow Ave., Hercules. 510-799-6688. (Southeast Asian/Thai/Brunch) $$

Yuet Lee Chinese Restaurant 10000 San Pablo Ave., El Cerrito. 510-558-8847 (Chinese/[illegible]) $-$$

FREMONT, NEWARK & UNION CITY

[illegible] 33330 Alvarado Niles Rd., Union City. 510-471-0157 (Indian/Pakistani) $-$$

[illegible] Restaurant 2936 Washington Blvd., Fremont. 510-659-9000. (Kosher/Halal/Middle Eastern) $-$$

[illegible] 42761 [illegible] Rd., Fremont. 510-440-[illegible] (Mexican/Barbecue/Deli) $

L&L Hawaiian Barbecue 5888 [illegible] Rd., Union City. (510) 324-8838 (Barbecue/Hawaiian) $

[illegible] Express 34420-B Fremont Blvd., Fremont. 510-[illegible] (Chinese) $

Lovely Sweets and Snacks 41051 Fremont Blvd., Fremont. 510-897-1412 (Bakery/Indian/Pakistani) $

[illegible] Grill 39156 Paseo Padre Pkwy., Fremont. 510-797-7700. (Chinese/Indian/Pakistani) $-$$

Massimo's 5200 Mowry Ave., Fremont. 510-792-2000 (California Cuisine/Italian) $$$

[illegible] Cafe & [illegible] 40900 Fremont Blvd., Fremont. 510-[illegible] (Chinese/[illegible]) $

[illegible] 3763 [illegible], Union City. 510-[illegible] (Chinese) $

[illegible] Pot Restaurant 6086 Mowry Ave., Newark. 510-793-2888. (Chinese) $$

Salang Pass 37462 Fremont Blvd., Fremont. 510-795-9200. (Afghan/Kosher/Halal/Middle Eastern) $$

Udupi Palace 5988 New Park Mall Rd., Newark. 510-794-8400. (Indian/Pakistani/Vegetarian/Vegan) $

[illegible] Restaurant 39203 Cedar Blvd., Newark. 510-494-8727. (Indian/Pakistani) $

HAYWARD & SAN LEANDRO

[illegible] Cafe 1013 A St., Hayward. 510-583-2558. (French) $$

Buon Appetito 51 A St., Hayward. 510-581-4120. (Italian) $$

[illegible] 700 MacArthur Blvd., San Leandro. 510-895-8888. (Asian Fusion/Tapas/Small Plates) $-$$

Curry Corner 26851 Mission Blvd., Hayward. 510-581-4303. (Indian/Pakistani) $

Everett & Jones Barbeque 296 A Street, Hayward. (510) 581-3222 (Barbecue) $$

Grand Taipei 25836 Hesperian Blvd., Hayward. 510-785-7633 (Chinese) $$

The Hayward Ranch 22671 Mission Blvd., Hayward. 510-887-5622. (Barbecue/Seafood/Steak House) $-$$

Kelly Kong BBQ Restaurant 20068 Redwood Rd., Castro Valley. 510-880-0888. (Chinese) $

JP's Restaurant and Pies 2831 Castro Valley Blvd., Castro Valley. 510-886-9022. (Diner) $

L&L Hawaiian Barbecue 27328 Hesperian Blvd., Hayward. 510-783-8888. (Barbecue/Hawaiian) $

La [illegible] 984 B St., Hayward. 510-538-9964 (Mexican) $$

La [illegible] 1680 [illegible] St., San Leandro. 510-352-3804. (Mexican) $$

[illegible] Garden 31008-B Hesperian Blvd., Hayward. 510-476-0721 (Filipino/Southeast Asian) $-$$

The [illegible] 001 B St., Hayward. 510-538-8111 (American/Retail) $

[illegible] 92 B St., Hayward. 510-583-1764. (California Cuisine/Seafood) $$$

[illegible] Restaurant 1202 Davis St., San Leandro. 510-568-8295 (Korean) $$-$$$

Pot Pie Heaven 3522 [illegible] Rd., Hayward. 510-[illegible] (American) $

Sam's Super Burgers 13441 Hesperian Blvd., San Lorenzo. 510-278-1030 (American/Diner) $

The [illegible] 21861 Mission Blvd., Hayward. 510-[illegible] (Seafood) $$

Thai [illegible] 1334 E. 14th St., San Leandro. 510-351-2345 (Southeast Asian/Thai/[illegible]) $-$$

Tosan Sushi 1127 E. 14th St., San Leandro. 510-352-3748. (Japanese/Sushi) $-$$

Val's Burgers 1115 Kelly St., Hayward. 510-881-8258 (American/Diner) $

Vu's Restaurant 111 [illegible], San Leandro. 510-351-6800 (Vietnamese) $$

LAMORINDA

[illegible] Barbecue 3422 Mount Diablo Blvd., Lafayette. 925-283-7133. (Barbecue/Organic/Sustainable) $-$$

[illegible] 20 Bryant Way, Orinda. 925-254-2981 (Barbeque/Steak House) $$-$$$

[illegible] Lafayette 53 Lafayette Circle, Lafayette. 925-299-7488. (American/California Cuisine/Organic/Sustainable) $$

[illegible] Cafe 3563 Mount Diablo Blvd., Lafayette. 925-283-8800. (Mexican) $-$$

La [illegible] Ristorante 100 Lafayette Circle, Suite 101, Lafayette. 925-284-5282. (Italian) $$-$$$

[illegible] Restaurant 1 Orinda Way, Orinda. 925-253-1987 (Chinese) $

Lily's Bistro 3855 Mount Diablo Blvd., Lafayette. 925-284-7580 (Chinese) $$-$$$

Metro Lafayette 3620 Mount Diablo Blvd., Lafayette. 925-284-4422 (Asian Fusion/California Cuisine) $$$

Pizza [illegible] 3600 Mount Diablo Blvd., Lafayette. 925-299-0500 (California Cuisine/Organic/Sustainable/Pizza) $-$$$

Postino 3565 Mount Diablo Blvd., Lafayette. 925-299-8700 (California Cuisine/Italian/Organic/Sustainable) $$$

[illegible] Cafe 1062 School St., Moraga. 925-376-1171 (American) $-$$

Ristorante Amoroma 360 Park St., Moraga. 925-377-7662 (Italian/Organic/Sustainable) $$$

Taqueria El Balazo 3555 Mt. Diablo Blvd., Lafayette. 925-284-8730 (Mexican) $

OAKLAND-DOWNTOWN & JACK LONDON SQ

[illegible] (California Cuisine/Organic/Sustainable) $$

[illegible] 2228 Broadway, Oakland. 510-251-2100 (Bakery/Coffeehouses) $-$$

Battambang Restaurant 850 Broadway, Oakland. 510-839-8815 (Cambodian/Laotian/Seafood/Southeast Asian/Vegetarian/Vegan) $-$$

[illegible] 55 [illegible] St., Oakland. 510-444-[illegible] (California Cuisine/Caribbean/Central American/Nuevo Latino/Tapas/Small Plates) $$$

Brown Sugar Kitchen 2534 Mandela Parkway, Oakland. 510-839-7685 (Southern/Soul Food) $$

Caffe [illegible] 1111 Broadway, Lobby Level of API Building, Oakland. 510-465-9300 (California Cuisine/Italian) $$-$$$

Cam Huong Deli 920 Webster St., Oakland. 510-444-8800. (Southeast Asian/Vietnamese) $

Chef Edwards' Bar-B-Que 1998 San Pablo Ave., Oakland. 510-834-9516. (Barbecue/Southern/Soul Food) $-$$

Chef Lau's 301 8th St., Oakland. 510-835-3288. (Chinese/Seafood) $

Le Cheval 1007 Clay St., Oakland. 510-763-8495 (Southeast Asian/Vietnamese) $-$$

Chop Bar 247 Fourth St., Oakland. 510-834-2467 (Burgers/Sandwiches/Breakfast/Brunch/American) $$

Cock-A-Doodle Cafe 719 Washington St., Oakland. 510-465-5400. (American/Breakfast/Brunch/Organic/Sustainable/California Cuisine/Nuevo Latino) $-$$

D&A Cafe 331 Eighth St., Oakland. 510-839-8233 (Chinese) $

Encuentro 202 2nd St., Oakland. 510-832-8463 (Wine Bar/Tapas/Small Plates/Vegetarian/Vegan) $$

Everett & Jones Barbeque 126 Broadway, Oakland. 510-663-2350 (Barbecue) $$

[illegible] 1045 Clay St., Oakland. 510-238-8180 (Burgers/Sandwiches/[illegible]/Italian/Japanese/Sushi/Organic/Sustainable/Steakhouse) $$

Flora 1900 Telegraph Ave., Oakland. 510-286-0100 (California Cuisine) $$-$$$

La Furia Chalaca 310 Broadway, Oakland. 510-451-4206 (Peruvian/South American) $$

Golden Lotus Vegetarian Restaurant 1301 Franklin St., Oakland. 510-893-0383 (Chinese/Southeast Asian/Thai/Burmese/Vegetarian/Vegan/Vietnamese) $

[illegible] 388 Ninth St., Oakland. 510-268-3288 (Chinese) $

[illegible] 8149 San Pablo Ave., Oakland. 510-444-1888 (Cambodian/Organic/Sustainable) $$

House of Chicken & Waffles 444 Embarcadero, Oakland. 510-836-4446. (American/Southern/Soul Food) $

[illegible] 512 15th St., Oakland. 510-452-1954 (Japanese/Sushi) $-$$$

[illegible] 411 Clay St., Oakland. 510-208-8781 (Caribbean/Southern/Soul Food) $$

Lake Chalet 1520 Lakeshore Dr., Oakland. 510-208-5853. (California Cuisine/Bistro/Breakfast/Brunch/Burgers/Sandwiches/Italian/Seafood) $$$

[illegible] 243 Telegraph Ave., Oakland. 510-893-1010 (Mexican) $$

Legendary Palace 708 Franklin St., Oakland. 510-663-9188 (Chinese) $-$$

[illegible] 637 Washington St., Oakland. 510-835-5685 (California Cuisine) $$$

[illegible] 411 5th St., Oakland. 510-836-4343 (Eclectic/[illegible]/Small Plates/Organic/Sustainable/[illegible]) $$$

Luka's Taproom & Lounge 2221 Broadway, Oakland. 510-451-4677 ([illegible]/California Cuisine/French/Bars & Clubs) $$-$$$

Miss Pearl's Jam House One Broadway, Oakland. 510-444-7171 (Caribbean) $$$

Mua 2442 Webster St., Oakland. 510-238-1100 (American/Asian Fusion/Tapas/Small Plates/Bars & Clubs/Dance Clubs) $$-$$$

[illegible] 1155 3rd St., Oakland. 510-[illegible] (Southern/Soul Food) $$

[illegible] 2442 Webster St., Oakland. 510-238-8215 (French/Italian/Seafood) $$$

Oyster Reef 1000 Embarcadero Ave., Oakland. 510-836-[illegible] (Seafood) $$$

[illegible] 2251 Broadway Ave., Oakland. (Asian Fusion/Japanese/Sushi/

Full Reviews Online

About 500 reviews searchable by food, region and price

at EastBayExpress.com or m.EastBayExpress.com

Voted Best Indian in the entire Bay Area
Zagat Guide 2009
Recommended by Michelin Guide
ZAGAT RATED

Now Featuring Organic Ingredients

AJANTA

Sophisticated Indian Dining
Green Certified

1888 Solano Ave., Berkeley • 526-4373
Open Daily 11:30am-2:30pm 5:30pm-9:30pm
www.ajantarestaurant.com

EDOKO

Serving The Community Since 2003

ALL YOU CAN EAT
JAPANESE
SUSHI BUFFET

Quality Food at Reasonable Prices
Organic Salad Bar • Large Variety of Veggie Sushi

510.841.9300
722 UNIVERSITY AVE (@ MCGEE) BERKELEY

A smart look at
the day's local news.

92510
EastBayExpress.com/Blogs

BUY FRESH
BUY LOCAL

Local Food View:
Talking Turkey

Time to think about turkeys! And we don't mean just "yum almost Thanksgiving" thinking. It's time to really think about where you're getting your bird this year — who raised it, how it lived, how it died, and what it ate. This is a holiday about gratitude and reflection after all.

For local, pastured, humanely raised, and tasty birds, check out Early Bird Ranch in Pescadero, Tara Firma Farms in Petaluma, Highland Hills Farm in Petaluma, Marin Sun Farms in Point Reyes, or Wyeth Acres in Healdsburg.

www.buylocalca.org

COMMUNITY ALLIANCE WITH FAMILY FARMERS – WWW.CAFF.ORG

Milanese Caffe
Italian Cuisine
Fresh & Natural Ingredients
Sat & Sun Brunch
[illegible]
510-665-[illegible]
[illegible] Telegraph Ave • Berkeley [illegible]

Nature requires nurture.

You buy local and eat organic. You bike to work, and your bag is not plastic. You're green.

But did you know that 95 percent of Bay Area habitat has disappeared since the Gold Rush?

East Bay parks and nonprofits need your passion now more than ever. So get hands on. Volunteer.

Find out how at
hoba.org

HandsOn
BAY AREA

nature's express
PROUDLY SERVING
KICK ASS
VEGAN FOOD
IN BERKELEY
SINCE JAN. 2010
MAY CONTAIN: SOY, GLUTEN AND EVEN NUTS!
1823 Solano Ave. Berkeley 94707
(510) 527 5331 naturesexpress.com

CLAREMONT
DINER
Maximum Value $8
2 for 1
ENJOY ONE COMPLIMENTARY ENTREE WHEN A SECOND ENTREE OF EQUAL OR GREATER VALUE IS PURCHASED
[illegible]
6200 CLAREMONT AVE
OAKLAND 655-5455

Find Movie Showtimes, Then Buy Your Ticket
EastBayExpress.com

R&C

Tapas/Small Plates) $$-$$$$

Pican 2295 Broadway, Oakland, 510-834-[illegible] (Southern/Soul Food/American/Barbecue/Cajun/Creole/California Cuisine) $$$$

[illegible] 824 Webster St., Oakland, 510-[illegible] (Vietnamese) $

[illegible] 388 Ninth St., Oakland, 510-[illegible] (Chinese) $$-$$

[illegible] Diner 400 5th St., Oakland, 510-[illegible] (American/Breakfast/Brunch/Diner/Vegetarian/Vegan) $

[illegible] 1300 Clay St., Oakland, 510-263-[illegible] (American/Burgers/Sandwiches/Organic/Sustainable) $

[illegible] 388 9th St. #161, Oakland, 510-839-2299 (Chinese) $-$$

[illegible] Restaurant 930 Broadway, Oakland, 510-[illegible] (Chinese) $-$$

[illegible] 2508 Broadway, Oakland, 510-[illegible] (Ethiopian/Eritrean) $$

[illegible] 300 Broadway, Oakland, 510-[illegible] (California Cuisine) $$$

[illegible] [illegible] Broadway, Oakland, 510-[illegible] (Southern/Soul Food/Vegetarian/Vegan) $$

[illegible] 1628 Webster St., Oakland, 510-[illegible] (California Cuisine) $$

[illegible] [illegible] 12th St., Oakland, 510-[illegible] (Chinese) $$

[illegible] [illegible] 8th St., Oakland, 510-[illegible] (Chinese) $

[illegible] 480 9th St., Oakland, 510-[illegible] (Mexican/Tapas/Small Plates) $$

[illegible] [illegible] 12th St., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

[illegible] 499 9th St., Suite [illegible], Oakland, 510-[illegible] (American/Burgers/Sandwiches/Organic/Sustainable) $

Uncle Willie's Bar-B-Que and Fish 614 14th St., Oakland, 510-[illegible] (Barbecue) $-$$

[illegible] 59 Grand Ave., Oakland, 510-[illegible] (Vietnamese) $$

Yoshi's 510 Embarcadero West, Oakland, 510-238-9200 (Japanese/Sushi/Bars & Clubs/Performance Venues) $$$

[illegible] Restaurant 386 [illegible] St., Oakland, 510-[illegible] (Chinese) $

OAKLAND-EAST

[illegible] 1500 International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

[illegible] Restaurant [illegible] International Blvd., Oakland, 510-444-2600 (Southeast Asian/Vietnamese) $

[illegible] Restaurant 3731 [illegible] Blvd., Oakland, 510-[illegible] (Mexican) $

[illegible] [illegible] 8th Ave., Oakland, 510-[illegible] (Cambodian/Laotian/Southeast Asian/Thai/Burmese) $

El Gordonazo [illegible] International Blvd., Oakland, 510-[illegible] (Mexican) $-$$

[illegible] Barbeque 2878 Fruitvale Ave., Oakland, 510-[illegible] (Barbecue) $$

[illegible] Cafe 3719 MacArthur Blvd., Oakland, 510-[illegible] (Jamaican/Caribbean) $

[illegible] 2880 International Blvd., Oakland, 510-533-[illegible] (Mexican) $

[illegible] Cafe 1228 7th Ave., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

La Estrellita Cafe 446 E. 12th St., Oakland, 510-465-[illegible] (Mexican/Sports Bars) $$

[illegible] 2807 International Blvd., Oakland, 510-[illegible] (Mexican) $

[illegible] 821 International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $-$$

[illegible] 3340 E. 12th St., Oakland, 510-533-[illegible] (Salvadoran) $

El Ojo de Agua 3132 E. 12th St., Oakland (Mexican) $

[illegible] [illegible] MacArthur Blvd., Oakland, 510-[illegible] (Southeast Asian/Thai/Burmese) $$

[illegible] Restaurant 3672 International Blvd., Oakland, 510-[illegible] (Mexican) $-$$

[illegible] 3542 [illegible] Blvd., Oakland, 510-[illegible] (Cambodian/Laotian/Southeast Asian) $

[illegible] 200 International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

[illegible] 2211 International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $-$$

[illegible] 120 International Blvd., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $

[illegible] 3340 Foothill Blvd., Oakland, 510-[illegible] (Central American) $

Tacos El Sol Corner of International Blvd. and [illegible] St., Oakland, no phone (Mexican) $

[illegible] 2315 Fruitvale Ave., Oakland, 510-[illegible] (African/Moroccan/Spanish) $$

Taqueria Campos [illegible] Foothill Blvd., Oakland, 510-[illegible] (Mexican) $

Taqueria [illegible] [illegible] Foothill Blvd., Oakland, 510-[illegible] (Mexican) $

[illegible] 2833 International Blvd., Oakland, 510-[illegible] (Mexican) $

Taqueria [illegible] 2138 International Blvd., Oakland, 510-[illegible] (Mexican) $

La [illegible] 3410 International Blvd., Oakland, 510-[illegible] (Mexican) $

OAKLAND-PIEDMONT, GRAND LAKE & EAST

[illegible] 4315 Piedmont Ave., Oakland, 510-[illegible] (Italian/Burgers/Sandwiches/Wine Bar) $$$

The Alley 3325 Grand Ave., Oakland, 510-444-8505 (Bars & Clubs/American/Burgers/Sandwiches/Steak House) $$

Andy and Cindy's Thai Stand Saturday Grand Lake Farmers Market, Oakland, [illegible] (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

Barney's Gourmet Hamburgers 4162 Piedmont Ave., Oakland, 510-[illegible] (American/Burgers/Sandwiches) $

Bay Wolf Cafe and Restaurant 3853 Piedmont Ave., Oakland, 510-[illegible] (California Cuisine/Organic/Sustainable) $$$

Bellanico 4238 Park Blvd., Oakland, 510-[illegible] (Italian/Breakfast/Brunch/Organic/Sustainable/Wine Bar) $$$

Blackberry Bistro 4240 Park Blvd., Oakland, 510-[illegible] (Breakfast/Brunch/Southern/Soul Food) $-$$

[illegible] Service [illegible] Grand Ave., Oakland, 510-[illegible] (Pizza/California Cuisine/Organic/Sustainable)

[illegible] 3881 Grand Ave., Oakland, 510-[illegible] (California Cuisine/Organic/Sustainable) $$$

[illegible] 4239 Piedmont Ave., Oakland, 510-[illegible] (South American/Tapas/Small Plates) $$

[illegible] 4125 Piedmont Ave., Oakland, 510-[illegible] (French) $$

[illegible] 3859 Piedmont Ave., Oakland, 510-[illegible] (California Cuisine/Eclectic/Organic/Sustainable) $$$

[illegible] 3308 Grand Ave., Oakland, 510-[illegible] (California Cuisine) $$-$$$

[illegible] 4233 Piedmont Ave., Oakland, 510-[illegible] (Italian/Organic/Sustainable) $-$$

[illegible] 5314 Piedmont Ave., Oakland, 510-[illegible] (Japanese/Sushi) $$

Flavors of India 6412 La Salle Ave., Suite 2, Oakland, 510-[illegible] (Indian/Pakistani)

[illegible] of India 3278 Lakeshore Ave., Oakland, 510-[illegible] (Indian/Pakistani) $$

[illegible] [illegible] Piedmont Ave., Oakland, 510-[illegible] (French) $-$$

[illegible] Restaurant International 2080 [illegible], Oakland, 510-[illegible] (American) $

Holy Land 677 Rand Ave., Oakland, 510-272-[illegible] (Kosher/Halal/Middle Eastern) $

Lanesplitter Pizza & Pub 536 Lake Park Ave., Oakland, 510-[illegible] (Pizza) $

[illegible] Restaurant 4270 Piedmont Ave., Oakland, 510-[illegible] (Italian/Pizza) $$

[illegible] Ethiopian Restaurant 4241 Piedmont Ave., Oakland, 510-[illegible] (African/Ethiopian/Eritrean) $

[illegible] 3407 Lakeshore Ave., Oakland, 510-[illegible] (California Cuisine/Organic/Sustainable) $$-$$$$

[illegible] 3790 Piedmont Ave., Oakland, 510-[illegible] (Japanese/Sushi) $$

[illegible] 542 Grand Ave., Oakland, 510-[illegible] (American) $$-$$$

[illegible] 3255 Lakeshore Ave., Oakland, 510-[illegible] (California Cuisine/Pizza) $$

[illegible] 3514 Piedmont Ave., Oakland, 510-[illegible] (Caribbean) $$

Z Cafe and Bar [illegible] Broadway, Oakland, 510-[illegible] (American/Breakfast/Brunch/California Cuisine/Bars & Clubs) $$

[illegible] 4039 Piedmont Ave., Oakland, 510-[illegible] (California Cuisine/Italian/Greek/Turkish) $$$

Zza's Trattoria 552 Grand Ave., Oakland, 510-[illegible] (Italian/Pizza) $-$$

OAKLAND-ROCKRIDGE

Barney's Gourmet Hamburgers 5819 College Ave., Oakland, 510-[illegible] (American/Burgers/Sandwiches) $

[illegible] Cafe and Pub 2882 Telegraph Ave., Oakland, 510-[illegible] (English/Irish/Sports Bars/Coffeehouses) $

[illegible] 5358 College Ave., Oakland, 510-[illegible] (Indian/Pakistani) $-$$

[illegible] 4000 Linden St., Oakland, 510-[illegible] (Vegetarian/Vegan) $

[illegible] 5356 College Ave., Oakland, 510-[illegible] (Italian) $$$

[illegible] 3208 College Ave., Berkeley, 510-[illegible] (Japanese/Sushi) $$-$$$

[illegible] 6008 College Ave., Oakland, 510-[illegible] (Southeast Asian) $$

[illegible] 6898 Claremont Ave., Oakland, 510-[illegible] (Asian Fusion/California Cuisine) $-$$

[illegible] 5868 College Ave., Berkeley, 510-[illegible] (Italian/Organic/Sustainable) $$-$$$

[illegible] Cafe [illegible] College Ave., Oakland, 510-547-[illegible] (Italian/Coffeehouses) $$$

[illegible] 5422 College Ave., Oakland, 510-[illegible] (Italian/Pizza) $-$$

[illegible] 5431 College Ave., Oakland, 510-[illegible] (Southeast Asian/Thai/Burmese) $$

[illegible] 5917 College Ave., Oakland, 510-[illegible] (American/Breakfast/Brunch/California Cuisine) $$

top dog 5100 Broadway, Oakland, 510-[illegible] (American/Burgers/Sandwiches/Organic/Sustainable) $

[illegible] 5415 College Ave., Oakland, 510-[illegible] (Japanese/Sushi) $$

[illegible] 6318 College Ave., Oakland, 510-[illegible] (California Cuisine) $$-$$$

Zachary's Oakland Pizza 5801 College Ave., Oakland, 510-[illegible] (Pizza) $-$$

OAKLAND TEMESCAL

Addis Ethiopian Restaurant 6100 Telegraph Ave., Oakland, 510-[illegible] (African/Ethiopian/Eritrean) $$

Andy and Cindy's Thai Stand Sunday Temescal Farmers' Market, Oakland, [illegible] (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

[illegible] 5098 Telegraph Ave., Oakland, 510-[illegible] (Bakery/Coffeehouses) $-$$

[illegible] 4901 Telegraph Ave., Oakland, 510-[illegible] (Spanish/Tapas/Small Plates/Wine Bar) $$$

[illegible] 4728 Telegraph Ave., Oakland, 510-[illegible] (Southeast Asian) $$

[illegible] Cafe 5401 Telegraph Ave., Oakland, 510-[illegible] (African/Ethiopian/Eritrean/Organic/Sustainable) $-$$

[illegible] House 4301 Telegraph Ave., Oakland, 510-[illegible] (Korean) $

[illegible] [illegible] Telegraph Ave., Oakland, 510-[illegible] (Korean) $$

[illegible] 3702 Telegraph Ave., Oakland, 510-[illegible] (Korean) $$

[illegible] Sushi 4390 Telegraph Ave., Oakland, 510-[illegible] (Japanese/Sushi) $$

[illegible] Charcoal [illegible] 4390 Telegraph Ave., Oakland, 510-[illegible] (Korean) $$

La [illegible] 5199 Telegraph Ave., Oakland, 510-[illegible] (Mexican) $

Lanesplitter Pizza and Pub 4799 Telegraph Ave., Oakland, 510-[illegible] (Pizza/Art Galleries) $

[illegible] Cafe 4182 Broadway, Oakland, 510-[illegible] (American/Breakfast/Brunch) $

Marc 49 4915 Telegraph Ave., Oakland, 510-[illegible] (Tapas/Small Plates/Wine Bar) $-$$

The [illegible] 4900 Telegraph Ave., Oakland, 510-[illegible] (California Cuisine/Coffeehouses) $$

[illegible] Cafe 6500 Shattuck Ave., Oakland, 510-[illegible] (Coffeehouses/Organic/Sustainable/Breakfast/Brunch/[illegible]) $

[illegible] Restaurant 3845 Broadway, Oakland, 510-[illegible] (Korean) $$-$$$

[illegible] Oakland Town [illegible] Telegraph Ave., Oakland, 510-[illegible]

(Korean) $-$$

Phat Matt's BBQ 3415 Telegraph Ave., Oakland. 510-879-7298 (Barbecue/American/Burgers/Sandwiches/Southern/Soul Food) $-$$

Pizzaiolo 5008 Telegraph Ave., Oakland. 510-652-4888 (California Cuisine/Organic/Sustainable/Pizza) $$-$$$

Pyung Pyung Tofu House 4111 Telegraph Ave., Oakland. 510-658-9040 (Korean/Seafood/Asian) $$

R&B Seafood 3923 Telegraph Ave., Oakland. 510-654-5494 (Seafood/Southern/Soul Food) $

Sahn Maru 4315 Telegraph Ave., Oakland. 510-653-3366 (Korean) $-$$

Sanmon Barbeque House 2000 Telegraph Ave., Oakland. 510-834-5157 (Korean) $-$$

Seoul Gom Tang II 3001 Telegraph Ave., Oakland. 510-601-0500 (Korean) $

SR24 5470 Telegraph Ave., Oakland. 510-655-9300 (American/California Cuisine/Southern/Soul Food) $$$

Wang Zu Zang 3916 Telegraph Ave., Oakland. 510-653-2268 (Chinese/Korean) $

TRI-VALLEY

Bosco's Bones & Brew 11922 Main St., Sunol. 925-862-0901 (American/Steak House) $$-$$$

Bridges 44 Church St., Danville. 925-820-7200 (Asian Fusion/California Cuisine) $$$-$$$$

Cafe Gale 2416 San Ramon Blvd., Suite 140, San Ramon. 925-314-0974 (California Cuisine) $$$

Los Caporales 2130 First St., Livermore. 925-443-4450 (Mexican) $

Nonie's Cafe 600 Main St., Pleasanton. 925-846-4222 (American/Breakfast/Brunch) $-$$

Forbes Mill Steakhouse 200 Sycamore Valley Rd. West, Danville. 925-552-0505 (Steak House) $$$$

Hap's Original 122 W. Neal St., Pleasanton. 925-600-9200 (American/Steak House) $$$$

[illegible] Grill 1501-A [illegible] Pl., San Ramon. 925-830-8561 (Hawaiian) $

Kinder's Custom Meats 4015 Hopyard Rd., Suite 2, Pleasanton. 925-461-2300 (Barbecue/Deli) $

Kinder's Custom Meats 305 Town & Country Dr. Suite C, Danville. 925-552-8320 (Barbecue/Deli) $

Masala House 499 San Ramon Valley Blvd., Danville. 925-366-4806 (Indian/Pakistani) $$

[illegible] Steak House 2400 San Ramon Rd., Dublin. 925-833-0995 (American/Seafood/Steak House) $$$

Mudd's Restaurant 10 Boardwalk, San Ramon. 925-837-9387 (California Cuisine) $$$

The Patio [illegible] Rd., Lafayette. 925-299-0885 (Greek/American/Tapas/Small Plates) $$$

The Peasant & the Pear 267 Hartz Ave., Danville. 925-820-6611 (California Cuisine) $$$-$$$$

Red Smoke Grill 4501 Hopyard Rd., Pleasanton. 925-734-0307 (American/Barbecue) $

[illegible] Market Cafe 4920 Dublin Blvd., Dublin. 925-828-8387 (American) $

[illegible] 3151 Crow Canyon Pl. #C, San Ramon. 925-277-9808 (Japanese/Sushi) $$-$$$

Sergio's Italiano 500 Bollinger Canyon Way, San Ramon. 925-838-1858 (Italian) $$-$$$

Shiraz 2318 San Ramon Valley Blvd., San Ramon. 925-820-2550 (Eastern/Persian) $$

[illegible] 291 Market Pl., San Ramon. 925-328-0581 (Barbecue) $

Taqueria El Balazo 4910 San Ramon Valley Blvd., Danville. 925-838-8421 (Mexican)

Taqueria El Balazo 4515 Rosewood Dr. #100, Pleasanton. 925-734-8786 (Mexican) $

Taqueria El Bajio 5321 Hopyard Rd., Pleasanton. 925-730-1300 (Mexican) $

Uncle Yu's at the Vineyard 39 S. Livermore Ave., Livermore. 925-449-7000 (Chinese) $$-$$$

Wente Vineyards Restaurant 5050 Arroyo Rd., Livermore. 925-456-2450 (California Cuisine/Organic/Sustainable) $$$$

[illegible] Bistro 115 [illegible] Plaza, Alamo. 925-820-9080 (California Cuisine/Western European) $$

[illegible] 3495 [illegible], Danville. 925-964-1818 (Japanese/Sushi) $$-$$$

Zachary's Chicago Pizza 3110 Crow Canyon Pl., Suite D, San Ramon. 925-244-1222 (Pizza) $-$$

WALNUT CREEK

[illegible] Deli & Restaurant 1625 Newell Ave., Walnut Creek. 925-210-0118 (Italian/Western European) $$

Bing Crosby's 1342 Broadway Plaza, Walnut Creek. 925-939-2464 (American/Steak House/Bar & Grill) $$$$

Dragon 2000 1650 [illegible], Walnut Creek. 925-287-2668 (Chinese) $-$$

George's Giant Hamburgers 1401 Newell Ave., Walnut Creek. 925-939-4880 (Diner) $

Kinder's Custom Meats 1991 Ygnacio Valley Rd., Walnut Creek. 925-932-3303 (Barbecue/Deli) $

Lark Creek Walnut Creek 1360 Locust St., Walnut Creek. 925-256-1234 (American/California Cuisine/Organic/Sustainable) $-$$$

[illegible] 1201 [illegible] Way, Walnut Creek. 925-939-2420 (Italian) $

[illegible] 1532 N. Main St., Walnut Creek. 925-287-8118 (Chinese) $$

[illegible] Ristorante & Pizzeria 2000 Ygnacio Valley Rd., Walnut Creek. 925-947-6003 (Italian/Pizza) $-$$

[illegible] 1535 Olympic Blvd., Walnut Creek. 925-932-0502 (Pakistani) $$

Vic Stewart's 850 South Broadway, Walnut Creek. 925-943-5666 (Steak House) $$$-$$$$

Walnut Creek Yacht Club 1555 Bonanza St., Walnut Creek. 925-944-3474 (California Cuisine/Organic/Sustainable/Seafood) $$-$$$

FOOD & WINE

CULINARY & WINE

21st Amendment Beer Dinner Five courses prepared by Spenger's executive chef [illegible] and paired with a beer from 21st Amendment Brewery. Thu., Nov. 18, 7 p.m., $45. Spenger's Fresh Fish Grotto, 1919 Fourth St., Berkeley. 510-845-7771, Spengers.com.

Oakland Locavore North Gate Gardens Meet visiting local vintners and taste their wines, along with a seasonal dinner. Tuesdays, 7:30 p.m., $70. Oakland Locavore Wine Club Grotto, 2511 Oakland St. Suite A, Berkeley.

Harvest by The Bay Barrel tastings of recently released wines, discounts, appetizers and a [illegible] [illegible], as well as a special blending and tasting class (reservations required). Sunday evening. Sat., Nov. 20, 11 a.m.-4:30 p.m., Sun., Nov. 21, 11 a.m.-4:30 p.m., $45-$20. Concannon Vineyard, 4590 Tesla Rd., Livermore. 925-456-2500. [illegible]

East Bay Green Drinks Monthly gathering for people interested in sustainability. Topics include green business, architecture, design, organics, and clean energy. Third Wednesday of every month, 5:30-8 p.m. Continues through Dec. 15. David Brower Center, 2150 Allston Way, Berkeley.

Farmer's Market Fermentation Workshops and Tastings with mini-workshops and tastings. Bring a fermented drink to share. Sat., Nov. 20, 10 a.m.-2 p.m., free. North Oakland Farmer's Market, Arlington Medical Center Parking Lot, Oakland.

Fruit-Carving Class With award-winning fruit carver Jenny Zhang. Saturdays, 10:30 a.m. Continues through Dec. 4, $35 plus $10 materials fee per class. Oakland Asian Cultural Center, 388 9th St., Oakland. 510-637-0455, OACC.cc.

Kitchen-Brewing Workshop Learn how to make traditional [illegible]-fermented [illegible] with Kathleen [illegible] of the Hilltown [illegible]. Sun., Nov. 21, 1-3 p.m., $20-$40. University of California Botanical Garden, 200 Centennial Dr., Berkeley. 510-643-2755. BotanicalGarden.Berkeley.edu.

FARMERS' MARKETS

Oakland Farmers Market For info, visit PCFMA.com. Sundays, 9:30 a.m.-1 p.m., free. Webster St. (at Haight Ave.), Webster St., Alameda.

Bayfair Center Farmers Market Saturdays, 9 a.m.-1 p.m., free. Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-6000, ShopBayfair.com.

Berkeley Market Saturdays, 10 a.m.-2 p.m., free. Berkeley Adult School, 1701 San Pablo Ave., Berkeley.

Farm Fresh Market/Community Oakland Stand Wednesdays, 3-6:30 p.m. 510-548-3104. EcologyCenter.org. Harvest [illegible] Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-5630, Ci.Berkeley.ca.us/recreation/[illegible].

Grand Lake Farmers Market Saturdays, 9 a.m.-2 p.m., free. Splash Pad Park, Grand Ave. and Lakepark, Oakland. 510-238-7275. OaklandNet.com/Parks/Parks/SplashPad.asp.

Kaiser Permanente Hayward Farmers Market Located at the main entrance to the hospital. Wednesdays, 10 a.m.-2 p.m., free. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Oakland Farmers Market Fridays, 10 a.m.-2 p.m., free. Kaiser Oakland, 3801 Howe St., Oakland.

Kaiser Permanente Walnut Creek Farmers' Market Located on the cafeteria patio. Sundays, 10 a.m.-2 p.m., free. Kaiser Walnut Creek, 1425 South Main St., Walnut Creek.

Kensington Farmers' Market Sundays, 10 a.m.-2 p.m., free. Kensington Circle at the Colusa Circle, Kensington.

Laurel Market Farmers' Market Saturdays, 10 a.m.-2 p.m. Laurel District Farmers' Market, 4013 MacArthur Blvd., Oakland.

North Leamington Farmers Market Saturdays, 9 a.m.-2 p.m. Continues through Dec. 28. North Oakland Pediatrics, 1115 Hollis St., Oakland.

North Shattuck Farmers' Market Thursdays, 3-7 p.m., free admission. 510-548-3333. EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Pacific Coast Jack London Square Farmers Market Sundays, 9 a.m.-2 p.m., free. Jack London Square, 50 Broadway Ave., Oakland.

Richmond Certified Farmers Market Fridays, 8 a.m.-5 p.m. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond

Richmond Farmer's Market Fridays, 8 a.m.-5 p.m., free. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond

Saturday Berkeley Farmers' Market Saturdays, 10 a.m.-3 p.m., free. 510-548-3333. EcologyCenter.org. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5400. Ci.Berkeley.ca.us/ContentDisplay.aspx?id=12788.

Richmond Farmers' Market Sundays, 9 a.m.-1 p.m., free. BART Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Tuesdays, 2-7 p.m., free. 510-548-3333. EcologyCenter.org. Derby St. (at Martin Luther King Jr. Way), Berkeley.

PICK

Mexican Soup Class

Warm up your winter with Mexico's favorite soups. At the **Piedmont Adult School** (800 Magnolia Ave., Piedmont) on Saturday, Nov. 20, **Rebecca Sibrack** of **Edible Explorations** teaches how to make tortilla soup, cream of poblano chile soup, and white bean soup with shrimp and nopales. She explains the Spanish and French culinary influences that merge with indigenous traditions to create spicy, satisfying, yet often remarkably simple classics. Bring containers for leftovers to take home. 10 a.m., $80. PiedmontAdultSchool.org. — *Anneli Rufus*

TRUMER PILS

HAVE A LOCAL AFFAIR.

THE WORLD'S BEST PILSNER.

BREWED FRESH IN BERKELEY.

For the TRU story visit www.trumer-international.com

Make Us Part of Your
Thanksgiving Tradition

$22.95 per person
3-Course Traditional Thanksgiving Feast
Seasonal Soup or Salad
Roast Turkey, Stuffing and all the Trimmings
Upside Down Apple Pie or Pumpkin Pie

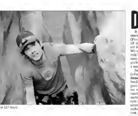
Spenger's Fresh Fish Grotto

1919 Fourth Street
Berkeley | (510) 845-7771
www.Spengers.com
Thanksgiving Hours 11am–9pm

CRASH OUT

Two movies about escape: *The Next Three Days* and *127 Hours*.

By Kelly Vance



James Franco in *127 Hours*.

You'll forgive us if we cringed when we heard **Paul Haggis**' name as the maker of ***The Next Three Days***. Although he's responsible for the screenplays of *Million Dollar Baby*, both of Clint Eastwood's Iwo Jima films, and a pair of James Bonds, the unerringly commercial Canadian-born writer-director is probably most notorious for *Crash* and *In the Valley of Elah* — two of the worst examples of the dreaded "can't we all just get along" subgenre. Male weepies supreme. Able actors mired in leaky *Koyaanisqatsi*-derived scenarios. Haggis has a lot to answer for.

Happily, *The Next Three Days* provides an antidote to that. It answers a simple question: How does a college literature professor go about springing his wife, wrongfully convicted of murder, from the county jail in Pittsburgh, Pennsylvania?

Mild-mannered lit prof John Brennan (played by **Russell Crowe**) is naturally shocked when his wife Laura (**Elizabeth Banks**), the mother of their young son, is arrested, tried, and convicted on circumstantial evidence for the late-night stabbing death of her boss. The jury was evidently swayed by reports of a restaurant altercation between the suspect and victim earlier that night (which we witness), the victim's blood on Laura's jacket, etc. But we're never shown what exactly happened, and so remain unconvinced.

Meanwhile John is so certain that Laura is being railroaded to life in prison that he hatches the improbable jailbreak scheme to free her from county jail while she awaits her appeal. The procedural aspect of Haggis' screenplay — adapted from the French film *Pour elle* by **Fred Cavayé** and **Guillaume Lemans** — kicks in and we're hooked.

In the manner of countless entertaining 1970s-style policiers, John goes about the escape plan methodically, learning from his mistakes along the way. He gets valuable pointers from an ex-con named Damon (**Liam Neeson** in a wonderful cameo) who sizes up John easily: "You want this too much. You're gonna fuck it up." The college lecturer studies up on weapons and tactics and enters the night world of fake ID peddlers and meth labs, where he takes beatings and acquires the necessary chops.

Filmmaker Haggis fills in the underworld character parts with panache. That's **RZA** as Mouss the dope dealer, and the incomparable **Kevin Corrigan**, padding around the block house, cooking his crank. Whenever we see the all-too-corruptible face of Corrigan (*Please Give*, *Pineapple Express*, *American Gangster*, *The Departed*, *The Saint of Fort Washington*, *Goodfellas*, and about ninety more) pop up in an urban setting, we know we're in good hands — he's the ultimate criminal accomplice.

Amid this immoral support, all John's dad George (**Brian Dennehy**) can offer is worried encouragement. **Daniel Stern** shows up as John's attorney, and there's a cop on the case, of course (**Lennie James** as Lt. Nabulsi), but the story isn't about lawyers and detectives — it's about snapping the rollers. We're accustomed to seeing Crowe kick in doors and pistol-whip plug-uglies, so it comes as no particular surprise that John Brennan picks up the necessary skills and wherewithal in a jiffy. Has Crowe ever been cast as a loquacious merry prankster? Didn't think so. He moves forward like a bulldog. Meanwhile, the discouraged Laura has attempted suicide in the pokey. Better hurry.

The Next Three Days is so successful in its unassuming, violent way that it's tempting to advise Haggis to only adapt other writers' work from now on. It's the sort of movie that stakes a narrow but flavorful slice of nasty turf and populates it with a cast of squirmers. It's too long by about thirty minutes, naturally. And only in the character roles — with the possible exception of Banks — do we catch a glimpse of the stripped-down menace implicit in the original French property. But as an urgent remedy for *Crash*, it'll do nicely.

The Next Three Days

Directed by Paul Haggis. With Russell Crowe and Elizabeth Banks. Opens Friday.

127 Hours

Directed by Danny Boyle. With James Franco. *Now playing.*

Danny Boyle's ***127 Hours*** has been in Bay Area theaters for almost a week already, but it's worth a few late comments as one of the most exciting movies of the "serious" season.

It boils down to **James Franco** and the music track. Filming a true story of a man (Franco's **Aron Ralston**) who gets trapped all alone deep in a rock crevice in the desert is already pretty much of a chess game. We all know — I hope we all know — that the real-life Ralston ultimately cut off his arm to save his life and walk out, so the dramatic problem is how to convey those 127 hours in a meaningful way.

Surprisingly enough, when the screenplay (adapted by Boyle and frequent collaborator **Simon Beaufoy** from survivor Ralston's book ***Between a Rock and a Hard Place***) goes off into flashbacks and hallucinations, we were reminded of Franco's other home run this year, ***Howl***. That film's ecstatic animated sequences, keyed to Allen Ginsberg's epic poetry, aren't all that different from the screen Ralston's fever dreams as he collapses awkwardly in his improvised sling trying to rest, his right forearm trapped between immovable boulders. Scenes of middle-class American life stirred into windswept voyages across the cosmos. The needle drops are dandy, and **A.R. Rahman**'s music original music score is a thing of beauty. But it's probably the longest 94 minutes you'll spend in a good movie — that's meant as a compliment. We're spectators at an ordeal.

Echoes of *Into the Wild*, *Jeremiah Johnson*, and the occasional Bear Grylls episode. The story has several morals: 1) Always hike with a buddy. 2) Don't forget your knife. and 3) Make room for that extra bottle of Gatorade. The scene with the two young women in the cave swimming hole is endlessly acceptable, the grisly denouement less so. Reports of audience members fainting can only add to an already good job, publicity-wise. James Franco may well be 2010's King of the Actors. He starts out ad nauseam, shifts into in extremis and finally emerges in excelsis.

Franco, Boyle, and company take a true-life adventure tale about Utah's Blue John Canyon in 2003 and turn it into a sort of homespun American homily for the age of digital video. Resist the temptation to mentally retitle it *A Farewell to Arms*. Don't miss *127 Hours*. ●

To share this story type: ebx.by/pr/crashout

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, note the abbreviations at the end of each listing, then consult the theater guide at the bottom of this page. Capsule reviews are written by Andrea Gronvall (A.G.), Cole Haddon (C.H.), J.R. Jones (J.J.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to editor@eastbayexpress.com.

OPENING

127 Hours An experienced outdoorsman named Franco [illegible] on a solo hike gets trapped in a deep ravine in the desert, and has to cut off his arm to survive. [illegible] Danny Boyle and actor Franco, with the help of A.R. Rahman's music and cinematography by Enrique Chediak and Anthony Dod Mantle, take that [illegible] but sensational news story [illegible] and something the dramatic gold [illegible] flashbacks and hallucinations [illegible] side of a magnificently stressful situation. It's Franco's movie. But it's also probably the longest 94 minutes you'll spend in a good movie — that's meant as a compliment. The adapted screenplay is by Boyle and Simon Beaufoy, who also the Slumdog Millionaire together. (K.V.) CAPH, CA

Genius Within: The Inner Life of Glenn Gould The [illegible] pianist Glenn Gould is revealed to be even more [illegible] thought, in this inspiring documentary profile by Peter Raymont and Michèle Hozer. Covers all the bases, from Gould's fame as a Canadian unknown with an uncanny knack for J.S. Bach in 1955, to his ups and downs with emotional issues, pills, and relationships with women. And of course his special chair, a sawed-off wooden affair that served as a sort of [illegible] for Gould's [illegible] piano interpretations. [illegible] (108 min.) (K.V.) [illegible]

Guzaarish Hindi-language [illegible] about a paraplegic magician ([illegible]) and his nurse (Aishwarya Rai). Directed by Sanjay Leela Bhansali. [illegible] (UC)

Harry Potter and the Deathly Hallows: Part 1 [illegible] seventh episode in the franchise displays "Harry Potter" [illegible] the evil-minded Voldemort (Ralph Fiennes) and his cabal of fiends, then [illegible] into the ongoing [illegible] Harry (Daniel Radcliffe), Hermione (Emma Watson), and Ron [illegible] Weasley (Rupert Grint), [illegible] visit to the Ministry of Magic and the usual load of [illegible] the middle [illegible] "Three [illegible] legend" shadow play. Take away the [illegible] and you've got an ordinary big budget thriller [illegible] but then words [illegible] are more or less the point, aren't they? [illegible] Fiennes, Imelda Staunton, and Andy Linden [illegible] The [illegible] definitely wearing off. Competent direction by David Yates, from Steve Kloves' adaptation of the J.K. Rowling young-adult novel. (146 min.) (K.V.) [illegible] CIC, [illegible] CAPH [illegible] RCC [illegible]

Kings of Pastry Documentary wonders Chris Hegedus and D.A. Pennebaker scale the heights in this entertaining "competition doc" about France's [illegible] chefs [illegible] the Meilleur Ouvriers de France [illegible] Cuisine [illegible] follow a French immigrant chef from Chicago among [illegible] as he and his [illegible] desserts in a three-day

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

Theater Guide

This guide explains the abbreviations at the end of each capsule. **AL** = Landmark Albany. **ATC** = Alameda Theatre & Cineplex. **BC** = Brenden Concord. **BS** = Cinemark Blackhawk. **BP** = Brenden Pittsburg. **BS** = AMC Bay Street. **CA** = Landmark California. **CAPH** = CineArts Pleasant Hill. **CB** = Century Berkeley. **CCC** = Contra Costa Cinemas. **CEPN** = Century Plaza 10 [illegible]. **CH** = Century [illegible]. **CHT** = Century Hayward. [illegible] = Cinedome Newark. [illegible] = Regal Crow Canyon. [illegible] = Chabot Space and Science. **CUC** = Century Union City. **CWC** = Century Walnut Creek. **DV** = AMC Deer Valley. [illegible] = Grand Lake. [illegible] = Regal Jack London. [illegible] [illegible] **PFA** = Pacific Film Archive. **PM** = Landmark Piedmont. [illegible] = [illegible] Cinemas Center. **ECC** = [illegible] Cinemas Elmwood. [illegible] = Regal Emeryville. [illegible] = Rheem Theater. [illegible] = Landmark Shattuck. **UAB** = UA Berkeley. **UAEB** = UA Emery Bay. **V** = Vine. **WWS** = West Wind Solano.

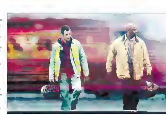
and [illegible] every step of the way by a platoon of judges. When one man's devoted [illegible] crusader, everyone on-screen [illegible] into tears. You ought to the same. (87 min.) [illegible]

The Next Three Days Just exactly how does a college lit prof (Russell Crowe) go about springing his wife (Elizabeth Banks) wrongfully convicted of murder from the county jail in Pittsburgh, Pennsylvania? That procedural aspect, taken over, quite watchably, in writer-director Paul Haggis' adaptation of Fred Cavayé's French crime pic *Pour elle*, is thankfully free of any traces of Haggis' *Crash*. Has Crowe ever been cast as loquacious? Here, he and Banks emerge as reluctant but pretending outlaws, with [illegible]. Brian Dennehy (Crowe character's dad), Liam Neeson (a jailbreak expert), Kevin Corrigan (meth lab goon) and Daniel Stern (lawyer) lending terrestrial support. Capable of producing sweaty palms. (130 min.) [illegible]

Skyline A group of friends (Eric Balfour, Scottie Thompson, Donald Faison and David Zayas) attempt to stop an alien invasion in this sci-fi thriller by Greg and Colin Strause, and written by Joshua Cordes and Liam O'Donnell. (100 min.) [illegible]

Today's Special Indie romantic comedy about a New York chef (Aasif Mandvi) who is forced to run his family's Indian restaurant. Directed by David Kaplan and written by Mandvi and Jonathan Bines. [illegible]

Unstoppable Thriller about a runaway train and the two men (played by Denzel Washington and Chris Pine) who must stop it. Directed by Tony Scott and written by Mark Bomback. (98 min.) [illegible]



Unstoppable

ONGOING

[illegible] Hindi-language romantic comedy centering around a young man (Aditya Roy Kapoor) who uses a time machine to go back to the 1970s and make his parents, who are in an arranged marriage, fall in love. Directed by Vipul Shah, written by [illegible], and starring Akshay Kumar, Aishwarya Rai, and Neha Dhupia. UA(8)

Aftershock Mandarin-language drama about a family caught in the 1976 Tangshan earthquake. Directed by Feng Xiaogang and starring Zhang Jingchu, Chen Daoming, Lu Yi, Xu Fan, Zhang Guoqiang, and Li Chen. [illegible]

Conviction Another Hilary Swank [illegible] against [illegible]. She's once again in familiar lower middle-class territory as the sister of a man wrongfully convicted of murder (Sam Rockwell, in one of the film's best parts). So she [illegible] eighteen years putting herself through law school and employing the nascent technology of DNA testing to get him out of prison. Swank and Rockwell [illegible] ... It's only in the ensemble parts (Juliette Lewis, Melissa Leo, and Rockwell) that director Tony Goldwyn and screenwriter Pamela Gray manage to puncture the story's [illegible] of [illegible]. Just because it's a

THE STUNNING FINALE!
"INDISPUTABLY TERRIFIC. NOOMI RAPACE IS HOT STUFF!"
Peter Travers, ROLLING STONE
"THE FINEST FILM IN THE TRILOGY."
Richard Corliss, TIME
STIEG LARSSON'S
THE GIRL WHO KICKED THE HORNET'S NEST
www.millenniumfilmtrilogy.com
NOW PLAYING!
[illegible]
STARTS FRIDAY!
[illegible]
THE GIRL WHO PLAYED WITH FIRE NOW AVAILABLE on DVD, Blu-ray and VOD

true story doesn't mean we were to watch it. (117 min.) [illegible]

Dinosaurs Alive! From the Triassic to the Cretaceous, dinosaurs are [illegible] by paleontologists and portrayed in realistic 3D. CSC

Due Date Robert Downey Jr. needs to fly from Atlanta to LA before his wife delivers their first child, but after fellow passenger Zach Galifianakis gets him not only ejected from the plane but also placed on the no-fly list, the two muster up a cross-country drive. This odd-couple comedy reunites Galifianakis with Todd Phillips, who directed *The Hangover*, but don't expect anything on the latter movie's novel plotting or wild premise. Phillips had already directed a road comedy—the hilariously stupid *Road Trip* (2000)—and this is weak tea by comparison. If the story sounds familiar, you might be remembering Steve Martin and John Candy as mismatched travelers in John Hughes' *Planes, Trains and Automobiles* (1987). (100 min.) [illegible] Regal Jack London Stadium, JL

Easy A For all its homages to John Hughes, this wily send-up of adolescent angst owes more to John Waters and Amy Heckerling (*Clueless*). Emma Stone stars as a high school virgin whose white lie about a one-night stand instantly sparks widespread [illegible]. Figuring she has nothing to lose, she helps some of her male classmates to raise their school status by pretending to have hooked up with them. The breezy rapid-fire dialogue by first-time screenwriter Bert V. Royal overcomes the plot weaknesses; the Ojai, California, setting is both Edenic and familiar; and the cast fires on all [illegible]. Stanley Tucci and Patricia Clarkson are fine as the girl's supportive, eccentric parents, and director Will Gluck (*Fired Up!*) shows evident comic timing and uncommon warmth as an overworked

"DANNY BOYLE AND JAMES FRANCO TAKE US ON A MEMORABLE THRILL RIDE."
The Hollywood Reporter
"UNFORGETTABLE AND ULTIMATELY UPLIFTING"
Los Angeles Times
"'127 HOURS' SCALES THE HEIGHTS OF FILMMAKING."
USA TODAY
"EXCITING, STIRRING."
THE WALL STREET JOURNAL
"★★★★"
ROGER EBERT, CHICAGO SUN-TIMES
"DAZZLING AND PERPETUALLY SURPRISING... IT PINS YOU DOWN, SHAKES YOU UP AND LEAVES YOU GLAD TO BE ALIVE."
The New York Times
R RESTRICTED
LANGUAGE AND SOME DISTURBING VIOLENT CONTENT/BLOODY IMAGES
127HOURSMOVIE.COM
JAMES FRANCO
127 HOURS
EXCLUSIVE ENGAGEMENTS START FRIDAY, NOVEMBER 19
CINEMARK
CINEARTS@PLEASANT HILL
Pleasant Hill (800) FANDANGO 916#
LANDMARK'S
CALIFORNIA
Berkeley (510) 464-5980

M&T

[illegible] 90 min.) (A.G.)(RE)

Fair Game The true story of how the Bush Administration ruined the careers of CIA agent Valerie Plame (Naomi Watts) and her diplomat husband Joseph Wilson (Sean Penn) to preserve the "weapons of mass destruction" subterfuge/justification for the Iraq invasion, circa 2003. [illegible] life in corporate-controlled [illegible]. They actually about an attractive [illegible], and director Doug Liman (The Bourne Identity; Swingers), with help [illegible] and John Henry Butterworth's screenplay (adapted from books by Wilson and Plame), about us in an exhilarating, if disheartening, spy stories the [illegible] stories how she and guys, true to form, all pronounce it "nee-hee-her." (104 min.) (KV JCAPH, CA, PM, V

For Colored Girls Tyler Perry directs, produces, and adapts this ensemble film based on Ntozake Shange's lyric play *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* and [illegible] Janet Jackson, Loretta Devine, [illegible] Kimberly Elise, and others. (133 min.) (FC, BR, DV, SC, BF, CB, CH, CUC, RH, JL, RCE, UAB

The Girl Who Kicked the Hornet's Nest The third and final installment in author Stieg Larsson's "Millennium" trilogy finds vengeful protagonist Lisbeth Salander (played to the hilt by Noomi Rapace) recovering from her wounds and taking on [illegible] her father, her killer [illegible] half-brother, and the [illegible] of the Swedish government [illegible] to court all a legal showdown in the wake of the first two [illegible]. All the while [illegible] Lisbeth is the ideal [illegible] and [illegible] the [illegible] journalist

THE CRITICS ARE RAVING!
HERE FINALLY IS A MOVIE THAT EXPLAINS THE UNEXPLAINABLE.
★★★★!
Roger Ebert, CHICAGO SUN-TIMES
★★★★!
Wesley Morris, BOSTON GLOBE
"A MUST-SEE! BEAUTIFULLY MADE!"
Lisa Schwarzbaum, ENTERTAINMENT WEEKLY
★★★★!
Colin Covert, MINNEAPOLIS STAR TRIBUNE
★★★★!
Chris Fujiwara, BOSTON PHOENIX
INSIDE JOB
A FILM BY CHARLES FERGUSON
PG-13
LANDMARK'S SHATTUCK
2230 Shattuck Avenue, Berkeley
(510) 464-5980
CINEARTS@PLEASANT HILL
2341 Monument Blvd. Pleasant Hill
(800) FANDANGO
FOR GROUP SALES, VISIT WWW.INSIDEJOBFILM.COM

"A SMART, GRIPPING, FAST-PACED AND IMMENSELY ENTERTAINING SUSPENSE THRILLER! A CROWD-PLEASER ALL THE WAY!"
WHAT IF YOU HAD 72 HOURS TO SAVE EVERYTHING YOU LIVE FOR?
RUSSELL CROWE
THE NEXT THREE DAYS
PG-13
IN THEATERS EVERYWHERE FRIDAY, NOVEMBER 19!

Mikael Blomkvist (Michael Nyqvist) is her perfect complementary [illegible]. Together they make [illegible]. Director Daniel Alfredson (*The Girl Who Played with Fire*) supplies typically [illegible] scene-setting, with Jonas Frykberg and Ulf Ryberg producing the [illegible] Larsson's novel. [illegible] (148 min.) (KV JCAPH, AL, PM, V

Golmaal 3 Hindi family comedy starring Ajay Devgn, Kareena Kapoor, Arshad Warsi, [illegible] and Shreyas Talpade. Directed by Rohit Shetty. CUC, UAB

Hereafter Clint Eastwood directs a meaningful, emotionally [illegible] drama about a [illegible] medium [illegible]. With the help of screenwriter Peter Morgan (*Frost/Nixon*, *The Damned United*, *The Queen*) and a thoughtful cast [illegible] Matt Damon, Cécile de France, and young English twins George and Frankie McLaren, [illegible] stories [illegible]. The [illegible] of this Paramount [illegible] Pinewood Studios but also of Paris, Hawaii, and San Francisco [illegible]. (129 min.) (KV JAFC, BS, FV, SC, CWC, CBC, S, RH, JL

Inside Job So who got us into the Great Recession? Greedy heads, rapacious financiers, paid-off [illegible], and every regulation-destroying president and government official since Ronald Reagan, says this outraged but cool-headed doc by Charles Ferguson (*No End in Sight*). [illegible] Ferguson [illegible] Matt Damon [illegible] (KV JCAPH, JL

Jackass 3D Johnny Knoxville and his gang of gluttons for punishment return in the third installment of the popular [illegible] CUC, RH

Legend of the Guardians: The Owls of Ga'Hoole A computer-animated fantasy [illegible] an owl's adventures [illegible] book

books *Guardians of Ga'Hoole* by Kathryn Lasky, directed by Zack Snyder with voices by Jim Sturgess, Geoffrey Rush, Anthony LaPaglia, Sam Neill, and Helen Mirren. BS, UAB

Life as We Know It Thoroughly predictable, wildly [illegible] romantic comedy [illegible] Katherine Heigl and Josh Duhamel [illegible] a baby girl when [illegible] and that's no reason [illegible] screenplay by Ian Deitchman and Kristin Rusk Robinson. Harmless [illegible] by Greg Berlanti. (112 min.) (KV JDV, SC, RH, UAB

Megamind Jack-[illegible] with a bland "superhero" [illegible] can never get it quite right. [illegible] bulb-headed [illegible] really wants is the girl (Tina Fey) [illegible] taking the long way around [illegible] (Brad Pitt) and "Tighten" [illegible] the villain [illegible] from an original screenplay by Alan J. Schoolcraft and Brent Simons. (96 min.) (KV JAFC, SC, BF, CWC, CB, CEPH, CH, CUC, [illegible] RH, JL, UAB, AWS

Morning Glory Contrived but [illegible] yet encouragingly action-friendly, Roger Michell's [illegible] to all audiences. It sets TV producer [illegible] a network's dying morning show [illegible] while [illegible] with Harrison Ford's grumpy [illegible]. [illegible] Diane Keaton as [illegible] morning [illegible] and Jeff Goldblum as [illegible] the writing, by Aline Brosh McKenna (*The Devil Wears Prada*) [illegible]. (107 min.) (KV)BF, CWC, CB, CEPH, CH, RH, CUC, GL, S, RH

Mysteries of Egypt National Geographic [illegible] reveal the architecture [illegible] and more importantly, [illegible] of ancient Egyptian civilization. CSC

Paranormal Activity 2 A sequel to the 2009 [illegible] being. Directed by Tod Williams; written by Oren Peli and Michael Perry; and starring Katie Featherston. (91 min.) (AFC, BS, FV, SC, BF, CH, CUC, RH, UAB

Race Across the Sky 2010 Documentary chronicling the [illegible] difficult Leadville Trail 100 [illegible]

IT TAKES A LEGEND
...TO MAKE A STAR.
CHER
CHRISTINA
BURLESQUE
IN THEATERS THANKSGIVING
BurlesqueTheMovie.com

"SPELLBINDING BRILLIANCE, HIGH DRAMA & HUMOR."
"A TOTAL DELIGHT!"
"WONDERFUL!"
Kings of Pastry
BY CHRIS HEGEDUS & D.A. PENNEBAKER
FILMMAKERS OF THE WAR ROOM & DON'T LOOK BACK
NOW PLAYING
Watch the trailer and learn more:
www.firstrunfeatures.com
BERKELEY
SAN FRANCISCO
ROXIE THEATER

(100 miles of rough terrain). CSC

Red Call it "The Make-Other-People-Kick-the-Bucket List." [illegible] when retired CIA black op Frank Moses (Bruce Willis) joins forces with [illegible] John Malkovich, Helen Mirren, and Morgan Freeman to take bloody [illegible] revenge on CIA, FBI, and White House goons [illegible]. Director Robert Schwentke's [illegible] Mary-Louise Parker [illegible] Brian Cox [illegible] Jon and Erich Hoeber's [illegible] dialogue [illegible] Warren Ellis and Cully Hamner's graphic novel. Karl Urban and Rebecca Pidgeon [illegible] CIA [illegible] with Ernest Borgnine as a CIA [illegible]. (111 min.) (KV)AFC, SC, CWC, CEPH, CH, CUC, CCL, CBC, RH, RCE, UAB, AWS

Saw 3D The seventh and final installment in the [illegible] franchise, directed by Kevin Greutert, written by Patrick Melton and Marcus Dunstan and starring Tobin Bell, Costas Mandylor, Betsy Russell, Sean Patrick Flanery, and Cary Elwes. (91 min.) (KV, SC, CB, CH, CUC, UAB

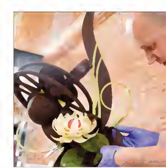
Secretariat Biopic about Penny Chenery and her horse, Secretariat, who together won the Triple Crown in 1973. Directed by Randall Wallace; written by Mike Rich; and starring Diane Lane as Chenery and John Malkovich as the horse's trainer. (KV, CEPH, CBC, RH, RCE, UAB

The Social Network [illegible] director David Fincher (*The Curious Case of Benjamin Button*; *Fight Club*), screenwriter Aaron Sorkin (*The West Wing*; *Charlie Wilson's War*), and a sharp-tongued cast turn Ben Mezrich's book on the [illegible] days of Facebook into a [illegible] portrait [illegible] Eisenberg's [illegible] founder [illegible] Mark Zuckerberg, who [illegible] Harvard to Silicon Valley [illegible] cast [illegible] Andrew Garfield, Justin Timberlake, [illegible] Armie Hammer [illegible] and a group of aggressive young [illegible] privilege [illegible] with plenty of sex, drugs, hurt feelings, [illegible] good fortune, and [illegible]. Thrilling, funny, and intelligent. [illegible] (121 min.) (KV)BS, DV, SC, CWC, CEPH, CUC, RH, JL, RCE, UAB

Sodaman The story of everyone's favorite [illegible] CSC

Tamara Drewe Welcome [illegible] of the English countryside. Author Posy Simmonds' graphic novel [illegible] Hardy's *Far from the Madding Crowd* gets [illegible] by director Stephen Frears [illegible] good-natured, yet slightly [illegible] comedy of 21st-century manners. The object of all the [illegible] Tamara (Gemma Arterton) [illegible] village [illegible] writer's retreat, especially when Tamara brings home a [illegible] drummer (Dominic Cooper) and a pair of [illegible] local [illegible] girls take [illegible]. Numerous [illegible] Roger Allam as a [illegible] author [illegible] Bill Camp [illegible] Luke Evans as Tamara's old boyfriend, the village handyman, and Jessica Barden as Jody, [illegible]. Frears (*The Queen*, *Dirty Pretty Things*) has an eye

"Mesmerizing!"
WINNER
AUDIENCE AWARD • BEST DOCUMENTARY
SUNDANCE FILM FESTIVAL
BERLIN FILM FESTIVAL
"Exhilarating!"
-New York Post
"Excellent!"
-Los Angeles Times
WASTE LAND
What happens in the world's largest trash city will transform you.
www.wastelandmovie.com
STARTS FRIDAY, NOVEMBER 19TH
LANDMARK THEATRES
Shattuck



Kings of Pastry

and on our [illegible] commentary, and his adaptation (with [illegible]) of [illegible] work captures all the [illegible]. (111 min.) (K.V.) BA

To Be [illegible] Wonder what it [illegible]? Take a trip inside the [illegible] of NASA for an IMAX-enhanced view of everything from training to lift-off. (40 min.) CBC

The [illegible] Ben Affleck's feature directing [illegible] Gone Baby Gone (2007) achieved a tragic depth unusual for a crime film because the child at its center though rescued from kidnappers, was ultimately [illegible] back into a [illegible] cycle of poverty and domestic squalor. This [illegible] almost doesn't [illegible] with nearly as much power, but as suspenseful story of two generations of career criminals in Boston's Charlestown neighborhood has a Anthony [illegible] quality. Two old [illegible] who've been thieving together for years (Affleck and Jeremy Renner of The Hurt Locker) mastermind a bank robbery during which they're forced to leave with a hostage (Rebecca Hall). Though they release his [illegible] and she hadn't seen their faces, Affleck falls [illegible] and falls in love with her. Renner would rather shut her up permanently. Jon Hamm is the FBI agent gunning for them, and Chris Cooper is Affleck's incarcerated father. A [illegible] (130 min.) [illegible]

Vision: From the Life of Hildegard von Bingen This straightforward narrative account of the life and works of Hildegard von Bingen [illegible] played by actor [illegible] [illegible] the 12th-century German nun as "the first modern woman" [illegible] and [illegible] combination of religious devotion [illegible] and [illegible] fully recognized by the [illegible] Catholic House for her forward thinking. That noted, there's not [illegible] of a story arc [illegible] Margarethe von Trotta's [illegible] Rosa Luxemburg, The Lost Honor Katharina [illegible] [illegible] behind the [illegible] but plenty of female solidarity and beautiful [illegible] of the forests and valleys of the Rhineland, [illegible] and [illegible] by [illegible]. (110 min.) (K.V.) [illegible]

Waiting for Superman Davis Guggenheim explains why America's public education is a [illegible]. The [illegible] director of An Inconvenient Truth employs famous talking heads like Bill Gates, Washington DC schools chief Michelle Rhee, and education activist Geoffrey Canada to spill the [illegible] about teachers' unions (they're a major part of the problem), "dropout factories," [illegible] schools, and other sins against [illegible] [illegible] of educators. This warm-hearted documentary is almost as good as Bob Bowdon's The Cartel. (102 min.) (K.V.) [illegible]

Wall Street: Money Never Sleeps Oliver Stone waited 23 years to make the sequel to his [illegible] drama [illegible] avarice. Wall Street. Why? [illegible] one: 1) To take advantage of the Great [illegible]; 2) Michael Douglas reprising his role as [illegible] Gordon Gekko) was waiting for someone to write a [illegible] for his signature line, "Greed is good"; or 3) Shia LaBeouf. In all [illegible] grad LaBeouf isn't [illegible] as a young investment [illegible] engaged to [illegible] Gekko's estranged daughter (Carey Mulligan), who joins forces with the old man to get revenge on an [illegible] banker (Josh Brolin). Along the way, director [illegible] with the help of [illegible] Stanley [illegible], Allan Loeb, and Stephen Schiff — shows the [illegible] world [illegible] with something like his former enthusiasm. But it's great good [illegible] by numerous [illegible] as well as by [illegible] himself. Not even [illegible] (as the LaBeouf character's [illegible] agent mother) or Eli Wallach [illegible] provides much [illegible] about [illegible]. (133 min.) (K.V.) [illegible]

Waste Land It's not often you see a feel-good [illegible] about modern art. With Brazilian conceptual artist Vik Muniz as our guide we and [illegible] [illegible] largest [illegible] and [illegible] a lively group of catadores, aka garbage pickers, as they [illegible] their philosophies and [illegible] for their portraits. Muniz creates large-scale [illegible] of them using [illegible] materials, then sells the photos in London, with money [illegible] going to the catadores' union. Their number one message: People are more important than things. Number two though: for the [illegible] Everything [illegible] [illegible]. Directed by Lucy Walker, Karen Harley and João Jardim. (98 min.) (K.V.) [illegible]

You Again Family comedy about two generations of high-school rivals soon to become [illegible] by marriage. Written by Moe Jelline. Directed by Andy Fickman, and [illegible] Kristen Bell, Sigourney Weaver, Jamie Lee Curtis, Kristin Chenoweth [illegible] Betty White and Kristin Chenoweth. (N) [illegible]

You Will Meet a Tall Dark Stranger Woody Allen's "London Effect" [illegible] evidenced in Match Point and Cassandra's Dream [illegible] continues [illegible] with this droll morality play about people's awful choices of love [illegible]. Hard to [illegible] which [illegible] wins the sweepstakes, but Anthony Hopkins' almost old sugar daddy [illegible] and a [illegible] in the arms of gold-digging floozy Lucy Punch probably [illegible] the philosophies. But let's hit [illegible] the [illegible] character's poverty in [illegible] spouse, Naomi Watts as her daughter, Josh Brolin as the [illegible] writer hubby, and Freida Pinto [illegible] as the woman across the courtyard. A [illegible] light comic picnic of [illegible] with Antonio Banderas and Gemma Jones. (98 min.) (K.V.) [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

ONE NIGHT STANDS

THURSDAY, NOVEMBER 18

Every Man for Himself (87 min., 1979) Special Screening (PFA, 7:00)

FRIDAY, NOVEMBER 19

Michael (93 min., 1924) Carl Theodor Dreyer. With Judith Rosenberg on piano (PFA, 7:00)

[illegible] (28 min., 2007). Carl Theodor Dreyer (PFA, 9:00)

SATURDAY, NOVEMBER 20

The Master of the House (107 min., 1925). Carl Theodor Dreyer. With Judith Rosenberg on piano (PFA, 6:30)

Every Man for Himself (87 min., 1979). Special Screening (PFA, 8:30)

SUNDAY, NOVEMBER 21

Leaves from Satan's Book (150 min., 1919-20). Carl Theodor Dreyer. With Judith Rosenberg on piano (PFA, 3:00)

[illegible] (total running time 80 min., 1990-99) Alternative Films and Video in the San Francisco Bay Area. Street films with [illegible] in [illegible] (PFA, 5:35)

WEDNESDAY, NOVEMBER 24

Capitalism: A Love Story (127 min., 2009). Preceded by potluck refreshments and social hour at 6:30 p.m. [illegible] (PFA, 7:30)

GRAND LAKE THEATRE

BEST EAST BAY THEATER

HARRY POTTER AND THE DEATHLY HALLOWS: PART ONE (PG13)
DAILY 1:00 2:45 [illegible]

HARRY POTTER AND THE DEATHLY HALLOWS: PART ONE (PG13)
FRI-SAT 1:00 4:15 7:30 [illegible]
SUN-TUE 1:00 4:15 7:30
Auditorium #2 is upstairs and is not [illegible] accessible

LOVE AND OTHER DRUGS (PG13)
WED-THUR 12:00 2:30 5:00 7:30 [illegible]

MEGAMIND in 3D (PG)
[illegible] 11:45 2:00 4:30 7:00 [illegible]

TANGLED (11/24) (PG)
WED-THUR 11:45 2:00 4:30 7:00 9:30

MORNING GLORY (PG13)
[illegible]

NO COMMERCIALS

PARKING METER HOURS NOW END AT 6PM

Times for 11/19 – 11/25
Visit us at www.renaissancerialto.com

Rialto
CERRITO
EL CERRITO'S HOMETOWN MOVIE THEATRE
10070 San Pablo Ave * 510-237-0161
[illegible]

Harry Potter
[illegible]
Fri - Sun (12:00) 3:10) 9:40 [illegible]
Mon & Tues (2:10) 6:30 9:40 PG-13

"A Once-in-a-Generation Tour de Force!"
THE SOCIAL NETWORK
Fri - Sun (1:00 4:00) 7:11 9:55
Mon & Tues (1:00 7:11 9:55 PG-13

Cher Christina Aguilera Stanley Tucci
BURLESQUE
Starts Wed Nov 24th Tickets On Sale Now!
[illegible]

ELMWOOD
BERKELEY'S BEST NEIGHBORHOOD MOVIE THEATRE
College Ave at Ashby * 510-433-9730
[illegible]

"CRITICS' PICK! You'll Bite Your Nails & Lick Your Lips!" — New York Magazine
KINGS OF PASTRY
Wed - Thur (2:20) 5:30 7:30 9:30
Fri - Sun (12:30 3:00) 5:30 7:30 9:30

Bruce Willis Morgan Freeman
John Malkovich Helen Mirren
RED
Fri - Sun (4:30) 7:00 9:30

Janet Jackson Whoopi Goldberg
A New York Times Critics' Pick!
FOR COLORED GIRLS
Fri - Sun (1:50 4:00) 7:00 9:40

SECRETARIAT
Wed & Thur (2:00 4:30) 7:00
Fri - Tues 2:00) PG

COOL IT!
(4:30) 9:40 PG Ends Thu, Nov 18th!

CONVICTION
(2:10) 7:15 NR Ends Thu, Nov 18th!

HOWL
9:30 NR Ends Thu, Nov 18th

Tickets Available Online
Click rialtocinemas.com

LANDMARK THEATRES
East Bay Showtimes [illegible]
[illegible]

ALBANY 1115 Solano Ave at San Pablo, Albany
[illegible] www.landmarktheatres.com [illegible]
[illegible]
THE GIRL WHO KICKED THE HORNET'S NEST (R)
[illegible]

CALIFORNIA 2113 Kittredge near Shattuck, Berkeley
[illegible] www.landmarktheatres.com [illegible]
127 HOURS (R)
[illegible]
FAIR GAME (PG-13)
[illegible]

PIEDMONT 4186 Piedmont at 41st, Oakland
[illegible] www.landmarktheatres.com [illegible]
FAIR GAME (PG-13)
[illegible]
THE GIRL WHO KICKED THE HORNET'S NEST (R)
[illegible]
WAITING FOR SUPERMAN (PG)
[illegible]

SHATTUCK 2230 Shattuck at Kittredge, Berkeley
[illegible] www.landmarktheatres.com [illegible]
[illegible]
THE NEXT THREE DAYS (PG-13)
[illegible]
[illegible]
[illegible]
WAITING FOR SUPERMAN (PG)
[illegible]
HEREAFTER (PG-13)
[illegible]
[illegible]
Screening Lounge
7:05 & 9:50 shows are 21+ Only
MORNING GLORY (PG-13)
[illegible]
Screening Lounge
7:10 & 9:20 shows are 21+ Only
BURLESQUE (PG-13)
[illegible]
[illegible]
= Elite Screening Lounge
[illegible]

The Trappist
Now Serving... HOT LUNCH
Now OPEN 11am M-F
460 8th Street Oakland 510.238.8900
www.thetrappist.com

The Dark Entry
Clothing shoes boots body jewelry skateboards hair dyes masks smoke accessories & more
We have costumes all year!
[illegible]
(510) 540-0066 · www.darkentry.com

OAKLAND'S ONLY HISTORIC PIANO BAR
Rod Dibble Tickles the Ivories
Tuesday-Saturday 9pm-Closing
HEY COOL CAT EVEN PEOPLE HAVE 'EM IN "THE ALLEY"
OPEN
Sun-Mon 5:30 to 12 am
Tues-Sat open to 2am
Dinner Served
6pm to 10pm
7 Days A Week
3325 Grand Ave. • Oakland • (510)444-8505

BUY • SELL • TRADE • CONSIGN
The Starving Musician
Specializing in Used AND New Musical Equipment
2474 Shattuck · Berkeley · 510.841.2648
SANTA CLARA · SANTA CRUZ
www.starvingmusician.com

MUSIC

TRAPEZIAN ARTISTRY

Sarah Wilson expands the jazz tradition with her rapidly evolving sound

By Andrew Gilbert

When you start your career writing music for giant puppet productions and circuses, there's a good chance you're going to end up somewhere interesting. For Healdsburg native **Sarah Wilson**, a journey that started in New England's acclaimed **Bread & Puppet Theater** has taken her to New York City's avant-garde Downtown scene and back to California, where her rapidly evolving sound makes a mockery of familiar categories like jazz, pop, funk, and world music.

Since returning to the Bay Area in 2005, the winsome trumpeter, composer, vocalist, and songwriter has developed a strange and beautiful book of songs and tunes that slide from haunting confessionals to dance-inducing New Orleans grooves. While she collaborates with some of jazz's most vivid instrumental voices, Wilson has followed her muse into uncharted territory, a realm where mystical Persian poetry sits comfortably next to her sorrowful crooning of **Joy Division**'s "Love Will Tear Us Apart."

"It would be completely radical for a jazz trumpet player, but I don't think of myself as a jazz trumpeter," Wilson said. Nor do any of her collaborators subscribe to a traditionalist definition of "jazz." The superlative band featured on Wilson's new album *Trapeze Project* includes **Tin Hat** clarinetist **Ben Goldberg**, pianist **Myra Melford**, bassist **Jerome Harris**, and drummer **Scott Amendola**. All five musicians will appear at **Yoshi's** on November 29 to celebrate the album release.

"I'm not worried about trying to sound like **Clifford Brown**," Wilson continued. "I'm writing the music I want to write, and the inspiration is coming from all over. When I get up to the mic I'm really relaxed. I've been singing my whole life and I can feel people responding to this music. It's challenging to have it be so personal and intimate, but I guess I like it. With the trumpet, it's a challenge to feel connected. But I'm working on having all the voices connect compositionally, the trumpet and my vocals."

Growing up in Healdsburg, Wilson played trumpet for several years but never really devoted herself to the horn. After graduating from UC Berkeley in 1991, she moved to Vermont, where she spent two years with Bread & Puppet Theater. While initially hired as a puppeteer, she soon found herself composing music for productions and leading the company's brass band. The music not only provided commentary and atmospheric support for the puppet action, it drew people to the company's outdoor processions and site-specific performances.

Sarah Wilson.

Lenny Gonzalez

"I became more and more focused on music, leading the Dixieland-style band that moved people between scenes," Wilson recalled. "We were playing trad tunes like 'St. James Infirmary' and 'Down By The Riverside,' so I was learning to improvise in the context of this New Orleans Dixieland type music. I was actually involved in a ton of different shows, because there were circuses like the **Domestic Resurrection Circus** that would attract thousands of people, and we'd perform for twelve to fourteen hours. It was all about learning, really tight cues. There were lots of ta-dahs, and we always worked on the timing."

Show Details

At Yoshi's (510 Embarcadero West, Oakland) on Monday, Nov. 29, 8 p.m. $14. Yoshis.com

By the time she settled in New York in the summer of 1993, Wilson was practicing trumpet two hours a night, and seriously exploring jazz. Spending time at the old **Knitting Factory** when it was still the experimental Downtown scene's most important outpost, she absorbed the devices and aesthetics of master jazz conceptualists like Melford, **Henry Threadgill**, **Bill Frisell**, and trumpeter **Dave Douglas**'s Balkan-influenced **Tiny Bell Trio**. She received a life-changing phone call in 1995 when the **Lincoln Center Out of Doors Festival** commissioned her to write a score for an annual giant puppet production.

"I had never written music, so when I sat at the piano, it was very intuitive," Wilson said. "I didn't really know anything about harmony or chords. I developed these melodic lines and these funky bass lines."

She assembled a stellar band featuring former Bay Area residents **Kenny Wollesen** (drums) and **Peck Allmond** (trumpet and saxophone), plus bassist **Tony Scherr**. As the house composer for the Lincoln Center festival, she honed her compositional sensibility, writing themes that enhanced the drama of the puppet performances. She documented some of that fantastical music on her beautiful 2006 CD **Scenes for an Imaginary Play** (released on **Phillip Greenlief**'s label, **Evander**) featuring Allmond, Wollesen, Harris, and guitarist **Steve Cardenas**.

Since moving to the East Bay, Wilson has been developing the *Trapeze Project*, a body of music that reflects the derring-do with which she combines traditions and idioms. Most striking is her emergence as a vocalist. Plainspoken and remarkably unaffected, she delivers lyrics with beguiling emotional transparency. Meanwhile, her trumpet work has grown increasingly confident, though each melody still gleams with delight and wonder. Rather than simply imposing her vision on her band, she provides a forum in which they can join her in play.

The success of *Trapeze Project* reflects Wilson's rare gift for making friends and connections. She's also attracted an impressive roster of funders, winning grants from the **East Bay Community Foundation**, **Zellerbach Family Foundation**, and a coveted fellowship with the **Djerassi Resident Artists Program**. Her latest is a prestigious Investing in Artists grant from **The Center for Cultural Innovation**, which will underwrite a new project paying tribute to her female jazz mentors: pianist, bandleader, and composer **Carla Bley**, with whom she's not acquainted; her former trumpet teacher **Laurie Frink**; and pianist/composer and Cal music professor Myra Melford. Friends since their days on the New York scene, Melford has provided moral and creative support for Wilson, encouraging her to follow her muse wherever it takes her.

"The last few years Sarah has really found her voice as a composer, singing and writing songs that feature herself," Melford said. "She's not afraid to mix that up with more jazz-based instrumental pieces. She's not afraid to embrace pop music and jazz and world music and put them all together in her own way." Melford acknowledged that even the most open-minded jazz fans might be slow to embrace a singer-songwriter, no matter what her credentials. But Wilson is different. She almost always exceeds expectations. "In the case of Sarah, this is her voice," Melford continued. "I really admire the coherence of her writing, that she can bring all the multiple influences and references and make them completely her own." ●

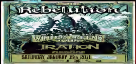
To share this story, type: ebx.by/sarahwilson

Kirsty.Evans@EastBayExpress.com

THE FOX THEATER OAKLAND

1807 TELEGRAPH AVENUE · LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

ON SALE THIS SUNDAY!


Rebelution
IRATION
SATURDAY JANUARY 15th 2011

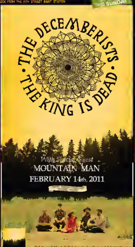
pretty lights
Thunderball
Gramatik
11.24.2010

SHOW NEXT WEEK!

JOHN BUTLER TRIO
APRIL UPRISING
The Beautiful Girls - Mat McHugh solo & acoustic
FRIDAY, DECEMBER 3rd
AVAILABLE NOW

BASSNECTAR
· ESKMO · AMP LIVE ·
SATURDAY, DECEMBER 11TH

ON SALE THIS SUNDAY!


THE DECEMBERISTS
· THE KING IS DEAD ·
With Special Guest
MOUNTAIN MAN
FEBRUARY 14th, 2011

Tickets available at all Ticketmaster locations and ticketmaster.com or at www.thefoxoakland.com · www.decemberists.com

FOR FOX THEATER SHOWS TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM
FOR VISA SIGNATURE PREFERRED SEATING, GO TO APECONCERTS.COM/VISA

APECONCERTS.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

DJS NIGHTLY
FOOD @ 6PM EVERY DAY!
WHISKEY & CAN "O" BEER $5
HAPPY HOUR 4-7PM
$3 WELL DRINKS
$4 WINE
Missouri Lounge
2600 SAN PABLO AVE, BERKELEY
THEMISSOURILOUNGE.COM

The Home of Extreme Beers in Downtown Hayward
THE BISTRO
DOWNTOWN HAYWARD
Sludge Bucket 9pm
Hyde Street Band 9pm
Strangling Marilyn 9pm
Bad Boy Bruce & the Blues Mob 9pm
The Sons of Emperor Norton
open @ 7pm music @ 8pm
Open Mic w/ Jesse the Bartender Ventura
Cal Alumni Big Band 8pm
1001 B St. • Hayward
510-886-8525 www.the-bistro.com
• 20 Belgian Beers • 12 Microbrews on tap •

Yoshi's
jazz club and yoshis.com JAPANESE RESTAURANT
Top 100 Restaurants 2009 & 2010 SF Chronicle
SAN FRANCISCO
Wed Nov 17 tonight
KYLE EASTWOOD BAND
Nov 19-20 this weekend!
GEORGE CLINTON & PARLIAMENT FUNKADELIC
DAVE MASON
Mon, Nov 22 next week!
BOOKER T.
Wed Nov 24 JUST ANNOUNCED
TONY! TONI! TONÉ!
TUCK & PATTI
A THANKSGIVING TRADITION - 17 Years Young!
SF JAZZ ORCHESTRA
RAYBARD
CANADIAN BRASS
Thurs, Dec 2 (8pm)
AL STEWART
oakland
Wed Nov 17 tonight
NNENNA FREELON
this weekend!
GOAPELE
HEAD ROYCE SCHOOL JAZZ BANDS
NGUYEN LE - SAIYUKI
AHMAD JAMAL
SARAN WILSON'S TRAPEZE PROJECT
J ROSLYN SMITH-CLARK
FRANK JACKSON
ROBIN OUHE
VIP Membership Club for Yoshi's Oakland + SF • Details at www.yoshis.com/vip
Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510-238-9200

CULT OF GHOSTFACE

Wu Tang rapper is only slightly less interesting than his fan culture

By Rachel Swan

To a casual observer **Wu Tang Clan** appears to have about 40,000 members. Sure, we all know the original ten man crew — **Rza, Gza, Ghostface Killah, Raekwon, Method Man, Ol' Dirty Bastard, Inspektah Deck, U-God, Masta Killa, Cappadonna** — but then there are a whole slew of acolytes, childhood friends, lackeys, and hangers-on who also claim the Wu Tang imprimatur. That would explain the chaotic nature of the rap crew's shows, which always feature at least a dozen people onstage at all times. Four have microphones, two have video cameras, at least three are groupies. Then there are always six or seven guys just standing around, bobbing their heads listlessly and trying to look important. Resembling towel boys on a court sideline — some do, indeed, carry hand towels for the rappers — they make the show look less like a show and more like a large spectator sport. Ghostface's Thursday night show at **Slim's** was no exception.

One funny thing about Ghostface: He's generated a more bizarrely fervent cult of adoration than any other Wu Tang rapper. He appears to have no fair-weather fans. If you like Ghostface, you own every album in his oeuvre. You learn all the lyrics by rote. You might arrive to shows brandishing a vinyl copy of his 1996 LP *Ironman*, as did one particularly zealous person in the front row. Ghostface grabbed it mid-song and beamed.

He deserves the hype. Forty years old and quickly approaching what, in hip-hop years, counts as the autumn of middle age, he still lurches like a hyperactive teen. He's produced several classic joints and a spate of terrific mixtapes, out-rapped Raekwon on last year's *Only Built 4 Cuban Linx … Pt. II*, and even tried his hand at AutoTune-laden R&B (e.g., the 2009 travesty *Ghostdini*). His voice is higher and more distinctive than any other rapper in Wu Tang, and he picks odd topics to cover — not just drug runs and sexcapades but barbershops, childhood whippings, and odd complaints about gold diggers. He'll describe a scene in minute, girly detail, making his lyrics a lot harder to memorize than those of, say, **Ludacris** or **Chuck D**. So it was encouraging to see a group of die-hards in the corner at Slim's quoting every rhyme and name-checking every track. Real Ghostface heads don't just know the obvious hits like "Be Easy" or "Fish." They also know the B-sides, the material from relatively obscure mixtapes (like 2007 joint *Hidden Darts*), the songs that sound more like monologues, because they lack a traditional hook-verse structure.

Diehard fans comprised a small but committed minority at Slim's, where many people seemed too drunk or high to follow the action. The crowd was typical backpacker: 80 percent male, two-thirds white, pretty nerdy. Many people scratched their heads and turned to their cell phones when opener **Sheek Louch** (formerly of the New York emcee trio **The Lox**) got onstage with his requisite three hype men (one of whom was an actual hype man — the other guys just sorta stood there). "Who are these guys?" asked a preppily dressed hipster leaning against the bar's water cooler. "They're awful." Indeed, Sheek failed to wow the audience with his catchy rendition of "Ride or Die Bitch."

Sheek is actually a very capable emcee, but he's done little of note since forming the Lox with **Styles P** and the more commercially successful **Jadakiss**, back in 1994. Combating a hard snare with a sample from **Betty Wright**'s "Tonight Is the Night" might have been his greatest accomplishment. The resulting track, "Good Love," got a few minutes' play at Slim's. It was the only number that didn't albeit boos.

Ghostface fared a lot better, despite his top-heavy entourage. The rapper emerged wearing a large parka and beanie as his DJ played the opening horn part to **Stacy Lattisaw**'s "Love on a Two Way Street." Ghost took the mic and introduced a few lackeys, the most important of whom was fellow Wu Tang emcee Cappadonna, who wore a large gold medallion. Groupies hung around in the back corner, looking bemused. A couple guys flitted around the stage with cameras, a practice that's particular to hip-hop shows. (It's a genre fixated on self-canonization, after all.) Ghost cycled through his hits. He shed the parka and the puffy vest underneath, revealing a thick hooded sweatshirt. Surprisingly unassuming, he ceded the stage to Cappadonna at several points during the set.

Ghostface Uwe Gushing

Then, of course, there were the girls. It's become routine in hip-hop to bring female fans onstage for at least one song, even for rappers whose female audience is small enough to fit in a single restroom. Ghostface is one such rapper. The members of his harem varied in quality. Two could dance, but most of them shuffled around awkwardly, and some looked too drunk to know what was going on. Ghost's DJ played samples of well known slow jams and he attempted to freak some of the groupies before they limped offstage. Everyone else looked bored. Ghost tried to wink at his audience and laugh, but it didn't work. Fans in back yelled for more music.

Seen live, Ghostface is more interesting than most rappers. He has such a huge catalog that he can rap for an entire evening, and not hit all of the A-sides. Problem was, he started after midnight at Slim's, and got called off shortly after 1 a.m.

"They want us to leave, right? We got curfew and shit," Ghost chortled.

"Let's just fuck around and give 'em one more song," a hype man said.

"Daytona 500!" shouted a fan in the back.

"Tonex Awards!" someone else yelled.

Ghost ignored them and launched into "One," a song from his 2000 album *Supreme Clientele*. The fans grumbled, but rapped along with him, anyway. ●

To share this story type: ebx.ly/ghostface

Editor@EastBayExpress.com

The Uptown
OAKLAND

11/19 9PM $10
BANG DATA
TOKESON, DJ SANTERO, LOS HOT BOXERS

11/20 9PM $7
HELLA GAY
DJ'S GSTAR, ASTRO & MORE

11/24 DOOR 9PM $5
THE FRAIL
DJ MILES (LIVE105)
PRE-THANKSGIVING DANCE PARTY!

11/26 DOOR 9PM $5/ FREE BEFORE 10PM
WHO BURNT THE ROAST!: FEATURING
HOT TUB DJ'S
PARTY EFFECTS

11/27 DOOR 9PM $5
POST-THANKSGIVING THRASH FEST!
HOUNDS & HARLOTS
THE SORE THUMBS, EASTERN SPAN
COMPTON SF

12/4 DOOR 9PM $10
45 GRAVE
PLAN 9

12/5 8PM $20 www.ticketweb.com
DICK DALE
& JIMMY DALE

EVERY MONDAY NIGHT! DOOR 9PM $5
HUBBA HUBBA
CABARET MUSIC COMEDY REVUE

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM

The REGENCY BALLROOM
1300 VAN NESS at SUTTER
WWW.THEREGENCYBALLROOM.COM

DASHBOARD CONFESSIONAL
SWISS ARMY ROMANCE
10th ANNIVERSARY
JANUARY 15

UNDEROATH
THURSDAY
A SKYLIT DRIVE
ANIMALS AS LEADERS
JANUARY 30

ESCAPE THE FATE
WITH ALESANA
MOTIONLESS IN WHITE & GET SCARED
MARCH 5

LYKKE LI
MAY 30

ZANE LAMPREY
SING THE BOOZE FALL MUSIC TOUR
NOVEMBER 17

BAD RELIGION
FRIDAY & SATURDAY
NOVEMBER 19 & 20

NOVEMBER 21

ATTACK ATTACK!
WITH
EMMURE, PIERCE THE VEIL,
OF MICE & MEN AND IN FEAR AND FAITH
NOVEMBER 23

DARK STAR ORCHESTRA
NOVEMBER 26 & 27

DIMMU BORGIR
ENSLAVED
BLOOD RED THRONE
DAWN OF ASHES
NOVEMBER 30

ARIEL PINK'S HAUNTED GRAFFITI
OS MUTANTES
DECEMBER 06

CHARLIE HUNTER
AT THE LODGE AT THE REGENCY
DECEMBER 7

BLIND GUARDIAN
HOLY GRAIL
SEVEN KINGDOMS
DECEMBER 9

DANDY WARHOLS
BLUE GIANT
DECEMBER 11

AN ACOUSTIC EVENING WITH
JON ANDERSON
THE VOICE OF YES
DECEMBER 12

KILLING JOKE
DECEMBER 17

BLUES AT THE CROSSROADS:
THE ROBERT JOHNSON CENTENNIAL CONCERTS
A TRIBUTE TO ROBERT JOHNSON
BIG HEAD TODD & THE MONSTERS
DAVID "HONEYBOY" EDWARDS
HUBERT SUMLIN
CEDRIC BURNSIDE
LIGHTNIN' MALCOLM
JANUARY 28

GOLDENVOICE

THE WARFIELD

KE$HA
GET SLEAZY TOUR
MAY 4

BLONDE REDHEAD
NOVEMBER 19

Black Label Society
CHILDREN OF BODOM
CLUTCH
SATURDAY
NOVEMBER 20

ROBYN
with MAROCH & NATALIA KILLS
NOVEMBER 23

JASON BONHAM'S
LED ZEPPELIN EXPERIENCE
NOVEMBER 24

Grinderman
NOVEMBER 29

DWEEZIL ZAPPA PLAYS ZAPPA
DECEMBER

CHAKA KHAN

SARA BAREILLES

NEW YEARS EVE!
THE DRESDEN DOLLS

SOCIAL DISTORTION

ticketmaster

Shattuck Down Low

WED 17TH:
ORQUESTRA BORINQUEN
live salsa & dance lessons

THURS, 18TH:
"DAMN GINA"
electro moving, disco dancing, oooh heavy soiree

FRI, 19TH:
"THE SHEPEOPLE'S ALL FEMALE ARTIST SHOWCASE & COLLECTIVE"
ONE YEAR ANNIVERSARY CELEBRATION!
live art & performances

SAT, 20TH:
J.BOOGIE'S DUBTRONIC SCIENCE
SKINS & NEEDLES
feat. dj zephyr & mar indevalry

SUN, 21ST:
"KING OF KINGS"
DJ'S SMOKE ONE & IRIE DOL
roots, reggae, dancehall

TUESDAYS: ROCKSTAR KARAOKE! 8PM SIGN UPS

COMING UP:
WAYNE WONDER :: NOV 26TH
JERN EYE :: NOV 27TH

2284 SHATTUCK AVE : DOWNTOWN BERKELEY
510.548.1159 : SHATTUCKDOWNLOW.COM

ACME
BAR & COMPANY

WEEKEND CLASSICS
CLASSIC BRUNCH COCKTAILS
SAT + SUN 12-7PM
MEAT SHAKES!
(CARNE ASADA BLOODY MARY)
RAMOS FIZZES!
MINT JULEPS! MOJITOS!
VEGAN COCKTAILS!

FRIDAY'S 10PM-2AM
EAST BAY'S GOT SOUL W/ DJ CHICANO & WHAM BAM ASHLEY ANNE

SATURDAY'S 10PM-2AM
GUILTY PLEASURES W/ DJ PRINVALE
70'S 80'S AND 90'S MUSIC YOU DON'T WANT TO ADMIT YOU LIKE

Free Wi - Fi

MON-FRI 2PM-2AM SAT-SUN 12PM-2AM
Never A Cover. Always 21+
2115 San Pablo Ave.
Berkeley 94702
510.644.2266

IN A DARK, DARK ROOM

Atmospheric pop, boiling rock, and a new soundtrack for Tim Burton.

Bryan Ferry

Olympia

It'd be wonderful to report that **Bryan Ferry**'s thirteenth solo album marks the beginning of a new chapter in his musical life, but *Olympia* is but a further refinement of Ferry's top-shelf sumptuous white-whine first bottled in 1985's *Boys and Girls*. Which is not to imply that *Olympia* is not an equal to commemorate — quite the opposite if you're a fan of love beautifully atmospheric and seductive pop music.

Ferry is surrounded by a bevy of guest stars including most of the original members of **Roxy Music**, the band with which he originally rose to prominence in the early 1970s — even electronics wizard **Brian Eno**, **Flea (Red Hot Chili Peppers)**, **Nile Rodgers (Chic)**, **David Gilmour (Pink Floyd)**, and jazz-funk bassist **Marcus Miller** are among the guest luminaries, but no one individual gets to shine per se. As it was with **Frank Sinatra**'s classic 1950s recordings, the singer and especially the song are paramount — anyone purchasing *Olympia* for the "guest stars" might be disappointed. The album is full of sleek, late-night soft funk rhythms, coolly ardent singing, and dense, dreamy layers of melodious sound. Ferry's deep velvety croon hasn't been dulled by the years, though his vibrato is a bit less prominent. He still plays the world weary romantic sophisticate to the hilt — his heart is on his sleeve, and his passport to adventure is always up-to-date. He conveys angst and wistful regret without ever being overbearing or gooey. (Sinatra himself might have approved.) *Olympia* is nearly all originals, but there is a captivating version of **Tim Buckley**'s yearning "Song to the Siren." Nothing new here, just an old master comfortably at work. (Astralwerks)

— Mark Keresman

Bad Religion

The Dissent of Man

After fourteen albums that blistered eardrums with remarkable consistency, Bad Religion isn't keen on throwing curveballs. Thus, its new release, *The Dissent of Man*, mostly sticks to the formula that has always worked: furious, pummeling punk rock that seamlessly blends the visceral and the intellectual. *The Dissent of Man* is (another) album about how and where the world is crumbling to hell and Bad Religion's continual adherence to what it knows to be right and just in society is a true inspiration.

With that credo, the band has certainly turned in more than its fair share of greatest-hits-level songs. It's a thrill when lyricists **Greg Graffin** and **Brett Gurewitz** strike forcefully yet again, with characteristic simmering anger all the more potent for how infrequently it boils over.

There is, indeed, one surprise on *Dissent*: a slow burner called "Cyanide," in which the band goes sappy (i.e., *Missing you is like kissing cyanide*) and drops in a **Mike Campbell** guitar solo which sounds out of place next to everything else that Bad Religion ever recorded. Now, it's hardly fair to fault the band for the one instance its energy level drops. And granted, as a new studio record on the heels of the live victory lap *30 Years Live*, *The Dissent of Man* must simultaneously celebrate Bad Religion's legacy and keep it relevant in a new era. That said, let's be unfair: Bad Religion is rightly held to a high standard. After thirty years, the band ought to know when to toss a song into the discard pile. (Epitaph)

— Eric Swedlund

At The Regency Ballroom (1290 Sutter St., San Francisco) Fri-Sat, Nov 19-20, 8:30 p.m., $25-$27. GoldenVoice.com

Dark Dark Dark

Wild Go

It wouldn't be a stretch to call **Dark Dark Dark** frontwoman **Nona Marie Invie** the goth **Joanna Newsom**. Invie's prowess on the piano and accordion nearly matches Newsom's virtuosic harp work, and her clear, deep-throated, confessional and accusatory moans are best used as a means for storytelling. Indeed, on *Wild Go* (the group's second LP) Invie sings of *wood whispering unspeakable things* and *bees that fly over our heads racing to the woods [to] make honey so sweet*. As usual, Dark Dark Dark's wordless moments set the tone, with accordion tempering the upright bass and piano. Still, on "Something For Myself," the repeated line *I dance like this* — almost shouted over the ghostly backup harmonies — demands the listener's attention. The horror-film industry could really benefit from this band's music.

In addition to containing dense poetry, *Wild Go* is a very live-sounding record. It was recorded at the **Music Box Theatre** in Minneapolis, and its all-analog glory is about as brash and charming as *Wild Go*'s cover photo, which features Invie and two of her male bandmates half naked. One of those naked dudes is openly gay vocalist and multi-instrumentalist **Marshall LaCount**, whose pokerfaced demeanor belies the fragility of his lyrics (*In a room full of strangers/Will anyone dance with me?*). LaCount's songs are part cabaret, part chamber-folk and, like most of DDD's music, could easily serve as the soundtrack to **Tim Burton** films: dark, jazzy bass, piano and drums, and gypsy-style strings, accordion, and attitude. Are you reading this, Mr. Burton? (Supply and Demand)

— Adam Perry

To share this story type: ebx.by/od3

LOCAL LICKS

BY RACHEL SWAN

Ourojaiye Versatile

The Fermented Sessions

This album provides twelve tracks of boggy, thinly produced electronic music. It's ambient, if you interpret the word to mean "utterly static." Songs proceed at a very slow plod. If you're waiting for chord variation, you'll be waiting a long time. That said, a tambourine does enter the fifty seven tracks in. The guitar on "Never Forgotten" is pretty. (Thoughts into Things Music)

Philip Greenlief

Lines Combined

As the founder of Oakland's **Evander Music** label, saxophonist **Philip Greenlief** is often depicted as a spokesperson for the local noise scene. Here, he privileges sound over form, using his tenor to create odd breathy tones and crescendos. *Lines Combined* draws inspiration from artworks by **Eva Hesse** and **Robert Rauschenberg**. (Evander Music)

At Kingman's Ivy Room (860 San Pablo Ave., Albany) Monday, Nov 22, 9 p.m., free.

The pickPocket Ensemble

Memory

This album of catchy, original compositions agglomerates several old world styles, including klezmer, gypsy, flamenco, and tango. **Marguerite Ostro**'s violin is mesmerizing. "Bird in a Web" lays a languid melody over a drum pattern that actually swings. "Seriously" has the shuffling rhythm of a dance number. The title track combines fiddle and banjo in a way that recalls the gothic south. (self-released)

At Le Bateau Ivre (2629 Telegraph Ave., Oakland) Wednesday, Dec. 8, 8 p.m.

Sam Bevan

Hawkeye

This album of original jazz compositions is pretty remarkable. Bassist **Sam Bevan** is a prominent sideman with a terrific ear — he sings audibly while soloing on the title track. As a bandleader he's relatively unassuming, splitting the songwriting duties with drummer **Bryan Bowman**, pianist **Grant Levin**, and saxophonist **Mos Koga**. The band swings hardest on the head of "Sneak Attack." (Mystery Panda Alliance)

Bay Area bands, show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.
To share this story type: ebx.by/lichs

CONCERTS & CLUBS

ON SALE THIS WEEK

[illegible]: On sale [illegible] Nov. 19 at 11 a.m. Sat., Jan. 15, 8 p.m., $25-$26. The Regency Center.

[illegible] w/ [illegible]: On sale Sunday, Nov. 21 at 10 a.m. Sat., March 5, 7:30 p.m., $18.50-$20. The Regency Center.

[illegible]: On sale Fri., Nov. 19 at 10 a.m. Wed., May 4, 8 p.m. $33.50-$45. The Warfield.

[illegible]: On sale Sunday, Nov. 21 at 10 a.m. Mon., May 30, 8 p.m., $30-$32. The Regency Center.

[illegible] w/ [illegible]: On sale Sunday, Nov. 21 at 10 a.m., Sun., Jan. 30, 7:30 p.m., $32-$34. The Regency Center.

THURSDAY 18

EAST BAY

Blues, Folk & Country

[illegible] Mama Buzz, 7 pm, [illegible]

[illegible] Starry Plough, 8 pm, $8

[illegible] Freight & Salvage Coffeehouse, 8 pm, $18.50-$19.50

[illegible] w/ [illegible] Yoshi's, 9:30 pm, $6-$7

Jazz, Lounge & Cabaret

[illegible] Claremont Resort and Spa, 8 pm, $10

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's, Nov. 18-21, 8 & 10 pm, $21-$28

[illegible] w/ [illegible] Stork Club, 10 pm, $6

SAN FRANCISCO

All Ages

[illegible] w/ guests, Yoshi's San Francisco, 6-9 pm, free

Experimental & Avant-Garde

[illegible] w/ [illegible] Gallery, 8 pm, $8-$10

Jazz, Lounge & Cabaret

[illegible] Club Fugazi, 8 pm, $25-$77

[illegible] Hilton San Francisco [illegible], 7-11 pm, free

[illegible] La Colonial, 7-10 pm, free

Rock & Pop

[illegible] w/ [illegible] Slim's, 7:30 pm, $21

[illegible] w/ [illegible] Rickshaw Stop, 8 pm, $10, $12

[illegible] w/ [illegible] Hall, 8 pm, $15

[illegible] w/ [illegible] Cafe du Nord, 8:30 pm, $10

[illegible] w/ [illegible] Great American Music Hall, 8 pm, $15

[illegible] w/ [illegible] Bottom of the Hill, 8 pm, $10

[illegible] w/ [illegible] Hemlock Tavern, 8 pm, $6

[illegible] Slims, 8 pm, $10, $12

World, Latin, Reggae & Reggaeton

[illegible] w/ [illegible] 9 pm, $12

[illegible] Cigar Bar, 9 pm, $6

FRIDAY 19

EAST BAY

Blues, Folk & Country

[illegible] Mama Buzz, 7 pm, free

[illegible] Yoshi's, 8 pm, $21.50, $25.50

Classical & Opera

[illegible] w/ [illegible] Paramount Theatre, Nov. 19-20, 8 pm, $20-$86

[illegible] Performing *The Enchanted Forest; Seven Magic Worlds of Music* (world premiere) [illegible] Paramount Theatre, Nov. 19-20, 8 pm, $20-$71

Gospel & Vocal

[illegible] [illegible] 8 more [illegible] 7 pm, free

Jazz, Lounge & Cabaret

[illegible] w/ [illegible] Starry Plough, 6:30 pm, $10

[illegible] Starry Plough, 5 pm, $10

[illegible] Jazz Trio Spoonbender, 9:30 pm, free

[illegible] Jazzschool, 8 pm, $12

Rock & Pop

[illegible] w/ Mystic Knights Of The [illegible] Gilman, 7 pm, $5

[illegible] w/ [illegible] Starry Plough, 9 pm, $6

[illegible] w/ [illegible] Oracle Arena, 6:45 pm, $65

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's, 8 & 10 pm, $20, $26

The ShePeople's All Female Artists [illegible] Collective: [illegible] Celebration" w/ [illegible], Sheena Johnson, Anita Lofton, Vanessa Beggs, Agaman, Joyce Lee [illegible] Nov. 19, $15, $25

World, Latin, Reggae & Reggaeton

[illegible] w/ [illegible] The Uptown, 9 pm, $10

[illegible] The New Parish, 9:30 pm, $12, $14

[illegible] Jupiter, 8 pm, free

[illegible] 9:30 pm, $12, $15

SAN FRANCISCO

All Ages

[illegible] w/ guests, Yoshi's San Francisco, 6-9 pm, free

Blues, Folk & Country

[illegible] [illegible], free

Jazz, Lounge & Cabaret

[illegible] Club Fugazi, 8 pm, $25-$77

[illegible] San Francisco [illegible] 7-11 pm, free

[illegible] Books & Records, 5:30-8 pm, free

[illegible] w/ [illegible] 9 pm, free

Rock & Pop

[illegible] w/ [illegible] The Regency Center, 8:30 pm, $25

[illegible] 365 Club, 9 pm, $30

[illegible] w/ [illegible] Bottom of the Hill, 8:45 pm, $12

[illegible] w/ [illegible] The Warfield, 8 pm

[illegible] The [illegible], 8 pm, $35

[illegible] Swedish American Hall, 8 pm, $22

[illegible] w/ [illegible] The Independent, 9 pm, $17

[illegible] w/ [illegible] Rickshaw Stop, 8:30 pm, $12, $15

[illegible] Tour w/ Big City Orchestra, Cafe du Nord, Nov. 19-20, 9:30 pm, $17, $20

[illegible] w/ [illegible] 9:30 pm, $7

[illegible] w/ [illegible] Slim's, 8:30 pm, $13

The [illegible] w/ [illegible] Cafe du Nord, 8 pm, $20

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's San Francisco, 8 pm, $45

[illegible] w/ [illegible] 10 pm, $10-$15

SATURDAY 20

EAST BAY

Blues, Folk & Country

[illegible] Mama Buzz, 7 pm, donations

[illegible] [illegible] Company Headquarters, 6 pm

[illegible] Cajun/Zydeco dance lesson with Dana Cadilla at 8 p.m. [illegible] 9 pm, $11, $13

The Waybacks Freight & Salvage Coffeehouse, 8 pm, $20.50-$21.50

Classical & Opera

[illegible] w/ [illegible] Zellerbach Hall, 8 pm, $30, $40, $50, $70, $86

[illegible] St. John's Presbyterian Church, 7:30-9:30 pm, $25, $28

[illegible] St. John's, 7:30 pm

Experimental & Avant Garde

[illegible] Sarah Parkes, [illegible] & Maggie Parkes perform works by Meredith Monk and Annie Lise Reid, Mills College, 8 pm, $10, $15

[illegible] w/ [illegible] Jeff Heinz, [illegible], Doug Carroll, & Hillary [illegible] Temescal Arts Center, 8 pm, $5-$15

Jazz, Lounge & Cabaret

[illegible] California Theatre, Johnny V's, 5 pm, $18-$25, includes free food

[illegible] 57th Street Gallery, 7:30 pm, free

[illegible] w/ Matt Clark, [illegible] Bowman, [illegible] & Michael [illegible], Jazzschool, 8 pm, $15

[illegible] Jupiter, 8 pm, free

Rock & Pop

[illegible] w/ [illegible] Stork Club, 9 pm, $5

[illegible] w/ [illegible] 924 Gilman, 7 pm, $7

[illegible] w/ [illegible] Starry Plough, 9 pm, $8

[illegible] w/ [illegible] 924 Gilman, 5 pm, $5

First Anniversary
THE SHEPEOPLE'S EXPLOSION!
November 19, 2010
AN ALL FEMALE ARTIST SHOWCASE
8PM-1AM
Doors open 8pm / Showcase starts at 9pm

Performances by:
• Emily McLean / Voice
• Awoteja / Spoken Word
• Agaman / Dance
• Qu510 / Voice
• Joyce Lee / Spoken Word
• Vanessa Beggs / Voice
• Anita Lofton / Voice
• Niva Flor / Voice
• Sheena Johnson / Dance
• Valerie Troutt / Voice

DJ RYAN SPINNING FROM 11PM-1AM!

SHATTUCK DOWN LOW
2284 Shattuck Ave.
Berkeley, CA

Featuring Visual Artists
• Corinna Nicole
• Boi Sullivan
• Grey Akbar
• Kari Orvik
• Lauren Benjamin
• Malaeda Rashidi
• Malia Becton
• Marissa Arterberry
• Valerie Brown-Troutt
Plus! The Art of Barbering by Shaun K

Tickets $15/Advance or $25/Door
Purchase online at www.shattuckdownlow.com or
www.theshepeoples.com
Shattuck Down Low is wheelchair accessible.

NEVER DYING
PRESENTS
WU-TANG
THE REBIRTH TOUR
THE JACKA • DJ M-ROCK
THE ALL-ORIGINAL
Wu-Tang Clan featuring RZA
GZA, Method Man, Raekwon
Ghostface, Inspectah Deck
U-God and Masta Killah
12•02•10
MEZZANINE • 444 JESSIE ST • MEZZANINESF.COM • 8PM • 21+
DRESS CODE: No athletic wear, no sweats, no overly baggy clothing
$41 GA • $65 VIP

OAKLAND
METRO
OPERAHOUSE
[illegible] THIRD STREET OAKLAND
510.763.1146
EVERY TIME I DIE
TRAP THEM HOWL
SCORPIO BIRTHDAY BASH
VANESSA FIGHTING CANCER FUND
POLKACIDE
GOAT FLUFFER
SUGER-BUTT TIGER
COWBOY GIRL
DR. HAL
NAKED LIGHTS
DJ JUNK DRAWER
COMPRESSION
OAKLAND
BRYAN G
2CENTS
SAM XL
ARIZE LUKE NUKE
AGENT ORANGE
FRACAS
FUKM
FIVE FINGERS OF DEATH
Dead Kennedys
OAKLANDMETRO.COM

Starry Plough
$3 OFF ANY SHOW WITH VALID STUDENT ID
THU 11/18 9PM $8 CAPTAIN CHARLIE / CALDECOTT / SPOOKY FLOWERS
FRI 11/19 9PM $10 AMENDOLA VS. BLADES VS. SHERIK / BABY GRAMPS
SAT 11/20 9PM $8 MOETAR / JOE PUT / BRIAN KENNEY FRESNO
THU 11/25 HAPPY THANKSGIVING!
FRI 11/26 9PM $8 SPIRITS IN THE BASEMENT & FRIENDS / BENEFIT FOR SOULDIERS [illegible] / HOSTED BY JAMIE DE WOLF / AGE SCOT OF FAM MUSIC, THE JENNY THING, LAUGHING PROPHETS OF DOOM / SPIRITS IN THE BASEMENT, IAN TATTENHAM / KENT CRAIL, [illegible]
SAT 11/27 9PM $8 GEMINI SIX / DANGEROUS GIFT IDEA / AUTOMATIC BAND
SUNDAYS 8:00 PM IRISH MUSIC SESSION W/ SHAY BLACK
TUESDAYS 7:30 PM • FREE OPEN MIC W/ JUAN PEZ
MONDAYS 7:00 PM LESSON, 9:00 PM DANCING / 9:45 TRADITIONAL IRISH DANCE & CEILI
WEDNESDAYS 8:00 PM • $7 DOOR BERKELEY POETRY SLAM Featuring local and touring poets, $150 in cash prizes.
WWW.STARRYPLOUGHPUB.COM
THE EAST BAY'S LONGEST OPERATING NIGHTCLUB
3101 Shattuck Berkeley 510.841.2082

LUKA'S
TAPROOM & LOUNGE
VOTED BEST PLACE TO DANCE & BEST PICK UP BAR
EAST BAY EXPRESS
WED 9PM Free THE JET SET DJ SANTERO new weekly international dance featuring the latest grooves from Africa, Asia, Americas and beyond
THUR 10PM Free JUNGLE BOOGIE DJs POIZEN KOOL KYLE & UNCLE JOE hip hop, soul & your requests!
FRI 10PM [illegible] FLASHBACK FRIDAYS OAKLAND FADER DJ MERE spins hip hop & all things funky
SAT 10PM [illegible] SMOOVE SATURDAYS DJ JAMO & MALACHI [illegible] hip hop, reggae & world flavors [illegible]
SUN 9PM [illegible] $5 after FRESH STEPS [illegible] LIVE LOCAL EMCEES PERFORM [illegible] your host DJ [illegible] soulful grooves you can dance to
MON 9PM Free THREE DAY WEEKEND DJ C MOSES & MOROCCO SLIM [illegible] hip hop & soul classics
TUES 10PM Free REGGAE GOLD with SOUL FYAH W/ GUESTS [illegible] & [illegible] [illegible] WARM UP BY [illegible] & RESIDENT DJ SERG reggae, dancehall, lovers rock & more
Real Oakland
Brand New Massive Sound
Hottest Dance Floor
LUKA'S TAPROOM & LOUNGE
2221 BROADWAY @ W GRAND OAKLAND
WWW.LUKASOAKLAND.COM

PICKS

Zion I

Emcee Zumbi and DJ AmpLive may have started as a pair of Jah-worshipping earth huggers, but over time they evolved into a very respectable hip-hop unit. Zumbi has learned to rap quickly and precisely, with playful intonation. But it's Amp who really shines here, mixing genre in ruthless, unorthodox ways. On recent albums *The Takeover* and *Atomic Clock*, he ventured away from the traditional snare and high hat, making beats with polyrhythmic drum patterns, minimalist 808 synths, and baile funk influences. Those albums were closer to electronica than hip-hop. Occasionally, Amp got ahead of himself, making the tracks too busy. Fans ate it up anyway. It's refreshing to find a group that still privileges imagination over commercial success. Zion I performs at **Slim's** (333 11th St., San Francisco) Saturday, Nov. 20, 8:30 p.m., and Sunday, Nov. 21, 8 p.m. **Locksmith** and **Hold Up** open on Saturday; local band **Dang Outs** opens Sunday, along with **Living Legends** emcees **Eligh** and **Scarub**. $22, $23. Slims-SF.com — *Rachel Swan*

Kim Burrell

There are few gospel singers performing today who invest their material with as much technical virtuosity and spiritual passion as does **Kim Burrell**. The Houston vocalist's uncanny combination of churchy curlicues and jazzy scats has helped make her a favorite in the gospel music community as well as a duet partner of such artists as **George Clinton**, **R. Kelly** and **Stevie Wonder**. **Harry Connick Jr.**, who featured Burrell on four of his recordings, has said, "If she's not the greatest musical mind I've ever been around, she's certainly up at the top of the list." She appears Friday, Nov. 19, at **Beebe Memorial Cathedral** (3900 Telegraph Ave., Oakland), 7:30 p.m., $30-$35. ExperienceBMC.org — *Lee Hildebrand*

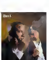
Soulface

Black Label Society

[illegible] of bad-ass guitarists who've been in the employ of **Ozzy Osbourne**, **Zakk Wylde** was barely 20 when he first shared the stage with Sharon's better half back in 1987. Thus, he can now be associated alongside the late **Randy Rhoads**, **Jake E. Lee** and **Night Ranger's Brad Gillis**. Two-plus decades later Wylde has branched out in a number of musical directions, which include his one-off **Pride and Glory** Southern rock project, a 1996 acoustic debut, and his main gig as the driving force behind the hard rock band **Black Label Society**. And while he still has ties with Ozzy that include major tours [illegible] the 2007 Osbourne [illegible] *Rain*, Wylde is now [illegible] first mission (and [illegible]) in his own [illegible] currently hitting the [illegible] *Order of the Black*, [illegible] Black Label Society [illegible] and bringing [illegible] faves **Clutch**, **Children of Bodom**, and **2 Cents** as opening acts. [illegible] Saturday, Nov. 20, at **the Warfield Theatre** (982 Market St., San Francisco), 8 p.m., $40-$50. TheWarfieldTheatre.com — *Dave Gil de Rubio*

Oakland East Bay Symphony

[illegible] Michael Morgan and the Oakland East Bay Symphony pull out the stops [illegible] world premiere of composer **Narada Michael Walden's** *The Enchanted Forest: Seven Higher Worlds of Music* with guitarist **Carlos Santana**. Santana also joins OEBS for his own "Samba Pa Ti," [illegible] **George Harrison's** "While My Guitar Gently Weeps" and **Alice Coltrane's** "Andromeda's Suffering." Just to make sure no one is miffed, the orchestra also performs **Arturo Marquez**' *Danzón No. 2*. Complete with a pre-concert lecture by **John Kendall Bailey**, the concerts happen Friday, Nov. 19, and Saturday, Nov. 20, at **the Paramount Theatre** (2025 Broadway, Oakland), 8 p.m., $25-$70, 510-444-0801 or OEBS.org. — *Jason Victor Serinus*



Zion I.

Soulface

Starting with the premise that ridiculous is what you're aiming for, the [illegible] San Francisco [illegible] Soulface [illegible] RPM Challenge [illegible] Soulface [illegible] Animal [illegible] and Cartographer [illegible] — *Kathleen Richards*

C&C

Soul, Funk, R&B & Hip-Hop

Gonzalo Yoshi's, 9 & 10 pm, $16, $26.
Kings On Fire w/ Funk Bonus, Orchestra B Sides, The New Parish, 9:30 pm, $7, $10.

SAN FRANCISCO

All Ages

Eddie Pasternak Band w/ guests, Yoshi's San Francisco, 8 pm, [illegible]

Blues, Folk & Country

Matthew in Motion (blues folk music) w/ Silent Migration, Cafe Trieste, 10:30 am-12:15 pm, free.

Jazz, Lounge & Cabaret

Franco Minelli Salgado [illegible], 7 & 10 pm, [illegible]
Unity [illegible]

Rock & Pop

Bad Religion w/ Off With Their Heads, [illegible], 8 pm, [illegible]
Ear Traders w/ [illegible], 10 pm, [illegible]
Black Label Society w/ Clutch, Children of Bodom, 2 Cents, The Warfield, 7 pm, [illegible]
[illegible] The Independent, 8 pm, $15.
[illegible]

C&C

Soul, Funk, R&B & Hip-Hop

George Clinton & Parliament Funkadelic Yoshi's San Francisco, 8 pm, $45

Saturday Night Soul Party w/ DJs Phil, Parker Phil Phil, & Phengren Bound, Knot Haven, 10 pm, $5

Zion I w/ Locksmith, Hold Up, Bagpipes & U2 Anny Kev, Slim's, 8:30 pm, $20, $23

SUNDAY 21

EAST BAY

All Ages

Sunny Sundays Kids Series Presents The Red Hot Chachkas Yoshi's, 3-4:30 pm, $4-$6

Blues, Folk & Country

Jimmy's All-Star Super Shakedown Jimmy David & different blues band every Week, Pete's Restaurant, 5 pm, free

Red House: Eliza Gilkyson, John Gorka, Lucy Kaplansky Freight & Salvage Coffeehouse, 8 pm, $30.50-$35.50

Jazz, Lounge & Cabaret

[illegible] Arts Winners: International Pianist Big Wayne Wallace Jazzschool, 4:30 pm, $15

VENUE DIRECTORY

EAST BAY

23 [illegible] Gallery/Performance Space 800 23rd St., Oakland, 510-444-7260

4 Degrees on Solano 1813 Solano Ave., Albany, 510-528-1237

924 Gilman 924 Gilman St., Berkeley, 510-527-9978

Air Bar & Lounge 492 9th St., Lower Plaza, Oakland, 510-444-2877

Albatross Pub 1822 San Pablo Ave., Berkeley, 510-843-2473, AlbatrossPub.com

The Alley 3325 Grand Ave., Oakland, 510-448-8505

[illegible] 1855 Telegraph Ave., Berkeley, 510-549-1829

[illegible] 107 Marina Vista Ave., Martinez, 925-228-6885

Art House Gallery & Cultural Center 2905 Shattuck Ave., Berkeley, 510-[illegible]-3010

[illegible] 6301 San Pablo Ave., Berkeley, 510-525-5054

Aura 4825 Hopyard, Pleasanton, 925-460-0111

Bay Street Mall 5616 Bay St., Emeryville

Beckett's 2271 Shattuck Ave., Berkeley, 510-647-1790

[illegible] and Bar 501 12th St., Oakland, 510-448-2500

[illegible] Center for the Arts 1601 Lincoln St., Alameda, 510-523-6957

The Bistro 1001 B St., Hayward, 510-886-8525

Blakes on Telegraph 2367 Telegraph Ave., Berkeley, 510-848-0886

Caffe Trieste 2500 San Pablo Ave., Berkeley, 510-548-5198

[illegible] 175 E. Vineyard Ave., Livermore, 925-280-5400

Club 1220 1220 Pine St., Walnut Creek, 925-938-4550

Club 21 2111 Franklin St., Oakland, 510-268-9425

Club Anton 421 3rd St., Oakland, 510-465-0165

[illegible] 3363 Grand Ave., Oakland, 510-465-4224

[illegible] 629 Ferry St., Martinez, 925-313-3340

Conga Lounge 5422 College Ave., Oakland, 510-463-3800

[illegible] 1524 Civic Dr., Walnut Creek, 925-932-1331

Eagles Hall 2305 Alameda Ave., Alameda, 510-[illegible]-4285

Easy Lounge 3255 Lakeshore Ave., Oakland, 510-338-4911

[illegible] open-mic jazz, Geo Coffee, 12-2 pm, free

Happy Hour Jam w/ Marquis Hilton, tenor and soprano saxophonist John Gove, trombone Erik Jekabson, Oakland Peter Barshay, bass, & Anil Mundi, drums, Jazzschool, 1:30 pm, $5-$10

Rusty Salvini Big Band Oakland Elks Lodge Rochester, 5-8 pm, $20, couples $35

Rock & Pop

The Wombats w/ White Fang, The New Pants, 8:30 pm, $14-$16

Trans-Siberian Orchestra HP Pavilion, 3 & 7:30 pm, $30.50-$43.50, $68.50

Soul, Funk, R&B & Hip-Hop

[illegible] Yoshi's, 7 & 9 pm, $20-$30

World, Latin, Reggae & Reggaeton

Flamenco Open Stage w/ **Sara Amin, David Gutierrez, Grace Alejandro, & La Marina** Athenaz, 1:30 pm, $12

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

SAN FRANCISCO

All Ages

Gospel Brunch w/ Future Bubble & rotating Bubbles, 1300 on Fillmore, 11 am & 1 pm, $00 [illegible]

Blues, Folk & Country

[illegible] Swig Bar, 6 pm-2:30 am, free

Jazz, Lounge & Cabaret

Beach Blanket Babylon Club Fugazi, 2 & 5 pm, $25-$81

Back of the Bay Sunday Gospel Sabbat, 11 pm, $20-$30, $40 dinner and show

Rock & Pop

[illegible] Thee Fantastic, 8 pm, free

[illegible] w/ Rackata, Hemlock Tavern, 8 pm, $5

Lifehouse w/ Ron Alan & Alyssa Bonfa, Fox Hill, Merlowe Center, 7:30 pm, $35

Pat Metheny Great American Music Hall, 8 pm, $21

[illegible] w/ [illegible] Merlowe Cafe du Nord, 8 pm, $12

Soul, Funk, R&B & Hip-Hop

Zion I w/ Bigg, Souls, & Bang Fuss, Slims, 8 pm, $20-$23

World, Latin, Reggae & Reggaeton

Pachanga! Sunday salsa dinner party w/ Orquesta La Moderna Tradición, DJ Carlos's Way, DJ Alfredo, & DJ Wallflor, Bissap, 4-8:30 pm, $10

[illegible] & Grace Barbecue 420 Grace Way, Oakland, 510-663-2350

First Congregational Church 2345 Channing Way, Berkeley, 510-848-3696

First Presbyterian Church 2619 Broadway, Oakland, 510-444-3555

Fox Theater 1807 Telegraph Ave., Oakland, TheFoxOakland.com

[illegible] 1 W. Tennyson Rd., Hayward, 510-783-1107

Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020

[illegible] Hall UC Berkeley (Oakland Way at College Ave.), Oakland, 510-642-0000

Island Paradise Club 1438 Webster St., Alameda, 510-865-3220

Jazzschool 2087 Addison St., Berkeley, 510-845-5373

Jewish Community Center of the East Bay 1414 Walnut St., Berkeley, 510-848-0237

Julie's Coffee & Tea Garden 1223 Park St., Alameda, 510-865-2385

Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277

[illegible] City 1486 Webster St., Oakland, 510-251-0700

Kimball's Carnival 522 2nd St., Oakland, 510-444-6400

King [illegible] 3100 [illegible] Ave., Oakland

Kingman's Lucky Lounge 3332 Grand Ave., Oakland, 510-465-5464

Kingfish & Ivy Room 858 San Pablo Ave., Albany, 510-526-5888

Kitty's 6702 Hollis St., Emeryville, 510-858-8500

La Peña Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568

Lake Merritt United Methodist Church 1330 Lakeshore Ave., Oakland, 510-465-4793

Lakeshore Baptist Church 3534 Lakeshore Ave., Oakland, 510-893-2484

Laney College Theater 900 Fallon St., Oakland, 510-464-3543

Lost Weekend Lounge 2320 Santa Clara Ave., Alameda, 510-523-4700

Lounge 3411 3411 MacArthur Blvd., Oakland

Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677

Mancini's Sports Bar & Grill 2721 N. Main St., Walnut Creek, 925-938-7006

[illegible] 301 20th Street, Oakland, 510-839-0160

Missouri Lounge 2600 San Pablo Ave., Berkeley, 510-548-2080

Mountain Winery 14831 Pierce Rd., Saratoga, 408-741-2822

[illegible] 1530 [illegible] Ave., Fremont, 510-505-5544

Oakland City Church 200 17th St., Oakland, 510-238-6836

Oakland Metro Operahouse 630 3rd St., Oakland, 510-763-1146

ORACLE Arena 7000 Coliseum Way, Oakland, 510-569-2121

[illegible] Lounge 2272 Telegraph Ave., Oakland, 510-[illegible]-9085

[illegible] 2525 Broadway, Oakland, 510-465-8458

The New Parish 579 18th St., Oakland, 510-444-7474, TheNewParish.com

Peter's Restaurant 3 Lafayette Circle, Lafayette, 925-284-1181

Pleasanton Grange 650 Main St., Pleasanton, 925-846-8100

Quinn's Lighthouse 1951 Embarcadero Cove, Oakland, 510-536-2050

Radio 435 13th St., Oakland

[illegible] Church 3553 Mt. Diablo Blvd., Lafayette, 925-284-4883

[illegible] 1700 Clement Ave., Alameda, 510-521-9190

[illegible] 182 14th St., Oakland, 510-444-1224

[illegible] Rock 42851 [illegible] Rd., Fremont, 510-979-8477

Shattuck Down Low 2284 Shattuck Ave., Berkeley, 510-548-1159

[illegible] 1811 San Ramon Valley Blvd., San Ramon

Shoreline Amphitheatre One Amphitheatre Pkwy., Mountain View, 650-967-3000

Speisekammer 2424 Lincoln Ave., Alameda, 510-522-1300

Spoontonic Lounge 1540 N. Main St., Walnut Creek, 925-934-1980

St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley, 510-848-5107

St. John's Presbyterian Church 2727 College Ave., Berkeley, 510-845-6830

Starry Plough 3101 Shattuck Ave., Berkeley, 510-841-2082

[illegible] 2330 Telegraph Ave., Oakland, 510-444-6174

Sweet Fingers 464 E. 14th St., San Leandro, 510-553-0809

[illegible] 1928 Telegraph Ave., Oakland, 510-451-0800

[illegible] Bar & Grill 2045 Mt. Diablo St., Concord, 925-685-9515

Wente Vineyards 5050 Arroyo Rd., Livermore, 925-456-2450

Wheeler Auditorium UC Berkeley Campus, Berkeley, 510-642-4200

White Horse Inn 6551 Telegraph Ave., Oakland, 510-652-3820

Yoshi's 510 Embarcadero West, Oakland, 510-238-9200

Zellerbach Hall UC Berkeley, Berkeley, 510-642-9988

Zza's Trattoria 552 Grand Ave., Oakland, 510-839-9124

RASPUTIN MUSIC & DVDS
presents
LIVE MUSIC SUNDAYS

11/21/10
2 PM
NATTLESNAKE
Scrappy indie rock disciple influenced by classic soul artists like Sam Cooke and Etta James
myspace.com/nattlesnakes

11/28/10
1 PM
FONTAIN'S MUSE
[illegible]
myspace.com/[illegible]

RASPUTIN BERKELEY
2401 Telegraph Ave
2 Blocks from UC
800-350-8700
www.rasputinmusic.com

WE PAY
CA$H
FOR YOUR USED
CDS DVDS LPS GAMES

The Baltic
GREAT GERMAN FOOD & BAR

FALL SEASON
ROASTED GOOSE
& GREAT WINTER
ALES GLÜHWEIN

FRI. NOV. 19TH 9:30 PM ALLANA Soul, Funk & Jazz
SAT. NOV. 20TH 9:30 PM DAVE MATHEWS BLUES BAND Blues Soul
SUN. NOV. 21ST 6:00 PM ADACHI & PREUSS DUO Jazz Standards
TUES. NOV. 23RD 9:30 PM DAN DAMON Solo Piano

135 PARK PLACE POINT RICHMOND CA
510-237-1000
WWW.BALTICJOINT.COM

The 45 Sessions
DJ Hen & Friends

W/ SPECIAL GUEST DJS
PUMP & HEDSPIN
(BH TEAM DJS | CANADA)

1-YEAR ANNIVERSARY!!!
NOVEMBER
20TH, 2010
@ THE Layover
1517 FRANKLIN ST
OAKLAND CA
OAKLANDLAYOVER.COM
21+ | $5 | 3RD SATURDAYS

C&C

MONDAY 22

EAST BAY

Blues, Folk & Country

Bluegrass Jam McGrath's Pub, 7:30 pm, free

Uptown Nodding Nobodies w/ Nobodies Revue, The Uptown, 6 pm, $5

Jazz, Lounge & Cabaret

[illegible] Yoshi's, 8 pm, $20

The Lost Trio Kingman's Ivy Room, 9 pm, free

SAN FRANCISCO

Blues, Folk & Country

Irish Lounge Hotel 32 the 6 Cafe, 6 pm, free

Jazz, Lounge & Cabaret

Open Mic Jazz Jam Nomadas, 8 pm, free

Rock & Pop

An Evening w/ Arlines featuring Vincent Cafe du Nord, 8 pm, $17-$21

Midnight Juggernauts The Independent, 8 pm, $15

The Summer Set w/ Stereo Skyline, Mod Sun, & The Downtown Fiction, Bottom of the Hill, 7 pm, $12

Wild Flag Arlines Tavern, 6:30 pm, $10, $12

TUESDAY 23

EAST BAY

Blues, Folk & Country

Freight Open Mic Freight & Salvage Coffeehouse, 6 pm, $4.50, $5.50

Jam Night w/ RJ [illegible] Lounge, 8:30 pm, free

Opportune Zydeco Cajun/Zydeco dance lesson with Cheryl McBride at 8:00 pm, Ashkenaz, 8:30 pm, $10

Jazz, Lounge & Cabaret

Eddie Gale w/ Ross Gualco, Cafe Rouge, 6:30 pm, free

Lavay Lo Salvaje Yoshi's, thru 11/24, 8 pm, $16

Rock & Pop

Max/Wheels w/ Lonesome Shack, Blind Club, 8 pm, $5

SAN FRANCISCO

Rock & Pop

Vincent Vincent w/ Eastern, Beware The Veil, Of Mice & Men & In Fear and Faith, The Regency Center, 7 pm, $18.50

Diego's Umbrella Park Chalet, Regency, 6:30 pm, free

Moore Brothers w/ Town Hills & Twinks, Hemlock Tavern, 9 pm, $7

Mr. Gnome w/ Weapons of the Future & Whirl, Hich Room, 8 pm, $7

World, Latin, Reggae & Reggaetón

Classical Revolution Presents The Art of the String Quintet w/ The Ensemble Art Quartet featuring [illegible], Cafe Douglas, ODBA, 8 pm

WEDNESDAY 24

EAST BAY

All Ages

The Berkeley Poetry Slam Hosted by Charles Ellik, Ebony Bell, Music by DJ Mind Mike, Starry Plough, 8 pm, $7

Nobody's Beer Berkeley Knitting, crocheting, and other fiber arts. All levels welcome, Caffe Strada, 6:30-8:30 pm, free

Blues, Folk & Country

David Jacobs-Strain Marin Brewing Co., 7 pm, showcase

St. Ke'a Boeun Beuter Bocco Bottom Cabana's Lounge Cafe, Nine-Bike, Irish Freight & Salvage Coffeehouse, 8 pm, $14.50, $11.50

Betsy Tinney & Mani Blanc Orchestra La Peña Cultural Center, 8 pm, $10-$15

Experimental & Avant-Garde

Active Music Active at the Ivy Room Presents Duhs/Skeleton/Wolfian/Hardcases & Coleman/Short/Blanc Kingman's Ivy Room, 8 pm, free

Jazz, Lounge & Cabaret

Kurt Bauer Trio original jazz, Cato's Ale House, 6-9 pm, free

Mission Gold Jazz Band Swiss Park, 7-10 pm, free

Lavay Lo Salvaje Yoshi's, 8 pm, $18

Will Durham piano music, Campo di Bocce, 5-9 pm, free

Rock & Pop

Big Tits! local music showcase presented by Pirate Cat Radio. This week: Things ABC, Civic Cravings, & Red Point, The Uptown, 9 pm, free

Fruit w/ DJ Mike The Uptown, 8 pm, $5

Pretty Lights Fox Theater, 8 pm, $27.50

Arlines Band w/ 3OH!3 3 Days Grace, Afterends To Fame, & DJ Flo, Time Out Bar & Patio, 7 pm, $10, $13

Wedding Events The Uptown, 7 pm, free

World, Latin, Reggae & Reggaetón

Iranian Persian Music Party Featuring Shirzad Sharif Alan Kushan & Pourya Khademi Ashkenaz, 8 pm, $12-$15

SAN FRANCISCO

Jazz, Lounge & Cabaret

BB Wednesdays featuring Bowerport vs. Waters, ODBA, 9 pm, $7

Lavay w/ The Black Bottom Lounge Animals, 8 pm, free

Rock & Pop

Danny Denham's Led Zeppelin Experience The Warfield, 8 pm

Wyvern w/ Carnivore & Love, Hemlock Tavern, 9 pm, $6

New Moore of the People Saga Great American Music Hall, 8 pm, $25

End of Cold Range w/ The Jarmenly & DJ Jukebox, Bottom of the Hill, 9 pm, $8

Lavamo w/ Arlines Walled City, Hansen's Eyes, & DJ Rodlow, Thee Parkside, 8 pm, $12, $14

Soul, Funk, R&B & Hip-Hop

Saints of Mischief w/ Candlelight Collective, Broken Chevrolet, Mayhem, & DJ Paulo Streets, 9 pm, $21

World, Latin, Reggae & Reggaetón

Freddy Clarke and la Guedes Latin flamenco, Mediterranean & contemporary folk, Pala Performance, 8 pm, $12

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 600 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

THE INDEPENDENT

www.theindependentsf.com

WED 11.17/ doors 8:00/ $15 adv • $15 door

OR, THE WHALE

CHRIS PUREKA

FRI 11.19/ doors 8:00/ $17

FOLK YEAH! PRESENTS

CLINIC

THE FRESH & ONLYS • THE LOOKS • DJ BRITT GOVEA

SAT 11.20/ doors 8:00/ $16

DAWES

MOONDOGGIES • THE ROMANY RYE • DJ BRITT GOVEA

WED 11.24/ doors 7:00/ $15

MIDNIGHT JUGGERNAUTS

FRI 11.26 • SAT 11.27/ doors 8:00/ $20

YARD DOGS ROAD SHOW

WED 12.1/ doors 7:30/ FREE • 21 and up

CINEMA DRAFTHOUSE

"TRON"

WED 12.1/ doors 7:00/ $12 adv • $15 door

BISS ENTERTAINMENT PRESENTS

THE SILVER BALL BISS HOLIDAY PARTY!

[illegible]

BERNADETTE • THE SEW UP

CRACKERJACK HIGHWAY • DJ JACK FROST

THU 12.2/ doors 8:00/ $12 adv • $15 door

KFOG LOCAL SCENE PRESENTS

ELLIOT RANDALL & THE DEADMEN

VICTORIA GEORGE

TINY TELEVISION

FRI 12.3/ doors 8:00/ $13 adv • $15 door

DIEGO'S UMBRELLA

TRIPLE COBRA • THE LORD FAMILY PLAYERS

SAT 12.4/ doors 9:00/ $20

MARCO BENEVENTO TRIO

SUN 12.5/ doors 7:00/ $20

THE POSIES

BRENDAN BENSON

AQUEDUCT

[illegible]

THE ABYSSINIANS

NATIVE ELEMENTS • REVIVAL SOUND SYSTEM

628 DIVISADERO AT HAYES, SAN FRANCISCO

TICKETS: TICKETWEB.COM & 866.468.3399

OR AT BOX OFFICE M-F 11-6 (NO FEE)

INFO: 415.771.1421 / ALL SHOWS 21+

[illegible]

PAID PARKING LOT: CORNER OF OAK/DIVIS.

Jupiter

2181 Shattuck Ave. [illegible] 94704 [illegible]

www.jupiterbeer.com • no cover

THUR 11/18

SELECTOR: DIETSNAKS

9:00 The Audio Catering Experts DJ's Cost and DubSnaks (Stronghold Sound) will be serving up a delicious international blend of funk, nu jazz and electronic music this week with special guests

www.strongholdsound.com

FRI 11/19

MACABEA

9:00 Smokin' Brazilian ensemble making a splash in the SF Latin Jazz scene. Brazilian music is often difficult to categorize: you'll find Brazilian artists in the Jazz, Latin World or even Pop sections of music stores. The four musicians of Macabéa say "don't label it, simply listen or dance to it if you feel the urge"

www.macabea.com

SAT 11/20

RAVI ABCARIAN GROUP

9:00 Double Bassist Ravi Abcarian leads his ensemble with new original compositions, jazz classics by musicians such as Thelonious Monk and Wayne Shorter and instrumental arrangements of Stevie Wonder and Bob Marley songs

www.abcarian.com

[illegible]

STORK CLUB LIVE MUSIC

ROCK&ROLL @ OAKLAND

2330 TELEGRAPH AVE.

OAKLAND, CA 94612

(510) 444-6174

$2 PABST BOTTLES EVERYNITE!

BEST BARTENDER & CHEAPEST DRINKS IN THE EAST BAY!!!

EAST BAY EXPRESS Winner BEST OF THE EAST BAY 2009

WED 11/17

TRANSFAT

THE EAST BAY'S ONLY QUEER DANCE PARTY THAT LETS YOU HAVE YOUR CAKE AND EAT IT TOO!

THU 11/18

SPARK AKA PAC MAN

X-KID (PORTLAND)

LUV RYAN (REGGAE DANCEHALL)

DJ D

FRI 11/19

TASTY

CHASING SHAPES

PAPER MACHETE

SAT 11/20

DRUNKS-GIVING!

A FOOD DRIVE FOR THE NEEDY

WEEKENDER CD RELEASE

SISTER GRIZZLY

EASTERN SPAN

GROUNDSKEEPER

TUES 11/23

MAN/MIRACLE

LONESOME SHACK(SEATTLE)

PETTYCOAT JUNCTION

TEXT STORK1 TO 87365 FOR A FREE ADMISSION & A $1 PBR DRAFT!

NOW OPEN TUE-SAT @ 6PM

TO BOOK YOUR BAND, PLEASE CONTACT:

STORKCLUBBOOKING@GMAIL.COM

VISIT OUR WEBSITE AT

WWW.STORKCLUBOAKLAND.COM

Ashkenaz

Music & Dance Community Center

WED 11/17 9:00 pm $12 $10 [illegible] — [illegible] GYPSY JAZZ/ CHINESE FOLK JERRICA FICHOT Delicious fusion of acoustic styles

THU 11/18 8:30 pm $7 [illegible] — SPACENUG PRESENTS DEAN HODGE TRIO, DBINN DeVEAUX, HIGH HEAT, OLD AGOURA, YAQUELIN & JAMIE, MC WAVY GRAVY

FRI 11/19 8:30 pm $15 $12 adv — REGGAE THE RASTAFARIANS Stratford roots crew led by [illegible]

SAT 11/20 9:00 pm $13 $10 [illegible] — ZYDECO MARK ST. MARY LOUISIANA BLUES & ZYDECO BAND 8:00 pm Cajun/Zydeco dance lesson

SUN 11/21 3:00 pm $6 adults $4 kids — "SUNNY SUNDAYS" KIDS SERIES THE RED HOT CHACHKAS Hot klezmer music—come listen, dance, and go wild!

SUN 11/21 7:30 pm $10 — FLAMENCO FLAMENCO OPEN STAGE featuring Sara Aykis & students, David Gutierrez, Lindo Alejandro, La [illegible]

TUE 11/23 8:30 pm $10 — ZYDECO MOTORDUDE ZYDECO 8:00 pm Cajun/Zydeco dance lesson

WED 11/24 9:00 pm $15 $12 [illegible] — IRANIAN PERSIAN DANCE PARTY featuring SHIRZAD SHARIF, ALAN KUSHAN, POURYA KHADEMI Night Before Thanksgiving Party!

FRI 11/26 9:00 pm $13 $10 [illegible] — BRAZILIAN TAMBORES JULIO RENELEXO PEDRO PAULO BAND

11/27 LAVAY SMITH ... 12/1 THE PINE LEAF BOYS

12/3 HANUKKAH [illegible] ... 12/3 [illegible]

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973

1317 San Pablo (at Gilman) (510)525-5054

Calendar info: advance tickets: Ashkenaz.com

Connect: ALL AGES, ALL THE TIME

DJ & DANCE

THURSDAY 18

EAST BAY

Gun Fever w/ Sensus from Sound spinning reggae & dancehall, Shattuckhouse Roadhouse, 10 pm, free
Stand Guns w/ Tilt Kool Kado & Chris Fix, Shattuck Down Low, 9 pm, [illegible]
DJ Adili spinning [illegible], Kingman's Lucky Lounge, 9 pm, free
Vinnie, Double Pop from Bistro Disco [illegible] Kyle spins reggae, [illegible], & more, Mingo's, 10 pm, free
Bonded DJ Zeph & Kent MC Azeem spin classic hip-hop, reggae, & soul, Luka's Taproom & Lounge, 9 pm, free
Salsa Night w/ DJ Eddie E plus dance lessons, [illegible] Bar & Grill, 8 pm, $10
Selector Starflanks [illegible], 8 pm, free
Tasty [illegible] night w/ DJ [illegible] spinning hip-hop & R&B, Club 21, 9 pm, $12-$15
Throwback Thursdays Uptown Nightclub, 7 pm, $4

SAN FRANCISCO

1984 DJs Damon, Jake, Dangerous Dan & Melting Girl spin 80s & new wave, Elbo Club, 9 pm, free before 9:30 p.m., $6
DJ Sasso & [illegible] spinning world music, [illegible], 9 pm, free
Pacific Mandala Glow featuring DJ Laydo, Kaleo All Day & Ace Gomez, Eve Lounge, 9 pm, free
Play Anything DJs spinning Pop, Rock, and Hip-Hop all night, 16th, Free
Solid Thursdays featuring DJ Daddy Kale, guests, Club Six, 9 pm, $5

FRIDAY 19

EAST BAY

Flashback Night DJs [illegible] spin reggae, soca, salsa, and R&B, Island Paradise Club, 9 pm, $10
Getting w/ DJ Ryan DJ Ryan spinning the Bistro Disco in the Bay Area, White Horse Inn, 9 pm, $5
Hardblock Fridays The Platform, More & guests spin old-school hip-hop and funk, Luka's Taproom & Lounge, 10 pm, $5
"La Bella" Tara, Flavio, & [illegible] spin dancehall, soul, R&B, roots, and club classics, New Karibbean City, 10 pm, $5
Mandala weekly in-house DJ series, Mandala Music, 7-10 pm, free
Old-School hip-hop and funk, Radio, 9 pm, free
Osmosis DJ Joe Dube spins funk, Latin, & [illegible], Easy Lounge, 10 pm, free
Retro-Active Daniel [illegible] '80s pop night, Kingman's Lucky Lounge, 9 pm, free
Tastify w/ DJ Jowell Phayem spinning soul, classics, '80s, disco, punk, new wave, & rock 'n' roll, Ruby Room, 10 pm, free

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

SAN FRANCISCO

Voodoo 1985 DJs spin spirits music w/ Latin & Brazilian music, Glas Kat, 10 pm, $8, free before 10:30 p.m.
DJ Danny [illegible] spinning soul, hip-hop, new wave, R&B, 80s, indie, & pop, Sugar Bar, 9 pm, free
Hoodie Fridays w/ rotating DJs spinning hip-hop, R&B, rock, & more, Bambu Lounge, 9 pm, $5
Fridays at the Fruit Stand w/ DJs Cameo & [illegible] spinning soul, funk, & [illegible], 6-9 pm, free
Mandala weekly in-house DJ series, Mandala Music, 9 pm, free
Paris Gunn International DJs Sogo and Marco spin reggae, dancehall, hip-hop, soul, & R&B, Little [illegible], 9 pm, $6

SATURDAY 20

EAST BAY

8" Saturdays w/ DJ Nouns, Air Bar & Lounge, 8 pm, $10
Caribbean Night DJs Dexter and Reefed spin reggae, soca, salsa, and R&B, Island Paradise Club, 9 pm, $10
Disco classics w/ DJs Ram, Poet, Olga T & guests spinning hip-hop & R&B, [illegible] and Bar, 9 pm, $6-$12
Double Dragon w/ [illegible] and Andy spinning hip-hop, indie pop, punk, soul, & funk, The Missouri Lounge, 10 pm, free
Hella Gay The Uptown, 9 pm, [illegible]
Superstar Saturday Night w/ DJ [illegible], White Horse Inn, 9 pm, $5
La Onda Loca Latino [illegible] night w/ DJs spinning salsa, merengue, & [illegible], plus hot go-go vaqueros, Club 21, 9 pm, $8-$15
Mac Kane & [illegible] w/ DJs Mac Kane and Farmers Market cocktails til 2:00 a.m., Easy Lounge, 10 pm, free
Reggae Night Conga Lounge, 10 pm, free
Warm-Up w/ DJ Fluid Cat spinning hip-hop, R&B, The Bambu Lounge, 9 pm, free

SAN FRANCISCO

Moment Thursdays w/ DJ Chris [illegible] spinning hip-hop, rock, & mash-ups, Element Lounge, 9 pm, $5
Jolentar [illegible] party w/ DJs spinning 80s, new wave, & hip-hop, Cat Club, 9 pm, free
Paris Baker International DJs Sogo and Marco spin reggae, dancehall, hip-hop, soul, & R&B, Little Baobab, 9 pm, $5
Seduction w/ DJs spinning hip-hop and club hits, The Cellar, 9 pm, free before 10 p.m., $10 after

SUNDAY 21

EAST BAY

Fresh Steps w/ DJ Kelti-Boo & rotating live performers, Luka's Taproom & Lounge, 9 pm, free
J Dragon's Flashback [illegible] & Videos Shattuck Down Low, 9 pm, $7-$10
OSE Presents Over The Rainbow Mingo's on Telegraph, 9 pm, $5
Lay It Down Sundays featuring DJ Tim Sweet, The Layover, 9 pm, free
Soul Sanctuary Mixtro Community dance. Shoes optional. SoulSanctuaryDance.com. Ashkenaz, 11 am-2 pm, $6-$15, free for newcomers & children 12 & under
White Poo's Ska Sundays DJs spin ska, rocksteady, & roots reggae, The Fishy Tuxy Club, 7 pm, free

SAN FRANCISCO

Mixtro w/ Galarand [illegible] plus guests spinning house, funk, soul and soul, Triple Crown, 10 pm
Holding Firm DJ [illegible] & guests spin reggae & dancehall, Underground SF, 9 pm, free before 10:30 pm, $5
Rare Bird [illegible] spin rare jazz, soul, & funk, [illegible], 9 pm, free
Sunday Tiltstrm w/ DJs [illegible], [illegible], Joe Hopkins, [illegible], [illegible], John Early & more, The EndUp, 6 am-3 pm, $30

MONDAY 22

EAST BAY

DJ Angel spinning dub, ska, & soul, Easy Lounge, 9 pm, free
Disco Duck & Wills w/ Gera 4 p.m.-9 p.m. & Mike 9 p.m.-2 a.m., Club 1220, 4 pm-2 am, free
Mystery Night spins DJs spin hip-hop, new wave, & electro, Ruby Room, 11 pm-2 am, free
Underground Lounge psyche '60s & punk '70s music, Room, 10 pm-2 am, free

TUESDAY 23

EAST BAY

DJ Isaac Owns Money spinning goth, indie, punk, new wave, & more, The Missouri Lounge, 10 pm, free
Escape Lounge night featuring DJ Speedy & DJ [illegible], Club 21, 9 pm, free
Dino Cyah DJs Seng, Rail Kyle & guests spin reggae, dancehall, & [illegible], Luka's Taproom & Lounge, 10 pm, and

SAN FRANCISCO

Rubya w/ [illegible] & [illegible], The [illegible], 7:30 pm

WEDNESDAY 24

EAST BAY

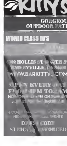
80s Night with Mr. [illegible] DJ [illegible] spins songs from the 80s, plus [illegible], Easy Lounge, 9 pm, free
Hump Day w/ DJs Jai & [illegible] of [illegible], The Hoosier Lounge, 10 pm-2 am, free
Room, Off open-mic poetry, followed by DJ music, Air Bar & Lounge, 9 pm, [illegible]
Relax Punk, indie, new wave, & [illegible] w/ DJ [illegible] Rum Money, Ruby Room, 11 pm-2 am, free
Voodoo Wednesdays DJ Santero & rotating guests spin salsa, reggae, merengue, reggaetón, & more plus [illegible] dance lessons, Luka's Taproom & Lounge, 9 pm, free

PICK

The Fruit

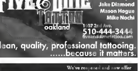
"Turkey Drop" is a college freshman term for dumping one's hometown girlfriend or boyfriend during the first return home for Thanksgiving. Used in a sentence: "Work up the courage for the Turkey Drop with **The Fruit**'s pre-Thanksgiving dance party." The moody indie-tronic laptop rockers from San Francisco are finishing a new album for 2011 release, and have added three members to total five. Playing with DJ Miles from Live105 for all of $5. Gobble gobble. At **Uptown Nightclub** (1928 Telegraph Ave., Oakland) on Wednesday, Nov. 24, 9 p.m. $5. UptownNightClub.com —*David Downs*

880 SOUTH and Josh Pisonel perform all their [illegible] "BARGAIN MUSIC"
Friday November 19th
also Jahtebria
The Rockit Room
406 Clement St
San Francisco, CA
$10 | 21+ | 8pm

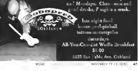


BAR kitty's
GORGEOUS OUTDOOR PATIO
WORLD CLASS DJs
[illegible]02 HOLLIS ST @ 67TH ST
EMERYVILLE, CA 94608
WWW.BARKITTYS.COM
OPEN EVERY DAY FROM 4PM TO 2AM
[illegible] ON SUNDAYS
JOIN US FOR THE [illegible]
$5 COVER [illegible] SATURDAY NIGHTS [illegible] EVENTS
DRESS CODE STRICTLY ENFORCED

La Peña
3105 SHATTUCK AVE BERKELEY 510-849-2568
WED NOV 17 BENEFIT CONCERT
TODOS JUNTOS
Latin American Music Concert
THURS NOV 18 MONTHLY SHOWCASE
GO OHANA!
Asian American Artists
SAT NOV 20 CHILDREN CONCERT
DERIQUE
Clowning & Music at 10:30am
NOV 19/20 COMEDY
MARGA GOMEZ
2 Days of Ticklish!
VISIT US ON THE WEB AT WWW.LAPENA.ORG



FIVE & DIME TATTOO oakland
Artists:
Frank Lopez
Jake Diamond
Mason Hogue
Mike Nochi
1507 2nd Ave.
510-444-3444
fiveanddimetattoo.com
clean, quality, professional tattooing.
......because it matters.



Godspeed Oakland
We've reopened and now offer a full bar! NFL Sundays and Mondays. Cheap eats and good drinks, 7 nights a week.
late night food
booze-pool-pinball
tattoos-motorcycles
Saturdays
All-You-Can-Eat Waffle Breakfast
$8.00
5532 San Pablo Ave, Oakland

EAST BAY EXPRESS

Classifieds

Contact Us:

Ads can be placed Mon.–Fri. daily, [illegible]

Online:

[illegible] EastBayExpress.com

Ad Deadline:

[illegible]

LEGAL NOTICES

Fictitious Business Name Statement
File # 444111

[illegible] **Three Crown Designs** [illegible] 771 [illegible] San Leandro [illegible] on 10/22/2010

Three Crown Designs
11/3, 11/10, 11/17, 11/24/2010

Fictitious Business Name Statement
File # 444[illegible]

[illegible] Alameda County [illegible]

11/3, 11/10, 11/17, 11/24/2010

Fictitious Business Name Statement
File # 444482

[illegible]

11/3, 11/10, 11/17, 11/24/2010

Fictitious Business Name Statement
File # 444[illegible]

[illegible]

11/27, 11/3, 11/10, 11/17/2010

Fictitious Business Name Statement
File # 444627

[illegible] Alameda County on 11/02/2010

11/17, 11/24, 12/1, 12/8/2010

Fictitious Business Name Statement
File # 444[illegible]

[illegible] Alameda County on 11/[illegible]/2010

11/17, 11/24, 12/1, 12/8/2010

Fictitious Business Name Statement
File # 444[illegible]

[illegible] Alameda County on 11/10/2010

11/17, 11/24, 12/1, 12/8/2010

Fictitious Business Name Statement
File # [illegible]

[illegible] Alameda County on 11/15/2010

11/17, 11/24, 12/1, 12/8/2010

Fictitious Business Name Statement
File # 443[illegible]

[illegible] Alameda County on 10/5/2010

10/27, 11/3, 11/10, 11/17/2010

Fictitious Business Name Statement
File # 443[illegible]

[illegible]

Graphics, Arts & Presentations
11/10, 11/17, 11/24, 12/1/2010

Fictitious Business Name Statement
File # 444[illegible]

[illegible]

11/17, 11/24, 12/1, 12/8/2010

Fictitious Business Name Statement
File # 443[illegible]

[illegible]

10/27, 11/3, 11/10, 11/17/2010

Fictitious Business Name Statement
File # 442[illegible]

[illegible] Alameda County on 10/1/2010

10/27, 11/3, 11/10, 11/17/2010

Fictitious Business Name Statement
File # 443[illegible]

[illegible]

10/27, 11/3, 11/10, 11/17/2010

ANNOUNCEMENTS

[illegible]

[illegible] **510-879-3[illegible]**

Entrepreneur's Fair

[illegible]

For more info on setting up a table call [illegible]

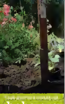
Entrepreneur
YOUNG
millionaires

Greening the Bay Area one home at a time.

Michelle Stephens
[illegible]
Zephyr Real Estate
[illegible]
San Francisco, CA [illegible]
Cell: [illegible]
Email: [illegible]@OrganicAgent.com
www.OrganicAgent.com

Need to Publish a Legal Notice?
Advertise it in
EAST BAY EXPRESS
510-879-3776 or
LegalNotices@EastBayExpress.com

TS # CA-10-[illegible] NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED [illegible] UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, [illegible] BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. [illegible] Alameda County, California, Date of Sale: [illegible] [illegible] HYPERLINK [illegible]



Nature requires nurture

You buy local and eat organic. You bike to work, and your bag is not plastic. You're green.

But did you know that 95 percent of Bay Area habitat has disappeared since the Gold Rush?

East Bay parks and nonprofits need your passion now more than ever. So get hands on. Volunteer.

hoba.org

SAVAGE LOVE

HOTTEST FUCKING T-GIRL

Does sex with a transsexual make you gay? Should a marriage end because of alcohol and cigarettes?

By Dan Savage

I have been married for sixteen years and have three children. My marriage isn't the best, nor is the sex. I have strayed many times, and it's always been with women. However, for years I have had a fantasy about being with a transsexual. I recently paid to be with a T-girl escort. She was flipping gorgeous. She had a dick, sure, but she was the hottest fucking girl I have ever seen — absolutely gorgeous. She talked like a girl, looked like a girl, smelled like a girl, and the body of a girl — she was all girl except for the unit. I have no interest in being with a man. Does seeing this T-girl make me gay?

Walked On The Wild Side

You're not gay, WOTWS, but you're not exactly straight either.

There are other points along the gay/straight continuum, and anyone resourceful enough to track down a flipping gorgeous T-girl should be smart enough to figure out where he falls along the gay/straight continuum. But let me end the suspense: You're a teensy, weensy bit bisexual, just another mostly straight dude who's into women, into cock, and into women with cocks. While you've got a touch of the bi — just a bit, mostly around your tonsils — you're not obligated to identify as bi.

An awful lot of "rounding up" and "rounding down" goes on when it comes to sexual identities. There are bi women out there who round themselves up to lesbian because they're with women or primarily attracted to women or afraid of mean lesbians who hate bi women. (Some of those mean lesbians are, predictably enough, bi themselves.) Some bi guys in gay relationships round themselves up to gay; a small number of gays and lesbians round themselves down to bi in solidarity or something; and lots of bi men and women in straight relationships round themselves down to straight. (And there are gay men and lesbians — 100 percent homos — who identify as straight. These closet cases aren't rounding up or down; they're lying.)

Backing way the hell up: Sexual identity is a combo platter. There's who you wanna do, who you are doing, and who you tell people you are. You can't control who you wanna do — sexual orientation is not a choice — but you get to choose who you wind up doing and who you tell people you are. Don't wanna have a miserable sex life? Do who you wanna do. Don't wanna be a mean closet case? Tell the truth.

It all seems so black and white, doesn't it? But pull in close and you'll be able to see the gray — grays like you, guys who are flamboyantly, flamingly, screamingly gray. It's because I'm a big supporter of gay rights that I'm not telling you that you're obligated to identify as bi, even if that is the black-and-white, backed-the-hell-up truth. But "bi" means "attracted to men and women," and you're not attracted to men. You're into girls who talk like girls, look like girls, smell like girls, and some of the girls happen to have dicks. And since trans women are women — even those trans women who've decided to keep the genitals they were born with — it's closer to your truth, if not the truth, paradoxically, to identify as straight.

My husband of ten years has decided to end our marriage due to my occasional indulgences in alcohol and cigarettes. I do not smoke and drink every day. It is occasional. I admit that in the beginning of our courtship I did not tell him about my indulgences. I hid them. After we were married, I was careful not to smoke or drink when we were together. My question is: Should I allow my marriage to dissolve due to our differences? I want my husband to love and accept me for the person I am, and I do not want to be controlled.

Won't Be Controlled

Someone who wants to be loved and accepted for the person she is, WBC, shouldn't mislead her gentleman callers. That said, I assume your husband didn't find out about the booze and cigarettes yesterday. So the booze and cigarettes, if those are the only reasons your husband gave for wanting to end the marriage, may symbolize a larger pattern of deceit that has troubled your husband. Or perhaps your husband is blaming booze and cigarettes to avoid telling you some harsher truth. Or maybe there's something about himself that he would rather avoid disclosing. Or maybe he's an asshole and he's blaming the booze and cigarettes in order to shift all the blame for the failure of this marriage onto your shoulders.

We can sit here speculating until your lungs turn black and dissolve, and it's not going to change anything. Your husband doesn't need your consent to obtain a divorce.

Now, you don't say whether your husband offered to stay if you quit drinking and smoking — and if he didn't, WBC, then booze and smokes aren't the issue — but you're clearly unwilling to give up your indulgences to save your marriage, as you do not wish to be "controlled," which means that your marriage is over.

My former roommate calls all his ex-girlfriends "fucking bitches." He went on a date with a neighbor. He told me that she was a "fucking bitch" and that she drunk-dialed him several times at 3:00 a.m. She told me, unprompted, that he drunk-dialed her several times at 3:00 a.m. after she refused to have sex with him.

Do I have any obligation to warn women about him? My friends and I were debating this hypothetically until two days ago, when I saw him on a date with a woman I know. Do I tell her what a douche this guy is, or do I let her discover it on her own?

What Would Dan Do?

If this douche weren't so transparent — if women didn't see through him instantly — Dan would feel obligated to warn his female friends. But as this douche is transparent, Dan wouldn't feel obligated. Don't get Dan wrong. Dan would still warn anyone he knew who (1) has a pussy and (2) isn't a crazy bitch, because Dan's a meddling douche. But Dan wouldn't feel obligated. So it's your call.

Find my podcast at TheStranger.com/savage
mail@savagelove.net

To share this story, type: sfm.ly/r/savagelove

Gay & Bi Cruise Line
HOOK UP FAST!™
FREE to listen to ads. FREE to reply to ads.
San Francisco 415 430 1199
Oakland 510.343.1122
Concord 925 695 1100
USE FREE CODE 5345
Try it FREE!*
MegaMatesMen.com
1-888-634-2628
For other local numbers call
1-888-MegaMates™

talk with sexy local singles
TRY FOR FREE CODE 4415
510.859.0780
More Local Numbers: 1.800.210.1010
18+ www.livelinks.com

OAKLAND'S HOTTEST SINGLES
TRY IT FREE!*
Call NOW! Oakland
510-379-7590
SAN MATEO 650-288-4272
SANTA ROSA 707-206-6500
SAN JOSE 408-512-3114
PLEASANTON 925-271-5599
SAN FRANCISCO 415-912-5758
SANTA CRUZ 831-706-4400

MIND BLOWING CHAT WITH REAL WOMEN!
CALL NOW! OAKLAND
510-380-8000
FREE
"night exchange"

Adult

DOMINATION

live your fantasy

All fantasies

All fetishes

NO SEX

ADULT CLUBS

Interracial Kink Swingers Party

510-388-6108

www.interracial-kink.org

TV & TS

Angela

(510) 515-6991

Miss Lady!

OUTCALLS ONLY!

*82 (702) 358-8147

Breanna

Sexy Bombshell In/Outcall

*82 925-383-8483

Autumn Bliss

775-209-5330

SELENA

23yr Old Hottie

*82 (510) 575-5712

Afternoon Specials

Oakland Lake Area

DARK BLUE

510 268-9995

22 yrs old

VIXXXEN

510-812-0521

SAN LEANDRO INCALL

24 HR. OUTCALL

Chiara

510-712-5671

LEAH BADD

510 253-4467

Nikki

Naughty Irish Treat

(510) 517-63_4

Alexis

(209) 499-4084

Mia

415 747 2450

Filipina/Castle Heyne

Incall Outcall

Miami

*82-415 351 8436

Incalls / Outcalls

San Pablo/Concord/Pinole

Booking Available!

GET HIM ON THE LINE

FREE TRIAL CODE 5744

510.859.0797

Find your local # 1.800.777.8000

www.interactivemale.com

Meet hot latin singles!

TRY IT FREE CODE 7633

510.859.0782

fonochat

GiVE iN to your wildest fantasies!

TRY FOR FREE CODE 6176

510.859.0783

More Local Numbers: 1.800.700.0000

Nicky's World

STEP INTO MY WORLD...

Incall/Outcall

*82 707-656-5599

Winnie

Sexy Asian Beauty

*82(510)978-8125

Incall In Berkeley

Sandra

In/Outcalls in Hayward

925-339-0440

LAYLA

MIXED

Seductive Provider

Las gfe In/out calls

AM specials

415 573 5915

OUTCALL / INCALL

East Bay Area 24/7

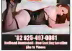
209 244 3394

TS Mariah Fells

Transsexual

Incall/outcall · Travel

510-776-6709


Ginger

*82 925-497-0081

Aim to Please

SEXY Jada

VISITING

IN/OUTCALL

2 GIRLS AVAIL

916 515 6163

TIA

510-735-5966

OUTCALL ONLY

KATYA PAMELA

TRANSSEXUAL

Adult

ADULT SERVICES

Back from vacation with new energy!
Call [illegible] and get [illegible]
[illegible]
(510) 628-0002
Tue - Sat 12 - 7pm

Do you [illegible] want to have [illegible] [illegible] [illegible] [illegible] **AshleyMadison.com** [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] 100% Secure, Anonymous & Guaranteed [illegible]

BODY RUBS

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] **Ask for Connie** [illegible]

$100 Hot Oil Body Massage [illegible] [illegible] [illegible] [illegible] [illegible] **LYNNE 510 228-6444**

Hi-Stack & Magnolia [illegible] [illegible] [illegible] **510-778-4948**

Cindy's Sensual Hot Bubble Bliss [illegible] [illegible] [illegible]
East Bay 24/7
925-212-7935
In/Out [illegible]

Ginger [illegible] [illegible]

[illegible] [illegible] [illegible] **Call Candy 510-830-0143**

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

Mimi [illegible] (510) 647-0384

Simply Irresistable [illegible] [illegible] (510) 373-9732

Sweet Hidden Treat Ready To Eat [illegible] [illegible] [illegible]

PHONE ENTERTAINMENT

Gay, Lesbian, & Bi Singles! [illegible] [illegible] [illegible] **Use Free Code [illegible]**

Good Girls & Naughty Thai [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] **510-396-4744 Must be 18+.**

Massage Parlors

MASSAGE PARLOR

Absolutely Perfect [illegible] [illegible] **Richard CMT 510-[illegible]**

Certified pro massage by Asian man [illegible] [illegible] **Berkeley/ Oakland 510 [illegible]**

Experience The Energy Of Letting Go [illegible] [illegible]

Indulge Yourself [illegible] [illegible] **510-[illegible]**

Massage For Gay & Bi Men [illegible] [illegible]

Professional [illegible] Massage [illegible] [illegible]

Relaxing Swedish Massage By Asian Lady [illegible] [illegible]
Call 510-832-2150

Sensual[illegible]Sense.com [illegible] [illegible] **Special [illegible] Pricing June 510-451-3773**

Swedish Massage for Men [illegible] [illegible]

Sweet Asian Treat [illegible] [illegible]
510-789-6322

Sunflower [illegible] [illegible] Oakland CA **www.sunflowergl.com** [illegible]

Angel's Touch [illegible] Berkeley CA [illegible]
925-635-3818

VIP Spa [illegible] [illegible] Oakland
510-594-9881

Crystal Massage [illegible] Berkeley CA
510-848-5354

Asian Massage [illegible] [illegible]
510-837-0642

Relaxation Spa [illegible] By Appointment Only
510-575-7760

Sensual Full body massage
FBSM sensual Korean bath
Swedish/Deep/Hot stones
Mature Gentlemen 35+
Lynne Body-worker
510 228-6444
[illegible] No texting
Private lake studio Oakland [illegible]

ANGEL'S TOUCH
ORIENTAL MASSAGE
911 University Ave
Berkeley CA
Open 10:30am - 9:30pm
[illegible]
TABLE SHOWER SWEDISH
DEEP TISSUE ACUPRESSURE
WALK-INS WELCOME
[illegible]

---

www.crystalislandmassage.com
Body Massage $40/hr.
Herb Foot Massage $18.99/hr.
Best Deep Massage in Bay, FREE STEAM
Shower in VIP Room, Walk-ins Welcome
510 251 9388 1038 5th Ave & E11th Oakland

GRAND OPENING!
Lin Massage Therapy
Chinese Style Massage Therapy
Open 10am - 10pm
2876 Ashby Ave Suite A
Berkeley CA 94705
510-883-9988

GRAND OPENING!
Pinole Massage Center
Full Shower Body & Foot Massage
Deep Tissue Hot Stone Free Steam
[illegible] Appian Way Pinole CA 94564
510-758-7168

HOLIDAY SPA
(510) 665-8088
1940 SAN PABLO AVE BERKELEY
Foot + Shoulder + Head Massage $26/hr
Full Body Massage $35/30 Mins $45/hr
10 Times Get One Time Free • Couple $5 Off

CRYSTAL MASSAGE
510-848-5354
Swedish, Shiatsu, Deep Tissue, Table Shower
2417 Shattuck Ave
Berkeley [illegible]

CARNATION ACUPRESSURE
Open 7 Days A Week 9:00am-11:00PM
510-233-6000 Walk-ins Welcome
10811 San Pablo Ave., El Cerrito, CA 94530
Free Steam, Free Parking
[illegible]
[illegible]
[illegible]

Grand Opening!
JA Health Care Massage
510-658-2561
3804 Piedmont Avenue
Oakland, CA 94611
[illegible] paid visits and next visit is free

Make an Impression...
[illegible]
Call 510.879.3800

FOREVER
DAY SPA
GRAND OPENING!!!
(510) 651-1899
43436 GRIMMER BLVD
FREMONT CA 94538
***ALL Major credit cards

PING & YUAN CMT
New management, recently remodeled
10527 San Pablo Ave
El Cerrito, CA 94530
510-485-3548
Open 10am-10pm • 7 days a week
Special $45/60min full body massage
$[illegible]/60min foot massage

Sunflower Massage
Affordable & Professional | [illegible]
Our principle is to give
the best massage
Feel free to call us
(510)-548-8819
2103 Woolsey St. 2F
Berkeley CA 94705
Open Daily 10 am - 10 pm

GRAND OPENING!
• Deep Tissue
• [illegible]
• Free Steam/Shower
$39.99/hr
with coupon only
[illegible] Oakland
Open Mon - Sat [illegible]
(510)836 3888
EXPIRATION DATE [illegible] 2010

INTERRACIAL-KINK!
A Swinger Party
Weekly Play Parties [illegible]
Greedy Girls
Group Party 18
on Saturday 11-20-10
Group Party w/Hot
Wife Irene!!!
on Sunday 11-21-10
[illegible] Sexy Couples and select
Singles are welcome to attend!
51[illegible] Couples Call Together
www.interracial-kink.org

GRAND OPENING
V.I.P. SPA
Relaxation Massage
Asian Staff
Table Shower
Hours: 9am-10pm
3917 Telegraph Ave, Oakland 510 594 9881

LUCKY SPA
Best Deep Massage
Come to feel
experience a nice
relaxing massage
at our [illegible]
Feel free to call us.
(510)-[illegible]
[illegible]
[illegible]

Rolling Touch
Body Shampoo & Massage
Open 7 Days
110 Railroad Ave Suite F
Suisun, CA
707.426.4279

Asian Full Body Massage
Walk-ins are welcome
All Licensed & Certified
2877 Grove Way, Castro Valley
(Center and Grove Way, next to McDonald's
[illegible])
510-886-8611
3623 MacArthur Blvd, Suite A, Oakland
[illegible]
510-336-3066
www.sunflowergl.com

GRAND OPENING
The Oakland Spa
Come in and Experience a Nice
Relaxing Massage at our Spa
458 Perkins St @ Grand Ave., Oakland
510-836-2770

SPECIAL $45/60MIN
FULL BODY MASSAGE
HEALING HANDS
MASSAGE
CLEAN, FRESH AND
COZY PRIVATE ROOMS.
FREE PARKING
510-525-8328
1315 SAN PABLO AVE.
BERKELEY, CA 94702

EAST BAY EXPRESS

Bulletin Board

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS
Match any local price
24/7 Verification
Dr. Hanya Barth
OAKLAND 510.465.0420
SAN FRANCISCO 415 255 1200
www.GREEN215.com

Clones & Seeds Always Available
Harborside
health center
1840 Embarcadero
Oakland CA 94606
510-533 0146
harborsidehealthcenter.com
11AM – 8PM • 7 days/week

Marijuana: Grow Room
Consultations/Builders
Planning, Construction
Pest / Disease Control Experts
B.S. M.S. Agriculture
Grow Instructor Harborside Health Center
Licensed General / Landscape Contractor
(510) 705-2284

Do you have Bipolar Disorder and trouble sleeping?
Our no cost treatment research may help
510 643-3797 or bipolarsleepucb@gmail.com

Conscious Caring Massage
June CMT 510 451 3773 / SensualSense.com

Massage- A Gift 2U 510-303-4367

The Macmama
ACSP 10.6, Apple computer support in your home and office. 510 520-7760
www.themacmama.com
cookie@themacmama.com

Need Comfortable Detox?
New Leaf Treatment Center in Lafayette specializes in detox, the careful management of withdrawal. With individualized outpatient treatment options. We treat withdrawal from Oxycontin, Tranquilizers, Alcohol and all other drugs. All calls are confidential.
925-284 5200

Earth Circles Counseling Center
Compassionate, Professional Therapists.
Sliding Scale. Call 510-604 1929
www.EarthCirclesCounseling.com

FREE GIFT FOR NEW PATIENTS
7 Stars
Winner of 3 California Cannabis Competitions
3288 Pierce St El Cerrito Central Ave Exit 94804 (upstairs 2nd floor Pacific East Mall)
510-527-5TARS • 7 DAYS • 10AM · 8PM

CANNCARE
Medical Marijuana Evaluations
510-446-2266
Will Match Competitive Prices!
If you don't pass, you don't pay!

THCevalcenter
1127 Webster St #3 (at 12th St) Oakland
1-888-WEED-REC (933-3732)
Medical Marijuana Evaluations
$79 New Patients
$69 Renewals (any doctor)
Get Your Grower's License Here

2010
we're with you every step of the way
Berkeley Patients Group
Compassionate care programs for patients in need

VOTED CALIFORNIA'S #1 MEDICAL CANNABIS DISPENSARY
PURPLE HEART
PATIENT CENTER
- DAILY Discounts for Seniors and Veterans
- Multiple Purchase Price Break
- FREE Edibles when Available
- Superior Customer Service
- High Quality Medication
- Blocks from BART/AMTRAK
- HANDICAP Accessible
- Patient Vendors Always Welcome
Open 7 Days a Week
415 4th Street, Oakland, CA 94607 • 510.625.7877(PURP)

MEDITHRIVE CONGRATULATES OUR VERY OWN SF GIANTS FOR WINNING THE WORLD SERIES!
Medithrive
MEDICAL MARIJUANA PROVIDER
VOTED BAY AREA'S #1 DISPENSARY
FREE MEDI JOINT
1933 MISSION ST.
OPEN DAILY 11AM - 9PM
415.556.2000
www.medithrive.com